

CALYPSO

Full Score

Chris Brown

$\text{♩} = 92$

The score is for a full brass band and percussion. It consists of 16 staves. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bass in Bb, and Percussion. The music is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Trills are indicated with 'tr' and wavy lines. The percussion part is shown with a drum set icon and includes a bass drum line.

10 **A**

The musical score is written for a full orchestra and vocal soloist. It begins at measure 10, marked with a box containing the letter 'A'. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) are in treble clef with a key signature of two sharps (D major). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, and Percussion. The percussion part is in common time. Dynamics such as *mf* and *mp* are indicated throughout the score.

Instrumentation: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Perc.

18

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

f

(sim)

f

mf

mf

mf

mf

f

f

mf

mf

mf

f

mf

mf

mf

mf

B

25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

p

p

p

p

p

mp

mp

mp

mp

mp

32

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

pp

p

mp

39 C

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* *mp*

Bass *mf* *mp*

Perc. *mp*

46

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

(sim)

f

D

To Coda

53

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

61

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

mp

mf

mfz

71

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

mf

mp

mp

78

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Perc.

mf
mf
mp
mp
mf

Detailed description: This is a page of a full score for a concert band, page 11 of 11. The score is numbered 78 at the top left. It features 17 staves for various instruments: Sopranos (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass (Eb Bass, Bass), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a melodic line for the flutes and horns, with the first and second trumpets playing a rhythmic pattern. The percussion part is a simple drum pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

85 **E**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

f

92

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

p cresc

p cresc

p cresc

p cresc

p cresc

f

f

f

p

mp

99

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *f*

E♭ Bass *f*

Bass *f*

Perc. *f*

104

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

p

mp

mf

f

Detailed description: This is a page of a full score for a concert band, page 15, marked 'D.C. al Coda'. The score begins at measure 104. The instrumentation includes Soprano, Solo, and Repetition Contrabass; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone, and Bass Trombone; Euphonium, E♭ Bass, and Bass; and Percussion. The key signature has one sharp (F#), and the time signature is 4/4. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from mezzo-piano (mp) to forte (f). The brass parts have specific melodic lines, with dynamics like piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f) indicated. The woodwinds and strings are mostly silent in this section.

♢ CODA

109

Musical score for the CODA section, measures 109-112. The score is arranged in a grand staff format with 17 parts. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) throughout. The parts include:

- Sop. Cnt. (Soprano): Melodic line with rests in measures 109 and 110, and a phrase in measure 111.
- Solo Cnt. (Soprano): Similar to Sop. Cnt., with a phrase in measure 111.
- Rep. Cnt. (Soprano): Similar to Solo Cnt., with a phrase in measure 111.
- 2nd Cnt. (Soprano): Melodic line with rests in measures 109 and 110, and a phrase in measure 111.
- 3rd Cnt. (Soprano): Melodic line with rests in measures 109 and 110, and a phrase in measure 111.
- Flug. (Flute): Melodic line with rests in measures 109 and 110, and a phrase in measure 111.
- Solo Hn. (Horn): Melodic line with rests in measures 109 and 110, and a phrase in measure 111.
- 1st Hn. (Horn): Melodic line with rests in measures 109 and 110, and a phrase in measure 111.
- 2nd Hn. (Horn): Melodic line with rests in measures 109 and 110, and a phrase in measure 111.
- 1st Bar. (Baritone): Rests in measures 109 and 110, then a phrase in measure 111.
- 2nd Bar. (Baritone): Rests in measures 109 and 110, then a phrase in measure 111.
- 1st Tbn. (Tuba): Rests in measures 109 and 110, then a phrase in measure 111.
- 2nd Tbn. (Tuba): Rests in measures 109 and 110, then a phrase in measure 111.
- B. Tbn. (Tuba): Rests in measures 109 and 110, then a phrase in measure 111.
- Euph. (Euphonium): Rests in measures 109 and 110, then a phrase in measure 111.
- Eb Bass (Euphonium): Rests in measures 109 and 110, then a phrase in measure 111.
- Bass (Bass): Rests in measures 109 and 110, then a phrase in measure 111.
- Perc. (Percussion): Rests in measures 109 and 110, then a phrase in measure 111.