Full Score

GREGORIO ALLEGRI

Miserere

The original is much longer: this version has been abridged for brass by omitting musically similar repeated soli, chorus and chant sections.

The original of this work has no dynamics: suggested dynamics have been added, but they are in no way binding.

There is a good deal of liturgical chant (eg section A to B) in the original: this has been rendered into a more familiar format.

PERFORMANCE

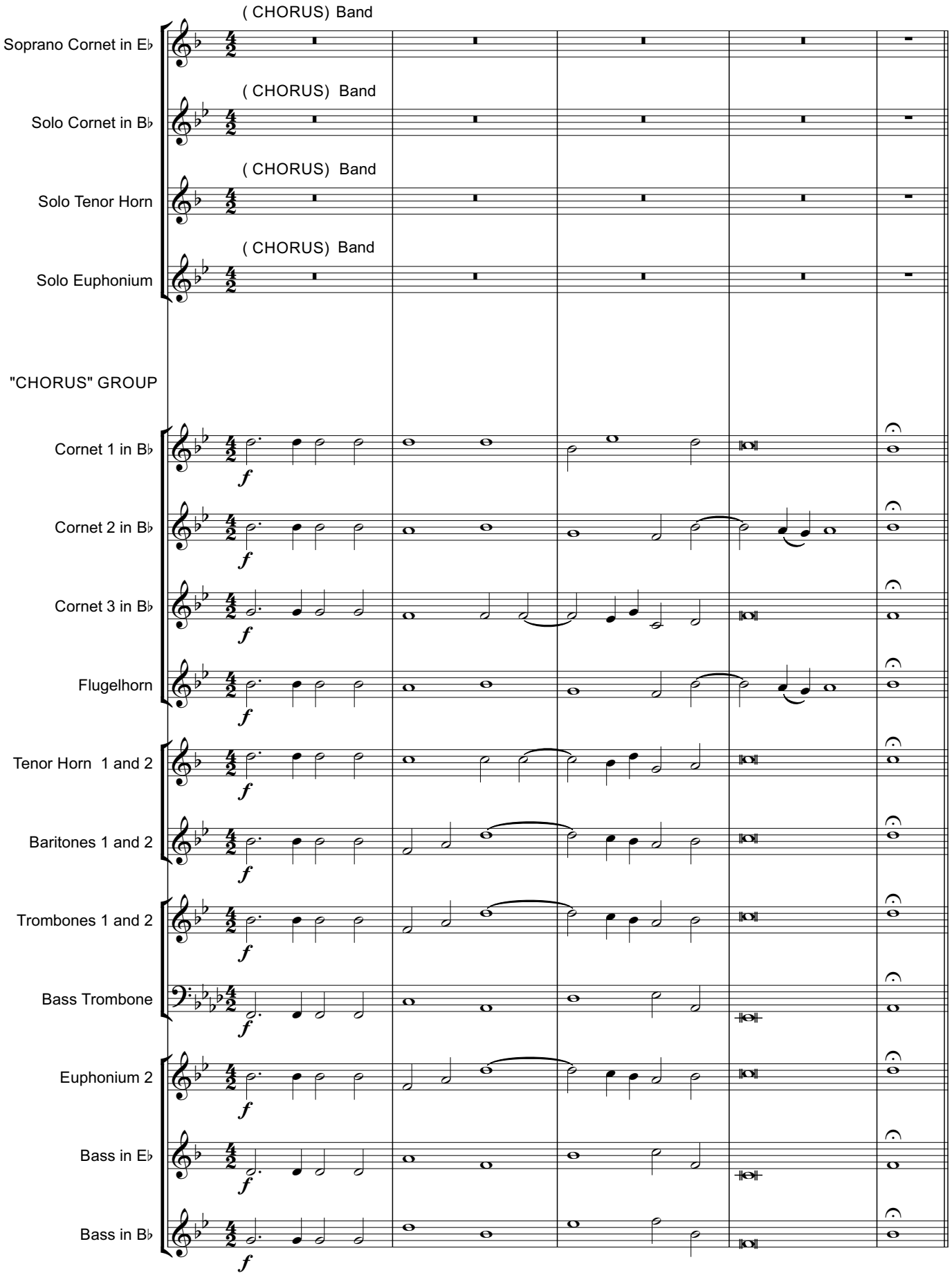
If the venue permits, it would be useful to locate the soli group of 4 players at a distance from the rest of the band.

The chant sections (A to B and 1st time bar) can be voiced as wished. Suggestions are given.

