

3rd Cornet

Heart of Darkness

Chris Brown

Maestoso

Musical score for 3rd Cornet part of "Heart of Darkness" by Chris Brown. The score is in treble clef with a key signature of one sharp (F#). It consists of 19 measures across 10 staves. The tempo is Maestoso. The score includes various dynamics (*f*, *ff*, *mp*, *mf*, *p*, *accel.*, *rall.*), articulations (accents, slurs), and performance markings (A, B, C, D). The time signature changes from 2/4 to 4/4 at measure 10 and back to 2/4 at measure 19.

Measure 1: *f*, 2/4 time signature. Measure 2: *ff*. Measure 3: *f*. Measure 4: *mp*. Measure 5: *mf*. Measure 6: *p*. Measure 7: *ff*. Measure 8: *p*. Measure 9: *f*. Measure 10: *f*, 4/4 time signature. Measure 11: *mf*. Measure 12: *mf*. Measure 13: *f*. Measure 14: *mf*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mf*. Measure 18: *mp*. Measure 19: *mp*, 2/4 time signature.

Performance markings include: **A** (Measures 4-5), **B** (Measures 11-12), **C** (Measures 17-18), and **D** (Measures 19-20). The score also includes tempo markings: *Maestoso*, *accel.*, and *rall.*.

Musical score for 3rd Cornet, page 2. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings (*mp*, *p*, *mf*, *f*, *ff*). There are also section markers labeled E, F, G, H, I, and J, along with rehearsal marks 16, 7, 5, 1, 10, 3, 6, and 10. The tempo is marked as 108 for section H and 60 for section I. The key signature changes from one flat to two flats in section J.

Staff 1: *mp*
 Staff 2: *p*
 Staff 3: Section E (16 measures), Section F (7 measures), *p*, *f*
 Staff 4: *p*, *mf*, *p*, *f*
 Staff 5: *p*, 5
 Staff 6: Section G, *p*
 Staff 7: *ff*
 Staff 8: *p*, 1
 Staff 9: Section H, 1, *f*
 Staff 10: *p*
 Staff 11: Section I, 10, *p*, 3, *f*, 6
 Staff 12: Section J, *mf*, *f*, *p*, *f*, *p*, 10

mf > f > mp f > mp f p

K 4 1 1 6 1 3 à2 mf

mf mp

3 3 p f p < ff

L 4♩ = 132 ff sfz ff sfz ff

M f p ff

♩ = 120

2 3 3 3 3 ff

2 6 ff p

N p f p f

p f p < f

p

mf ff 1

ff

O

5

1

mp

mf

f

mf

ff

mf

f

1

2

mp

mf

P

mf

ff

mf

ff

1