

Soprano Cornet

Heart of Darkness

Chris Brown

Maestoso

5 3 2 3 6 3

mf *f*

2 3 1

A $\text{♩} = 100$
4 *mp* *mf*

ff *p*

rall. $\text{♩} = 84$
4 2 3 3 *f*

accel. $\text{♩} = 120$
2 4 **B** 4 *mf*

1 1 3 8 *f* *f*

C $\text{♩} = 100$ 19 **D** 1 *mp* 6 *mp*

E 2 *p* 2 *p*

2 *p*

F *mf* 1

2

The image displays a musical score for 'The Firebird' by Igor Stravinsky, featuring various musical notations, dynamics, and section markers. The score is written in G major and 4/4 time, with a tempo of 108 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled G, H, I, J, and K.

Section G: This section begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The section is marked with a '1' and a 'p' dynamic.

Section H: This section is marked with a tempo of 108 and a '1' measure. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *p* (piano). The section is marked with a '6' and a 'p' dynamic.

Section I: This section is marked with a tempo of 60 and a '10' measure. It features a series of eighth and sixteenth notes, with dynamics ranging from *p* (piano) to *f* (forte). The section is marked with a '7' and a '1' dynamic.

Section J: This section is marked with a tempo of 78 and a '10' measure. It features a series of eighth and sixteenth notes, with dynamics ranging from *p* (piano) to *f* (forte). The section is marked with a '1' and a 'p' dynamic.

Section K: This section is marked with a tempo of 78 and a '16' measure. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). The section is marked with a '6' and a 'p' dynamic.

The score includes various musical notations, including treble clefs, key signatures, time signatures, and dynamics. It also includes section markers (G, H, I, J, K) and measure counts (1, 6, 10, 7, 1, 10, 16). The dynamics range from *p* (piano) to *ff* (fortissimo).

Soprano Cornet

3

f *p* *p* *L* $\text{♩} = 132$ *p* *f* *ff* *p* *ff* *sf* *ff* *sf* *ff* *M* $\text{♩} = 120$ *ff* *p* *p* *f* *p* *f* *N* *p* *f* *p* *f* *p* *f* *O* *mf* *ff* *8* *10*

Soprano Cornet

4

ff *mf* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f*

mf *f* *f* *ff* *mf* *f* *f*

ff *ff* *ff* *ff* *ff* *ff*

1 *1* *1* *1* *1* *1*