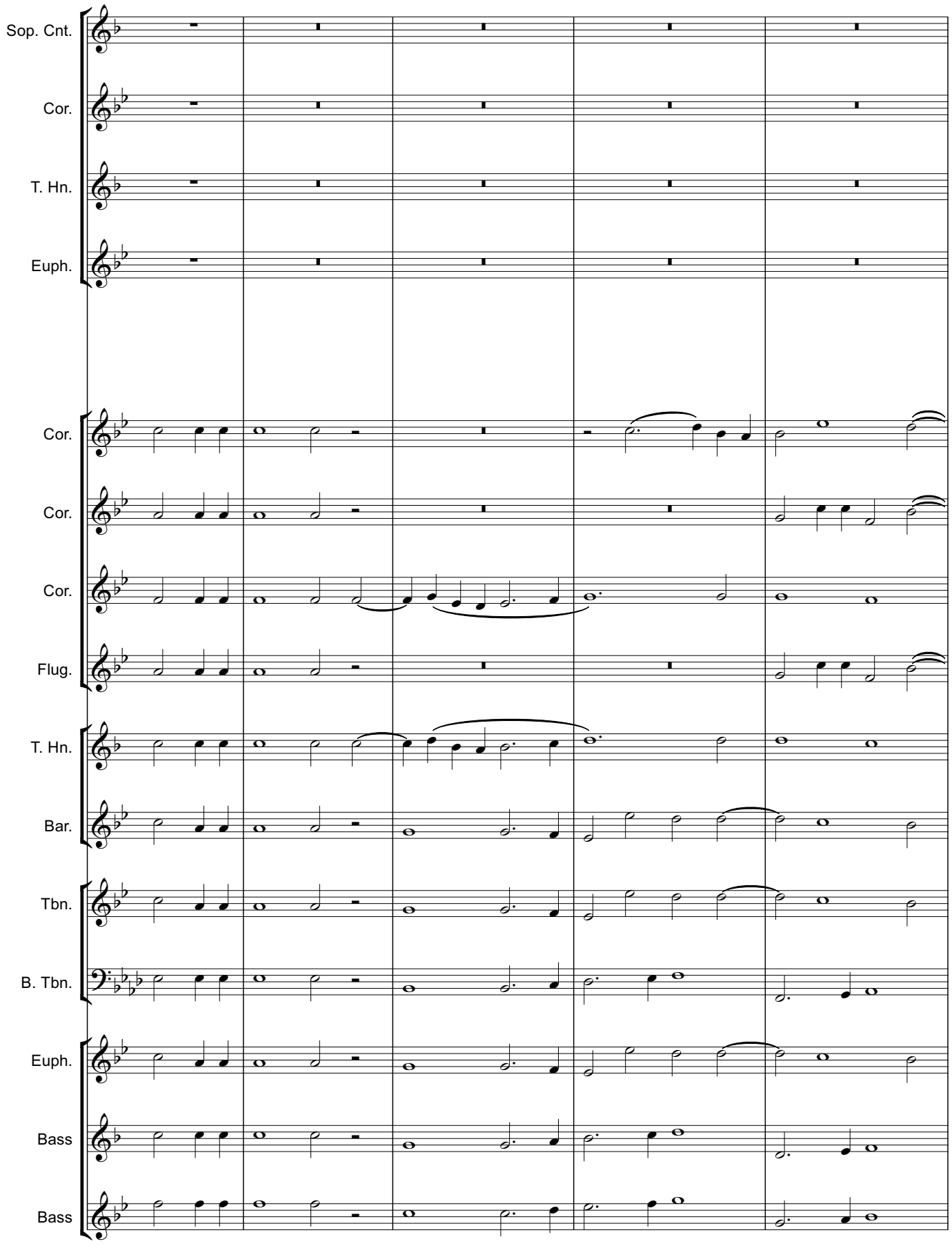
Divide the cornet section into 3 equal parts for the chorus.

