

## 3rd Cornet

## Carols from Copenhagen

arr: Chris Brown

$\text{♩} = 76$

The score is written for a 3rd Cornet in treble clef. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as 76 beats per minute. The piece is divided into several sections labeled A, B, C, and D. Section A starts at measure 6 and includes a first ending. Section B starts at measure 16 and includes a second ending. Section C starts at measure 42 and includes a third ending. Section D starts at measure 55 and includes a fourth ending. The score features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *maestoso*. It also includes performance instructions such as *rall.* (ritardando), *legato*, and *(sim)* (simile). The key signature changes to one flat (Bb) at measure 48, and the time signature changes to 3/2 at measure 61. The piece concludes with a final first ending at measure 61.

$\text{♩} = 96$

**A** (sim) *mf* *f* *mp*

16 **B** *mf*

10 **C** (sim) *mf*

42  $\text{♩} = 54$  *rall.* **D** *maestoso* *f* *legato* *mp*

55  $\text{♩} = 42$  **D** *mp*

61 **D** *mp*

# 3rd Cornet

65 *mf*

69 1. 2.  $\text{♩} = 96$  *mf*

**E**

*f* *mf* 2 2

82

**F**

*p* 9

**G**

*mf* 2 2

**H**

107 1 *p* *mf*

113 *sfp* *mf*

119 *f* *ff* *allargando*

**I**

126 *mp* *f* 6

137 *f*