

Drum Kit

Heart of Darkness

Chris Brown

Maestoso

Drum Kit score for "Heart of Darkness" by Chris Brown, marked **Maestoso**.

The score is written for a drum kit in 2/4 time, featuring various rhythmic patterns, dynamics, and articulations. It includes sections A and B, with tempo markings of 100, 84, and 120 bpm.

Section A: Starts with a tempo marking of $\text{♩} = 100$ and a 4/4 time signature. The first staff includes dynamics *f*, *p*, and *f*, and articulations like accents and slurs. The second staff includes dynamics *ff* and *f*. The third staff includes dynamics *mp* and *mf*. The fourth staff includes dynamics *ff* and *p*, and articulations like *rall.* and *3*. The fifth staff includes a tempo marking of $\text{♩} = 84$. The sixth staff includes dynamics *f* and *pp*. The seventh staff includes dynamics *mf* and *mf*, and articulations like *accel.* and *3*. The eighth staff includes a tempo marking of $\text{♩} = 120$ and a 4/4 time signature. The ninth staff includes dynamics *mf* and *mf*. The tenth staff includes dynamics *mf* and *mf*. The eleventh staff includes dynamics *mf* and *mf*. The twelfth staff includes dynamics *mf* and *mf*.

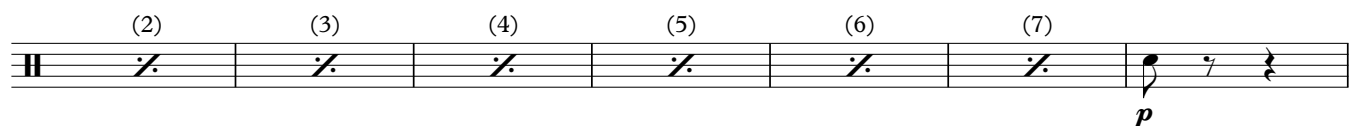
Section B: Starts with a tempo marking of $\text{♩} = 120$ and a 4/4 time signature. The first staff includes dynamics *mf* and *mf*. The second staff includes dynamics *mf* and *mf*. The third staff includes dynamics *mf* and *mf*. The fourth staff includes dynamics *mf* and *mf*. The fifth staff includes dynamics *mf* and *mf*. The sixth staff includes dynamics *mf* and *mf*. The seventh staff includes dynamics *mf* and *mf*. The eighth staff includes dynamics *mf* and *mf*. The ninth staff includes dynamics *mf* and *mf*. The tenth staff includes dynamics *mf* and *mf*.



C ♩ = 100



D



E



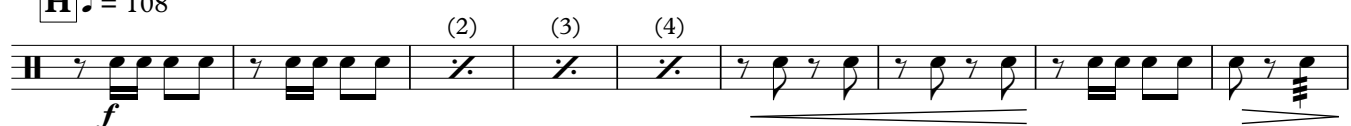
F



G



H ♩ = 108



Drum Kit

3

I ♩ = 60

5 11 1 3

J ♩ = 78

14 1 6 **K** 1 1 16 1

3 1 Eb Bass, Euph 2

L ♩ = 132

p *ff* *mp* *p* *mf*

p *ff* *p* *ff* *p* *ff*

M *ff* ♩ = 120

(2) (3) (4)

f *p* *ff*

3 3 3 3

3 3

3 3 5

p

N

f *p* *f*

p *f* *f* *p*

2

p

1

ff

1

ff *mf* *mf* *mp*

1

O

f *mf* *f* *ff*

(2) (3)

(2) (3)

mf *f*

mf *f* *ff* *mf* *f*

P

mf *f* *mf* *f* *ff* *mf* *f*

mf *f* *ff*

(2) (3)

(2) (3)