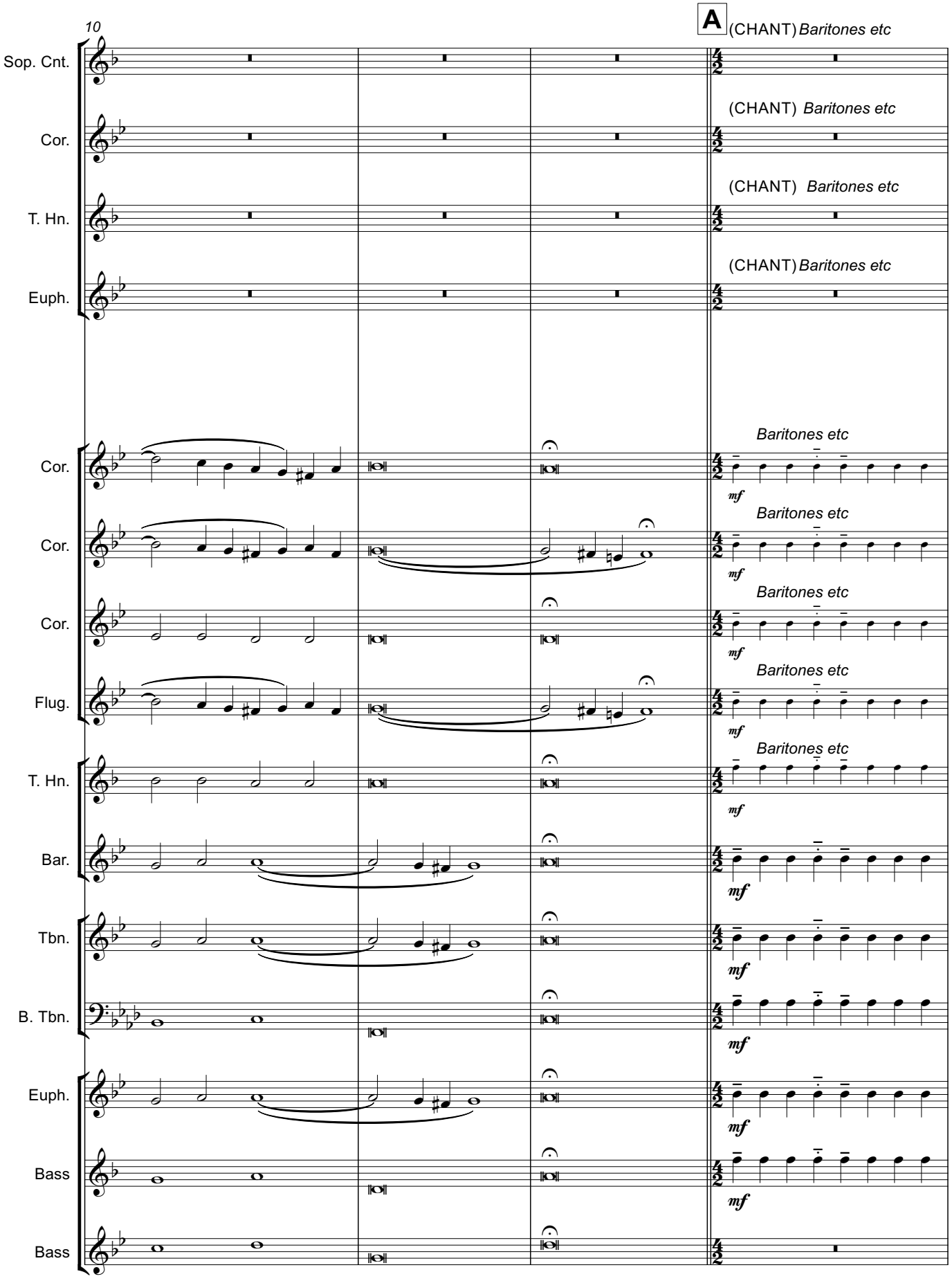
Miserere Mei

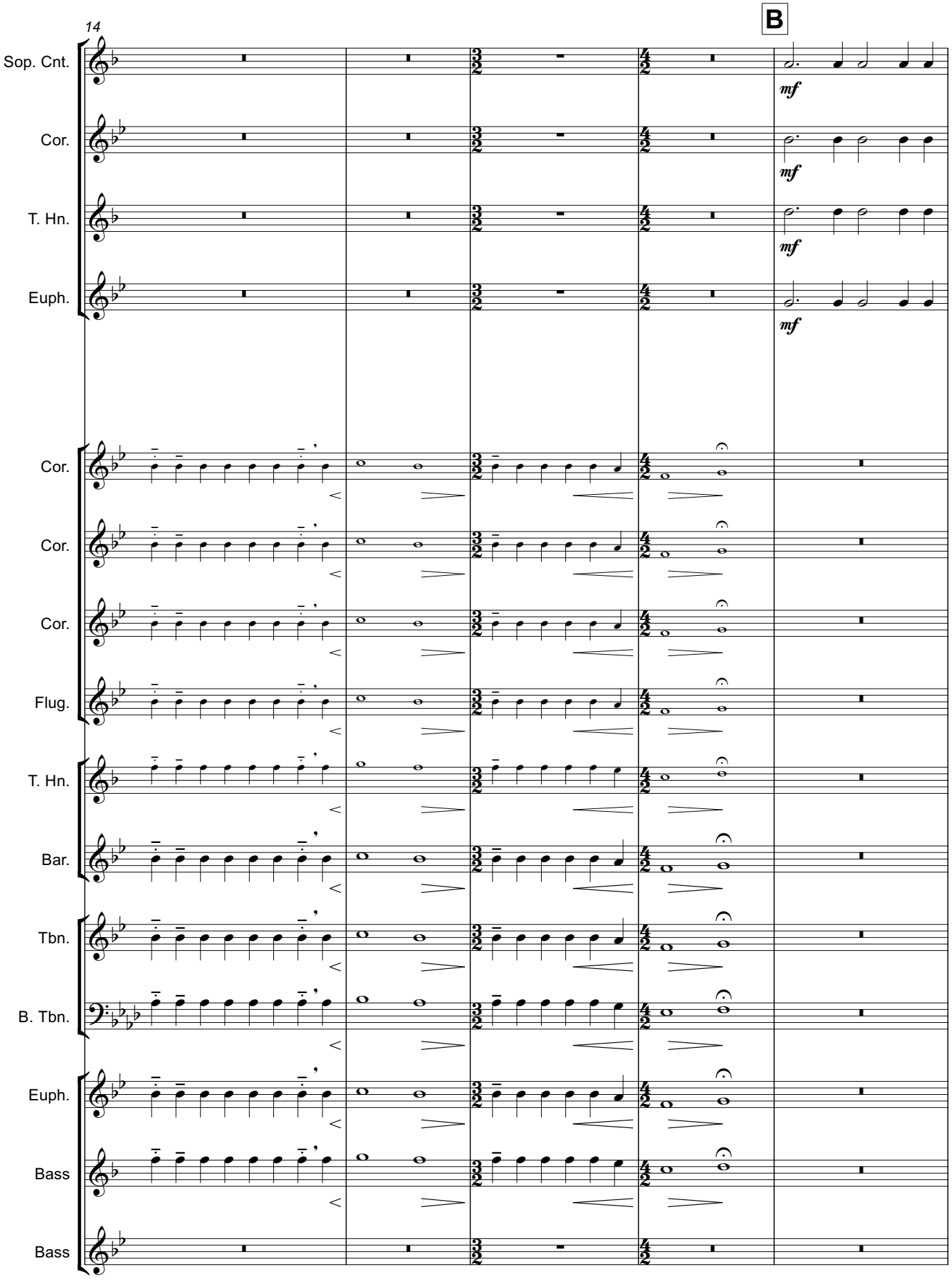
Gregorio Allegri
(1582 - 1652)

