

1st Horn

DUNCARNOCK

Chris Brown

$\text{♩} = 120$

9

18 **A** *p*

26

34 **B** 8 *p*

49 *f* **C** *ff* *p*

57 *f* *ff*

66 *f*

75 1. 2. *f* **Fine**

V.S.

82 **D**

89

99

106

113 **E**

120 D.C. al Fine

Detailed description: This is a musical score for the 1st Horn part, spanning measures 82 to 120. The key signature is two sharps (F# and C#), and the time signature is common time. The score is divided into six systems. The first system (measures 82-88) features a melody of eighth notes with a 'p' (piano) dynamic marking. A repeat sign is used after measure 85. The second system (measures 89-98) continues the melody with eighth notes and quarter notes. The third system (measures 99-105) includes first and second endings, with a 'f' (forte) dynamic marking at the start of measure 100. The fourth system (measures 106-112) continues the melody. The fifth system (measures 113-119) is marked with a box containing the letter 'E' and ends with a 'sf' (sforzando) dynamic marking. The sixth system (measures 120-124) concludes the piece with a 'D.C. al Fine' instruction and a double bar line.