

Repiano Cornet Bb

The Farmer's Boy

arr. Chris Brown

$\text{♩} = 120$

1

18 7 *f*

32 **2** *p* *mf*

41 **3** *f* *mf*

48 *f*

54 *mf* *mp*

4 *p*

60 **5** *mf* *poco rit.*

67 9 *mf*

81 $\text{♩} = 90$ 6 *mp* *f*

91 **6** *f* **7** 10 2 4 *mf*

110 **8** $\text{♩} = 80$ 8 **9** 4 *mp* **CUP MUTE**

124 **CUP MUTE** *pp* *p* *p* *mp* 4

Repiano Cornet B♭

133 **10** ♩ = 120

p *pp* *f*

6 OPEN 6

150 **11**

mf

155

160 *mf*

12

sfp *f* 7

180 **13** ♩ = 132

mf *mf*

187 *f* *p* *ff*

The musical score is for the Repiano Cornet B♭ part, spanning measures 133 to 187. It is written in 2/4 time. The score is divided into three systems. The first system (measures 133-147) includes a key signature change to two flats (B♭ and E♭) at measure 134. It features dynamics of *p*, *pp*, and *f*, with articulations of sixteenth notes and slurs. The second system (measures 150-165) continues with *mf* dynamics and sixteenth-note patterns. The third system (measures 166-187) includes dynamics of *sfp*, *f*, *mf*, *p*, and *ff*, with articulations of sixteenth notes, slurs, and accents. Rehearsal marks 10, 11, 12, and 13 are indicated at the beginning of their respective systems.