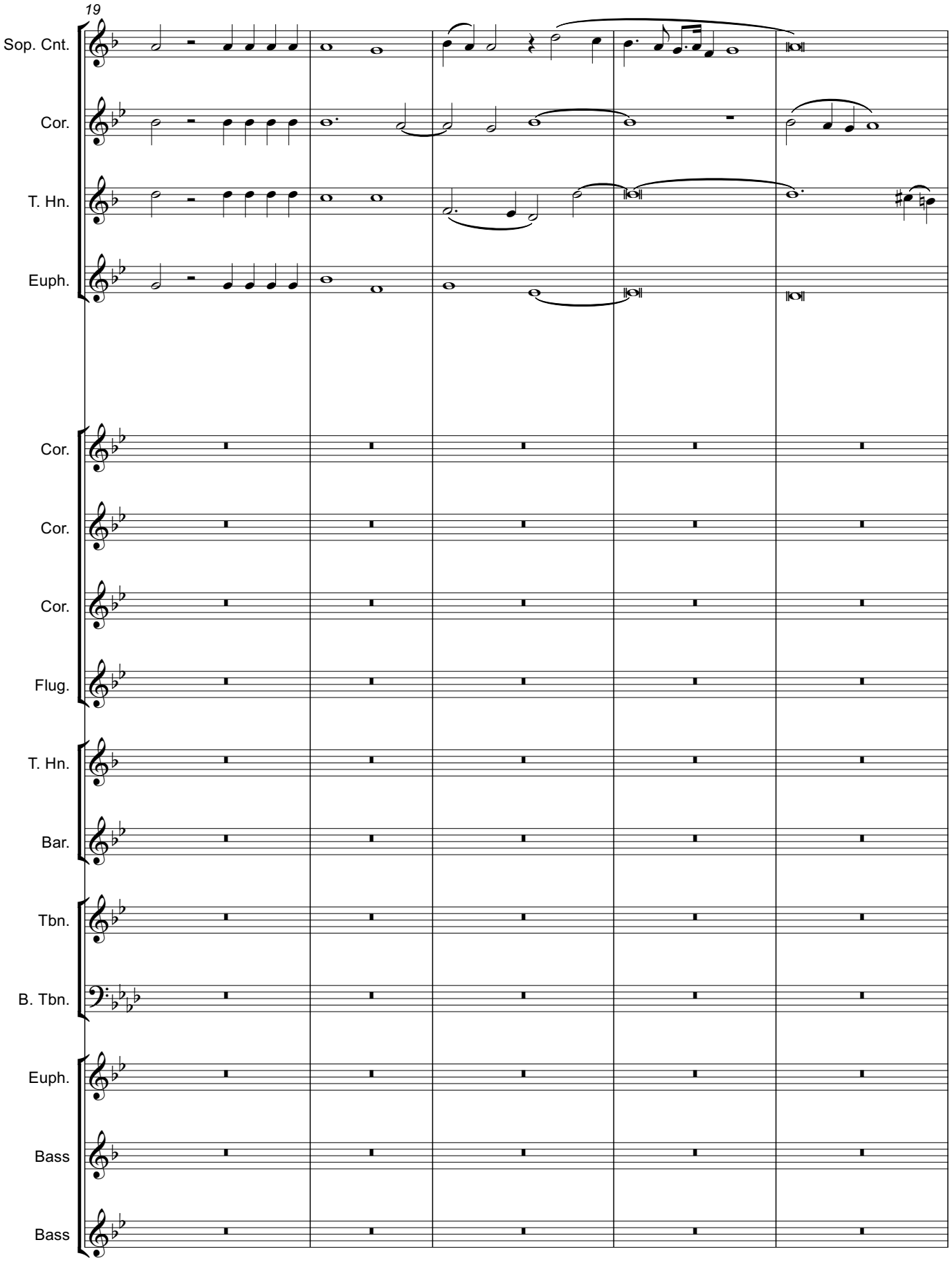


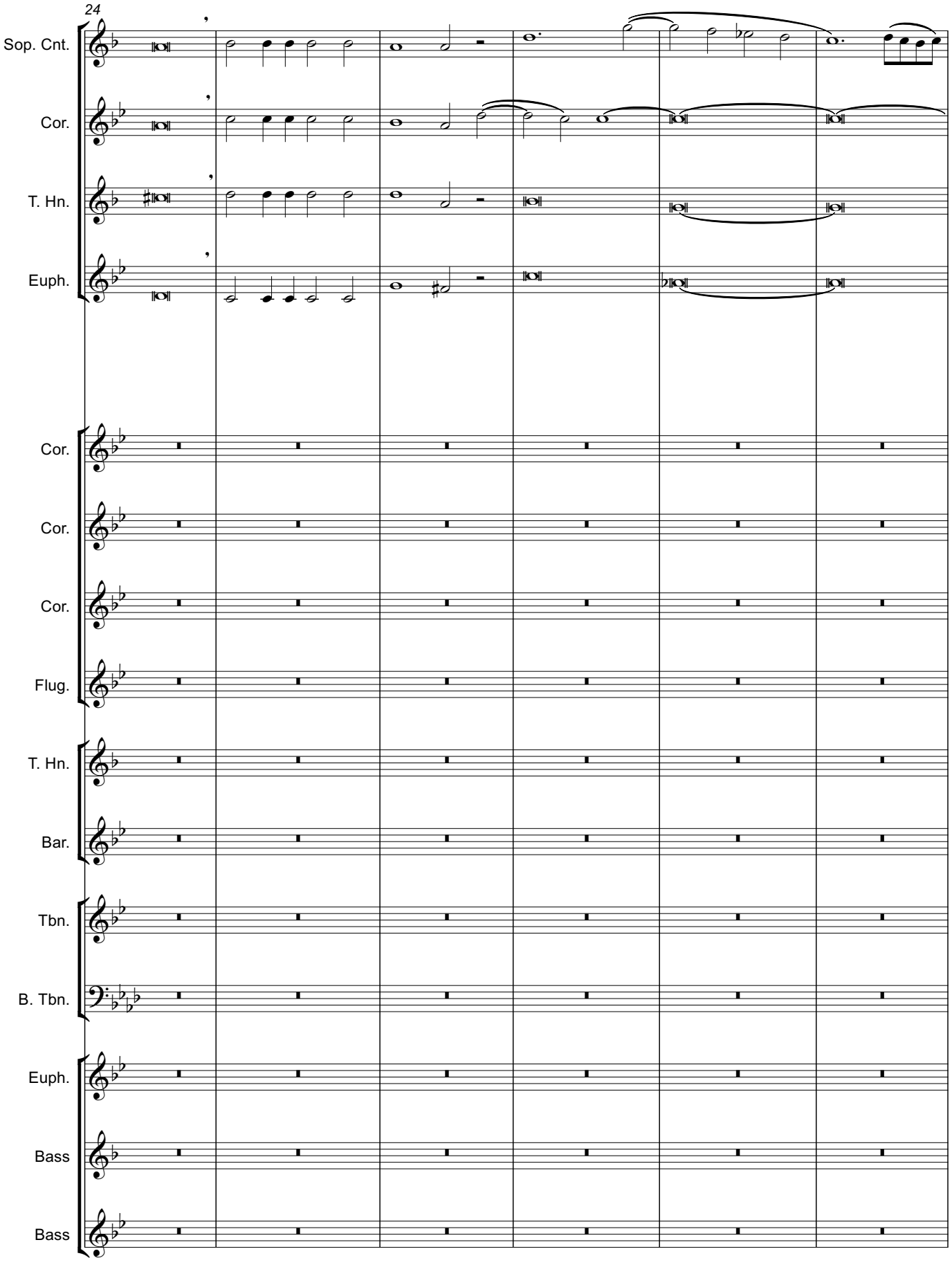
This arrangement © Croft Music 2020

