

GEISHA

Chris Brown

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line for the violin. The score includes various musical notations such as rests, notes, and dynamic markings, along with section markers A through F.

The score is written for a single melodic line, likely for the violin. It begins with a tempo marking of $\text{♩} = 72$. The key signature is one flat (B-flat). The score is divided into sections marked A through F.

Section A (measures 10-13) features a series of rests, with a tempo change to *Tempo primo* at measure 11. Section B (measures 14-17) continues with rests and a melodic phrase starting in measure 16. Section C (measures 18-21) shows a melodic line with a dynamic marking of *mp*. Section D (measures 22-25) features a melodic line with a dynamic marking of *mf* and a tempo change to $\text{♩} = 76$. Section E (measures 26-29) includes a ritardando marking and a tempo change to *Tempo 2*. Section F (measures 30-33) features a melodic line with a dynamic marking of *pp* and a tempo change to *Tempo 1*.

The score concludes with a *molto rall.* marking and a final melodic phrase.