

## Bass Trombone

## JEKYLL AND HYDE

Chris Brown

♩ = 60

1 1 6 1

*ff* *ff* *p*

14

*p* *p*

18

1 1

*pp* < *ff* > *pp*

A ♩ = 84

2 2

*mp* *mf* *mp* *mp*

30

10 2

*mf* *mp* *mp* *mf* *mp*

45

7 accel.

*mp* *mf* *mp* *p* *f*

B ♩ = 100

12 3

*mf* *f* *f*

76

3 2

*mf* *f* *f*

87

C ♩ = 100

8

95



100



108

D ♩ = 108



116



126 E ♩ = 120



137



147 F ♩ = 128



157

rall. 4

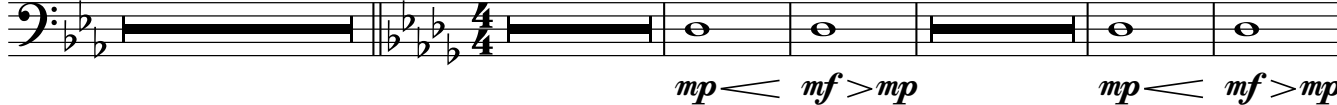


168

♩ = 60 11

G ♩ = 84 2

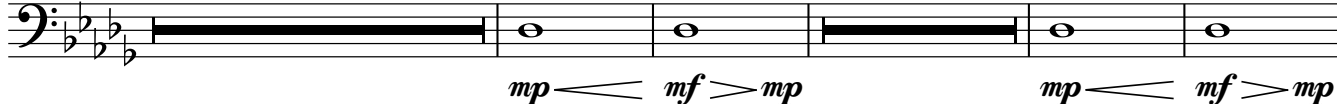
2



187

10

2



## 3

2

2

**accel.**

1

$$p \multimap mf \multimap p$$

**H**

---

4

$p$    $ff$

3

7

$$ff \rightrightarrows mf$$

**I**

$$= 132$$

$\bullet = 140$

 $\leq ff$ 

**J**

$$= 140$$
 $\mathcal{A}$ 

$\bullet = 148$

**rall. \_**
$$ff$$

K

♩ = 132

1

- 3 -

3

---

1

1

---

**3**

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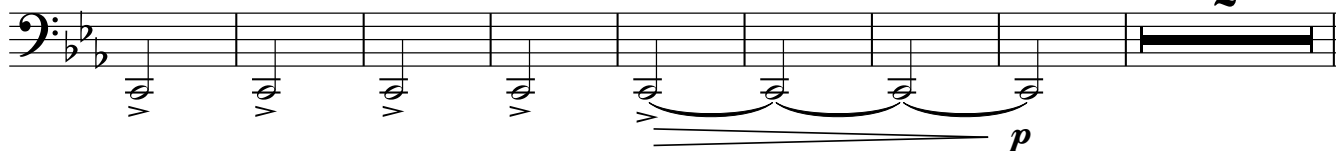
**3**

3

## Bass Trombone

292

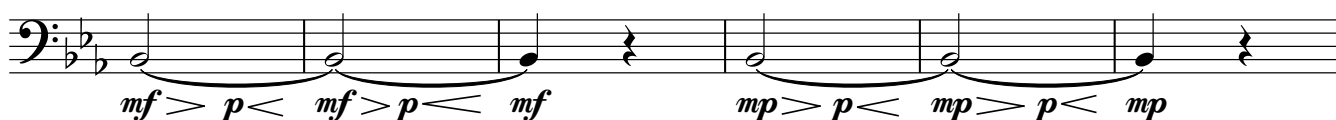
rall. . . . . 2

302 **L** ♩ = 64  
12**M** ♩ = 72  
18339 **N** ♩ = 100  
8

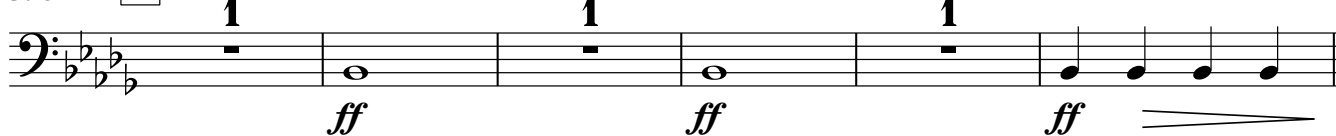
351



358



364 rall. . . . . 3

**O** ♩ = 72  
10378 **P** ♩ = 60  
1384 ♩ = 54  
rall. . . . .