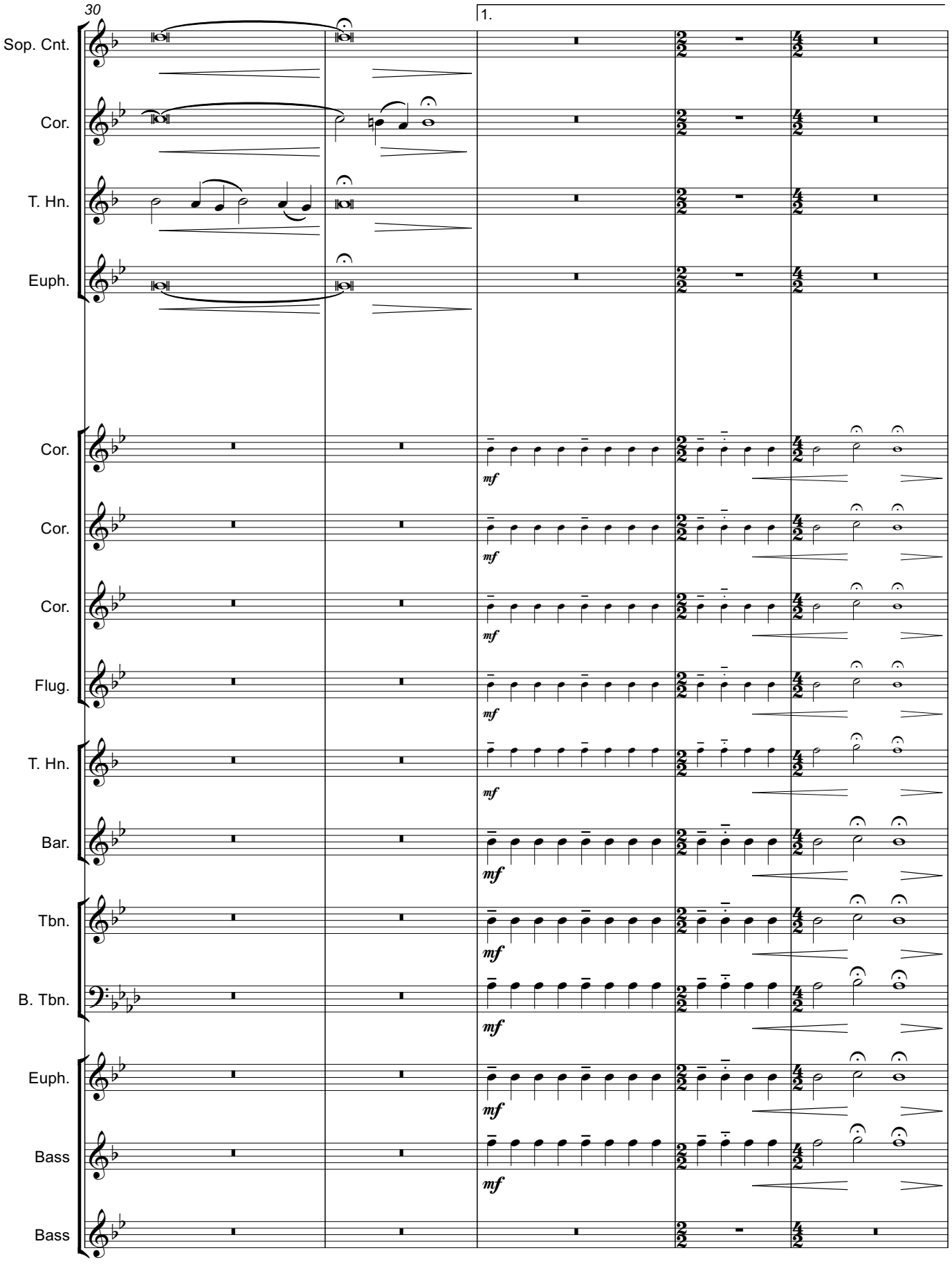

Sop. Cnt.
Cor.
T. Hn.
Euph.
Cor.
Cor.
Cor.
Flug.
T. Hn.
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Bass

