

## Solo Horn

## JEKYLL AND HYDE

Chris Brown

$\text{♩} = 60$

1

$mf < ff$   $mf < ff$   $p$   $< mf > p$

10

3

$p$   $mf$   $p$

17

1

$mf < p$   $mf < pp$   $pp < ff > pp$

$\text{♩} = 84$

23 **A**

10

$mf$

37

2

$> mf$   $mp < mf$

44

2

$mp < mf$   $mp < mf$   $p < mf > p$

51

accel. . .

$mp < mf > mp$   $p$   $f$

57 **B**  $\text{♩} = 100$

4

12

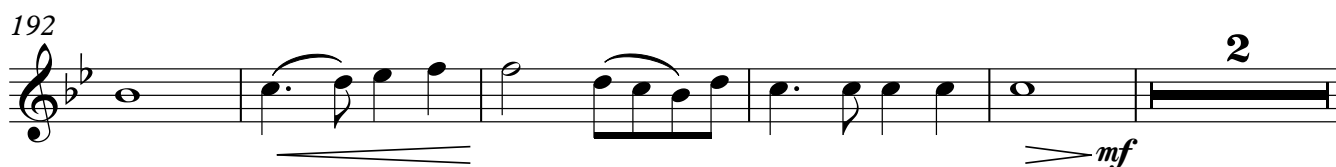
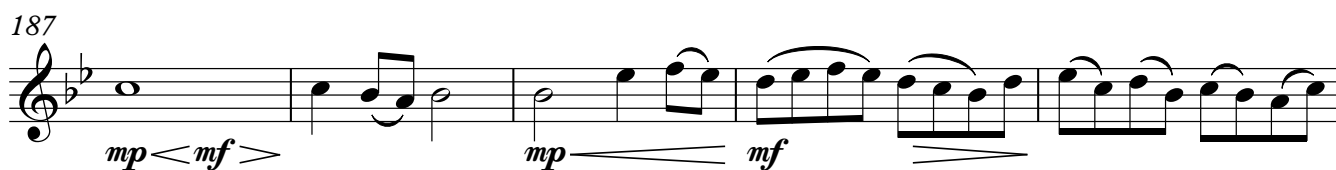
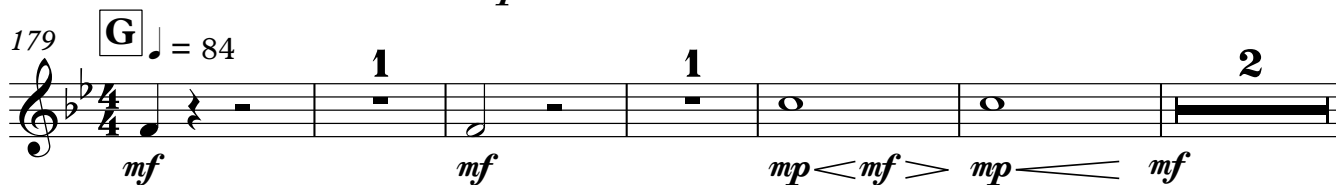
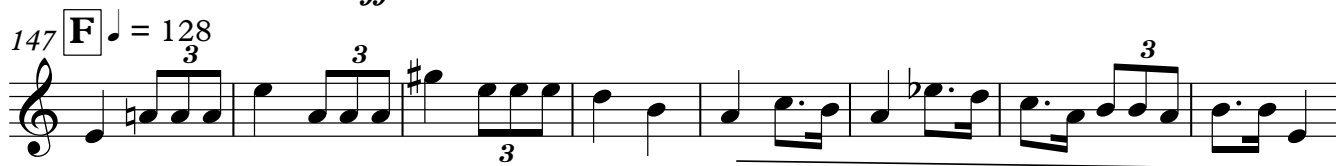
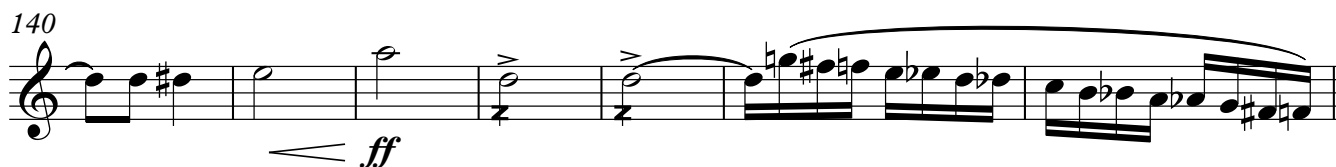
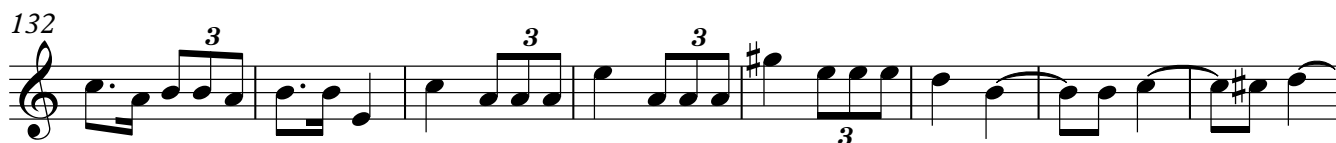
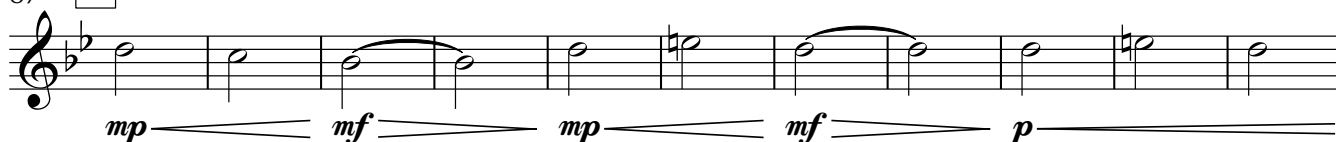
$mp < mf > mp$

77

2

5

$mf < f$   $mp$

87 **C** ♩ = 100

## 3

199

*mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* <

208 *mf* > *mp* *p* < *mf* > *p* < *mf* > *p* — *ff*

217 *ff* — *mf*

232 *pp* *f*

241 *f*

249 *ff*

256 *f*

264 *ff*

273

281

289 *p*

302 **L**  $\text{♩} = 64$

7 5

*mp* *p*

317 **M**  $\text{♩} = 72$

10 5

*Cue Euphonium*

*mp* *mf* *f* *p*

339 **N**  $\text{♩} = 100$

2 2

*p* *mf* *p* *mf* *p*

350

*mf* *p*

356

*f* *p* *f* *mf* *p* *mf* *p* *mf* *mp* *p*

362

*mp* *p* *mp*

rall. . . . . 3 1

368 **O**  $\text{♩} = 72$

2 2

*p* *mp* *p* *p* *mp* *p*

376 **P**  $\text{♩} = 60$

1 2

*mp* *p* *mf* *ff* *mf* *ff*

384  $\text{♩} = 54$

rall. . . . .

*mf* *f* *mf* *f* *ff*