

A - ROVING

Chris Brown

♩. = 64

f

4 ♩. = 128

mf

mf

12 *f*

ff

moltorit. ♩. = 128

21 **A**

f

mf

29 *f*

B

38 *ff* *sfp* *<ff* *sfp* *<f*

48 *p* *mf* *f*

53 **C**

13 10 1

ff *mf* *f*

81 **D** **E**

8 2

mf *mf*

94 5

p *mf*

105 *rall.*

4 1

Solo Cornet

2

110 **3** *mp* < *mf* >

123 **3** **1 Solo** *mf* **2**

133 **F** **16** *mp* **6** $\text{♩} = 128$

157 **1** **3** *f*

164 **G** *f* *mf*

171 *f* *mf*

179 **2** *mp* **3**

185 **1** **1**

190

194 **H** **3** **3**

198 **1.** **2.** *sfp* < *sfp* <

203 *f*

Solo Cornet

3

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins at measure 207, marked with a square box containing the letter "I". It features a treble clef, a key signature of one flat (B-flat), and a tempo marking of "♩. = 64". The music starts with a whole rest, followed by a series of chords and eighth notes, including a triplet of eighth notes. The dynamics range from *ff* (fortissimo) to *f* (forte). The second staff begins at measure 212, marked with a square box containing the letter "2". It features a treble clef, a key signature of one flat, and a tempo marking of "♩. = 128". The music starts with a whole rest, followed by a series of chords and eighth notes, including a triplet of eighth notes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is written in a standard musical notation style with a white background and black text.