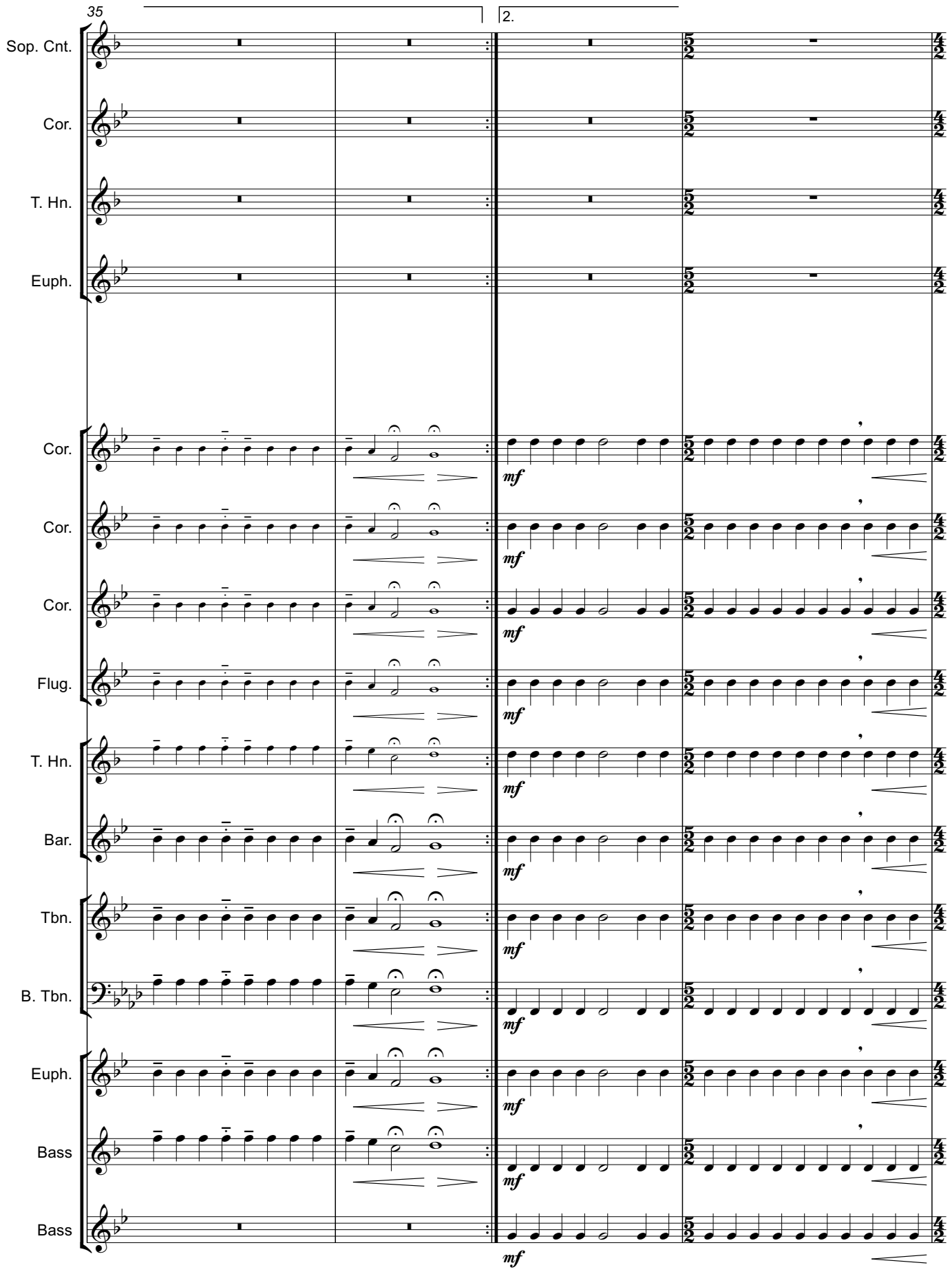

10
A
(CHANT) Baritones etc
Sop. Cnt.
Cor.
T. Hn.
Euph.
(CHANT) Baritones etc
(CHANT) Baritones etc
(CHANT) Baritones etc
Cor.
Cor.
Cor.
Flug.
T. Hn.
