

# THE BASSETT SUITE

## 1. OVERTURE - BATTENBURG

E♭ Bass

Chris Brown

♩ = 92  
*legato*

Measures 1-19 of the first movement. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings *mf*, *f*, and *p*, and performance instructions *legato* and *rall.*. A first ending bracket is present over measures 11-12, and a section labeled 'B' begins at measure 19.

8 **A** *p*

11 1. 2.

15 *legato*  
*mf*

19 **B** *f* *rall.*

## 2. BUTTON

♩ = 120

Measures 1-21 of the second movement. The key signature has two sharps. The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes dynamic markings *f*, *mf*, *mp*, and *p*. A section labeled 'C' begins at measure 11.

5 1 *mf* *mp* *p*

11 **C** 3 1 *mf* *mp* *f*

21

## 3. LOG

♩ = 82  
*legato*

Measures 1-16 of the third movement. The key signature has two sharps. The time signature is 4/4. The score includes dynamic markings *p*, *mf*, and *pp*. A section labeled 'D' begins at measure 9.

9 **D** *mf* *pp*

16 *pp* *mp* *pp*

## 4. COCONUT ROLL

Speedy! *leggiero*

1 *mf* 1 *mf* 1 *mf*

11 *p* *f* *p* **E**

18 1 *p*

26 **F** *mf*

34 **G** *p* *f*

43 **H** *leggiero* *mf* 1 *leggiero*

52 1 *mf* *p* *f*

60 **I** *p* 1 *p*

66 1 *p*

## 5. CUBE

3

$\text{♩} = 144$

8

17 **J**

27

36 **K**

46

**L**

**M**

**N**

## 6. BATTENBURG - POSTLUDE

$\text{♩} = 92$   
*legato*

**M**

**N**

*molto rall.*