

2nd Baritone

# Carols from Copenhagen

arr: Chris Brown

$\text{♩} = 76$

*f*

6  $\text{♩} = 96$

*mp* **A** *f*

*mf* **B** *mf*

21 *p* *mf* *mp*

28 *mf* *mp* *mf*

35 **C** *mf*

42

$\text{♩} = 54$

49 *rall.* *maestoso* *f*

**D**

55  $\text{♩} = 42$  *legato* *mp*

60 **1** **2** *mf*

66 **1**

# 2nd Baritone

67 *mf*

71  $\text{♩} = 96$  *mf*

**E**

*f* *mf*

79 **F** *p*

93 *f* **G** *mf*

**H**

104 *p* *mf*

113

118 *f* **I** *f*

*allargando*

138 *f*

Detailed description of the musical score: The score is for a 2nd Baritone part. It begins at measure 67 with a half rest followed by a half note G2 (labeled *mf*). Measure 71 starts with a tempo marking of quarter note = 96. The melody continues with eighth and quarter notes, marked *mf*. A letter marker **E** appears at measure 71. The dynamics shift to *f* and then *mf*. Measure 79 features a triplet of eighth notes marked *p*, with a letter marker **F**. Measure 93 has a *f* dynamic and a letter marker **G**. Measure 104 includes a triplet of eighth notes marked *p*, followed by a *mf* dynamic and a letter marker **H**. Measure 113 continues the melody. Measure 118 is marked *allargando* and features a *f* dynamic and a letter marker **I**. The score ends at measure 138 with a final note marked *f*.