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Baritones etc
mf

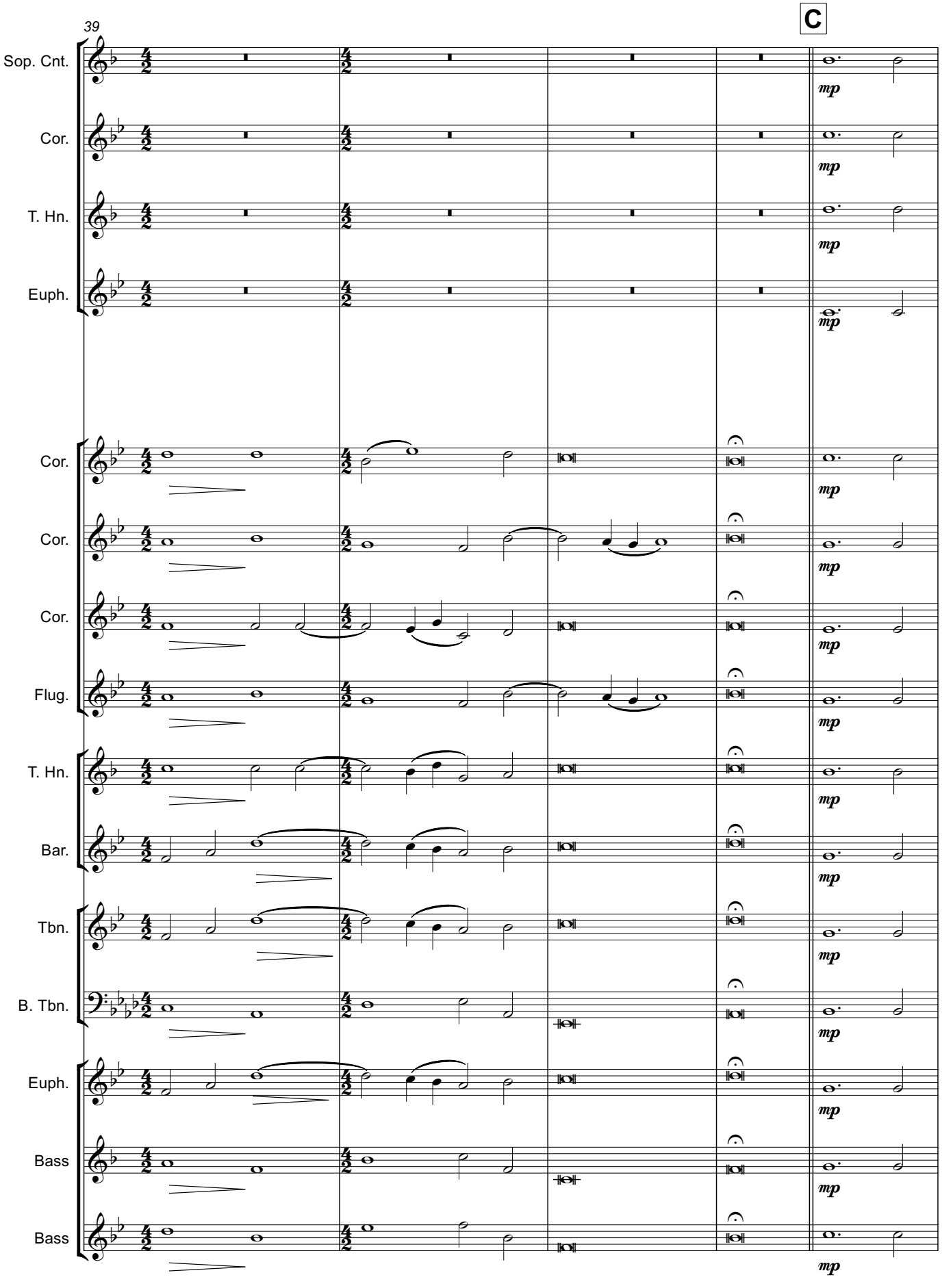

14
B
Sop. Cnt.
Cor.
T. Hn.
Euph.
mf
Cor.
Cor.
Cor.
Flug.
T. Hn.
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Bass

