

Repiano Cornet

# JEKYLL AND HYDE

Chris Brown

$\text{♩} = 60$

1

*mf* < *ff* *mf* < *ff* *p*

10

4

*p* *p*

17

$\text{♩} = 84$

*pp* = *ff* = *pp*

**A**

2

*mf* *mp* < *mf* > *mp*

29

8

*mf* *mp* < *mf* >

41

*mf* *mp* < *mf* > *mp* *mf*

46

5

*mp* < *mf* > *p*

56

accel. . . **B**  $\text{♩} = 100$

8

4

*f* *mp* < *mf* > *mp* *f*

75

1

*mf* *f* *mf* *f*

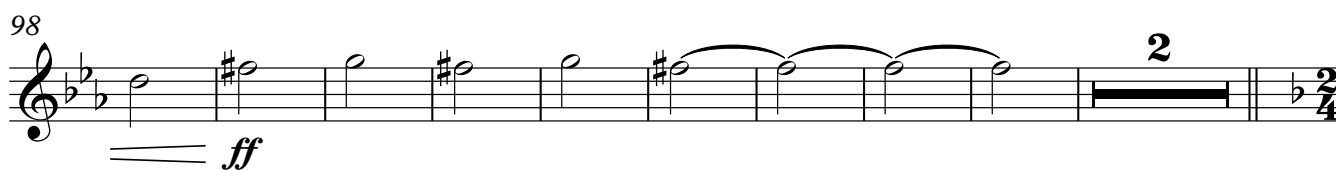
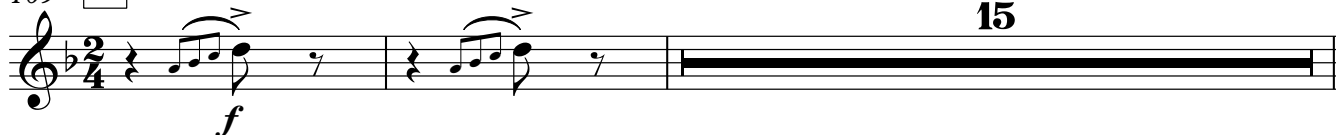
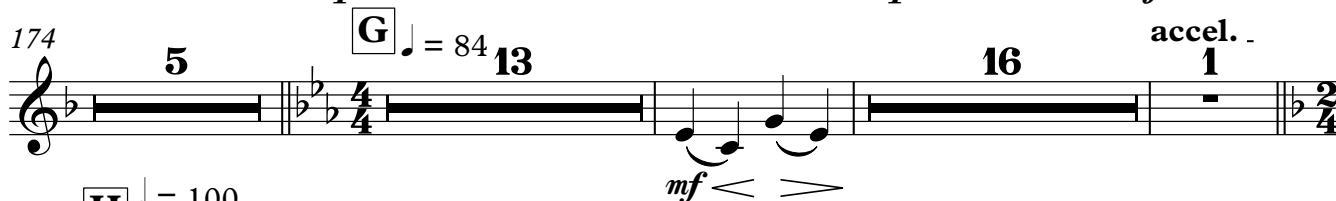
80

1

2

*f*

## Repiano Cornet

87 **C** ♩ = 100109 **D** ♩ = 108126 **E** ♩ = 120145 **F** ♩ = 128210 **H** ♩ = 100

# Repiano Cornet

3

235 **I** ♩ = 132



243 ♩ = 140



250



256 **J** ♩ = 140



264 ♩ = 148



273 **K** ♩ = 132



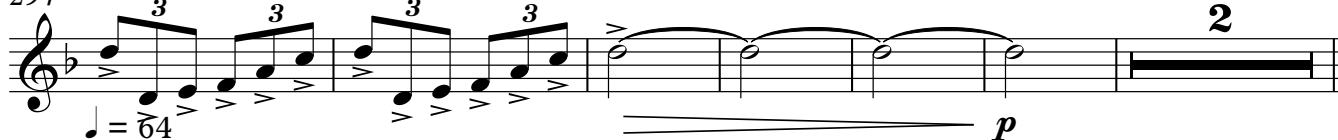
281



288



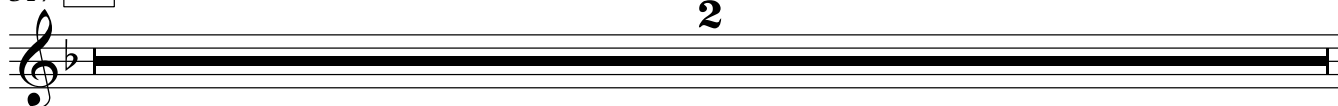
294



302 **L**



317 **M**



## Repiano Cornet

319

*p* *mp* *mp* *mf* *mp* <

328

*mf* *f* *p* 4

339 **N** ♩ = 100

2 *p* *mf* *p* *mf* *p* <

351

*mf* *p* *f* *p* *f* *mf* *p* *mf* *p* *mf* *mp* *p*

362 **O** ♩ = 72

*mp* *p* *mp* 3 1 2 *p* *mp*

371

*p* *mp* *p* *p* *mp* 2

378 **P** ♩ = 60

1 1 2 *mf* *ff* *mf* *ff*

384 ♩ = 54 **rall.**

*mf* *f* *mf* *f* *ff*