

Solo Cornet

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A tempo marking of quarter note = 60 is indicated at the beginning. The music consists of eight measures. The first measure has a whole rest with a '1' above it. The second measure has a whole rest. The third measure has a half note G4 with a '1' above it. The fourth measure has a whole rest. The fifth measure has a half note G4 with a '3' above it. The sixth measure has a half note A4 with a '3' above it. The seventh measure has a half note B4 with a '3' above it. The eighth measure has a whole note C5 with a '4' above it. Dynamics markings are placed below the staff: *mf* < *ff* under the third measure, *mf* < *ff* under the fifth measure, and *p* under the sixth measure.

14

18

pp < .*ff* > *pp*

A ♩ = 84

mf *mp* *mf* *mp* *mf*

30

8

mp *mf* *mf*

43

mp *mf* *mp* *mf* *mp* *mf*

48 accel. . . .

5

p *f*

57 B $\text{♩} = 100$

mp *mf* *mp* *f*

76

2

mf

f

1

f

2

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2

87 **C** ♩ = 100

mp *mf* *mp* *mf*

96

102

D ♩ = 108 **E** ♩ = 120

f 15 3 3 3 3

131

140 *ff*

F ♩ = 128 3 3 3 3 *mf*

156 *p* rall. 4

168 ♩ = 60 solo 1 5

p *mf*

179 **G** ♩ = 84 tutti 2

mf *mp* *mf* *mp* *mf*

186 8 tutti

mp *mf* *mf*

199

mp *mf* *mp* *mf* *mp* *mf*

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3

205 **accel.** **4** **1** **H** $\text{♩} = 100$
p *mf* *p* *mf* *p*

215 *ff*

221 **3** **6** **accel.** **2**
pp *ff* *mf*

235 **I** $\text{♩} = 132$
f **3** **3** **3** **3**

243 $\text{♩} = 140$
3 **3** **3** *ff*

254 **J** $\text{♩} = 140$
f **3** **3** **3**

261 $\text{♩} = 148$
3 **3** **3** **3**

271 **rall.** $\text{♩} = 132$ **K**
ff **3** **3** **3** **3** **3** **3**

281 **3** **3** **3** **3** **3** **3** **3** **3** **1** **3**

289 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

297 $\text{♩} = 64$ **rall.** **L**
p **2** **1** *p* *p* *mf* **3**

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4

312 **M** $\text{♩} = 72$

p *p* *mp*

324 *mf* 6 1

339 **N** $\text{♩} = 100$

2 3 2 *p* *mf* *mf* *p* *p*

351 *mf*

356 *pp* *f* *pp* 1

362 2 rall. 3 1 **O** $\text{♩} = 72$ solo 2 *p* *mp* *p* *mp*

372 1 2 *p* *p* *mp*

378 **P** $\text{♩} = 60$ tutti 1 2 *mf* *ff* *mf* *ff*

384 $\text{♩} = 54$ rall. 8 *mf* *f* *mf* *f* *ff*