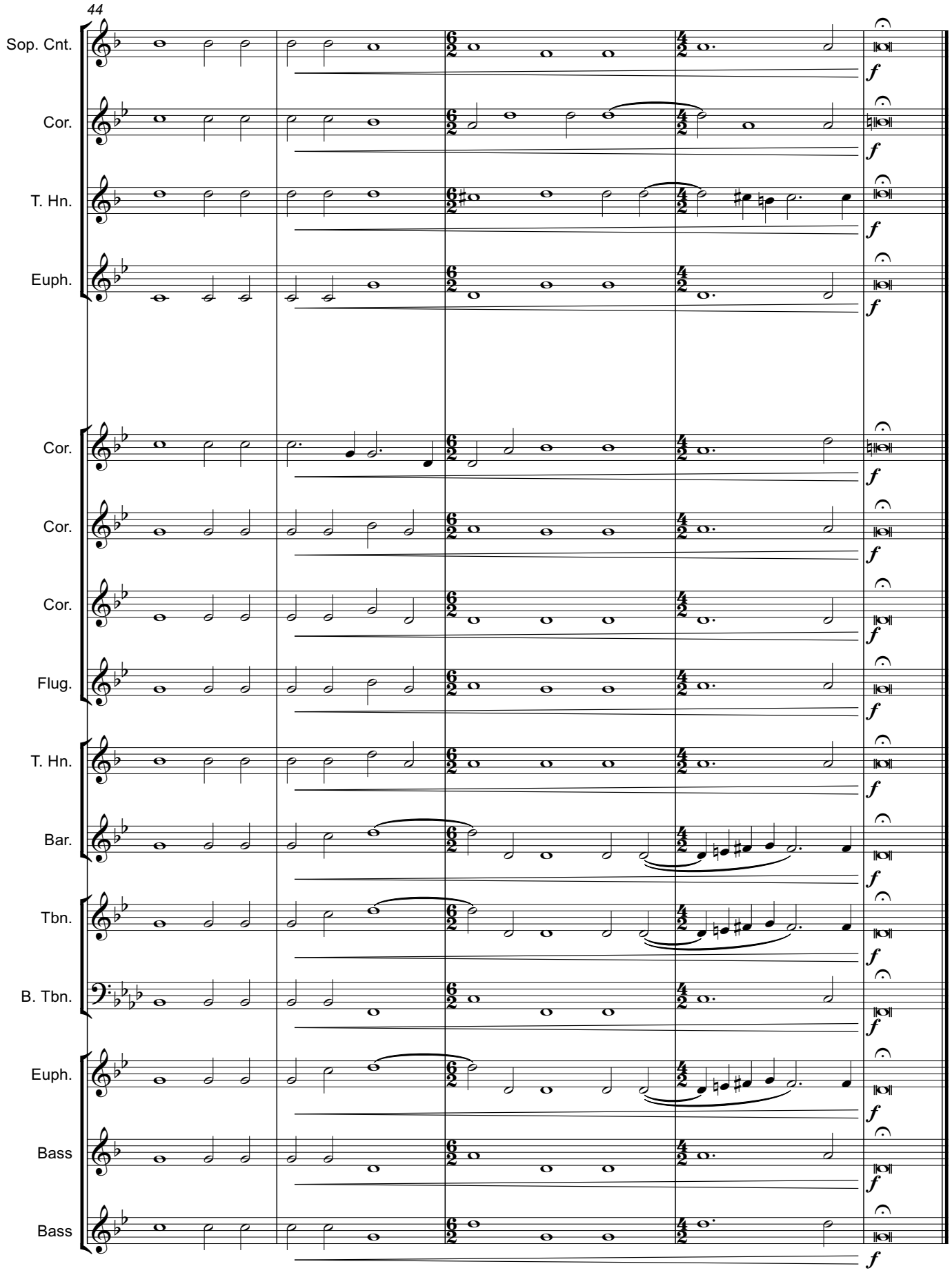

19
Sop. Cnt.
Cor.
T. Hn.
Euph.
Cor.
Cor.
Cor.
Flug.
T. Hn.
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Bass


24
Sop. Cnt.
Cor.
T. Hn.
Euph.
Cor.
Cor.
Cor.
Flug.
T. Hn.
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Bass


30
1.
Sop. Cnt.
Cor.
T. Hn.
Euph.
Cor.
Cor.
Cor.
Flug.
T. Hn.
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Bass
mf


35
2.
Sop. Cnt.
Cor.
T. Hn.
Euph.
Cor.
Cor.
Cor.
Flug.
T. Hn.
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Bass
mf


39
C
Sop. Cnt.
Cor.
T. Hn.
Euph.
Cor.
Cor.
Cor.
Flug.
T. Hn.
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Bass
mp


44
Sop. Cnt.
Cor.
T. Hn.
Euph.
Cor.
Cor.
Cor.
Flug.
T. Hn.
Bar.
Tbn.
B. Tbn.
Euph.
Bass
Bass
f