

# JEKYLL AND HYDE

2nd Horn

Chris Brown

$\text{♩} = 60$

1

*mf*  $\text{<}$  *ff* *mf*  $\text{<}$  *ff*

5 15 1

*pp*  $\text{<}$  *ff*  $\text{>}$  *pp*

$\text{♩} = 84$

23 **A** 4 2

*mp*  $\text{<}$  *mf*  $\text{>}$  *mp*  $\text{<}$  *mf*  $\text{>}$

32 10 2

*mp*  $\text{<}$  *mf*  $\text{>}$  *mp*  $\text{<}$  *mf*  $\text{>}$

47 2

*mp*  $\text{<}$  *mf*  $\text{>}$  *mp*  $\text{<}$  *mf*  $\text{>}$  *mp* *p*

55 accel. **B**  $\text{♩} = 100$  4 22

*f* *mp*  $\text{<}$  *mf*  $\text{>}$  *mp*

87 **C**  $\text{♩} = 100$  4

*mp*  $\text{<}$  *mf*  $\text{>}$  *p*

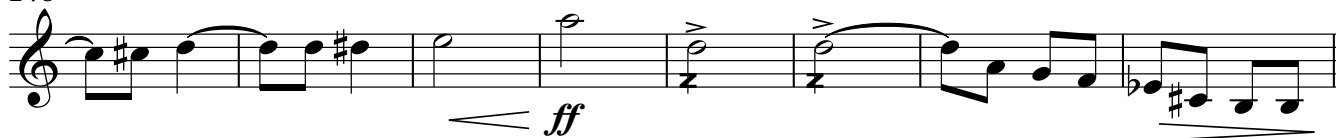
99 2

*ff*

109 **D**  $\text{♩} = 108$  17

[illegible]

248

256 **J** ♩ = 140

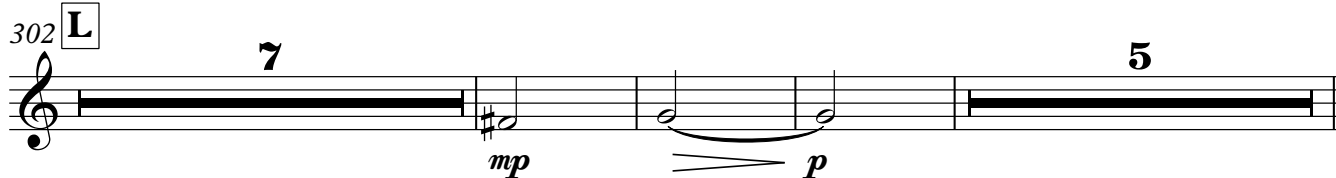
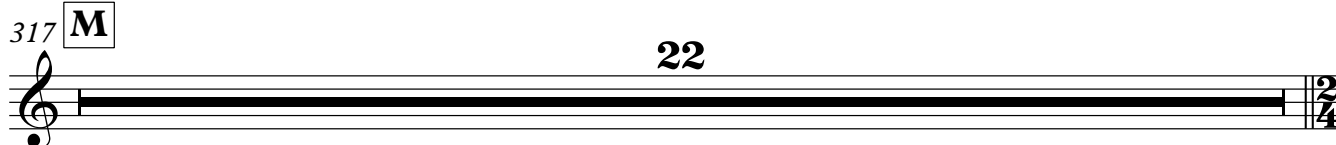
264 ♩ = 148

273 **K** ♩ = 132

281



290

302 **L** ♩ = 64317 **M** ♩ = 72

## 2nd Horn

339 **N** ♩ = 100

6

2

*p* < *mf* > *p* < *mf*

353

> *p* < *f* > *p* < *f* *mf* > *p* < *mf* > *p* < *mf*

361

rall. . . . .

3

1

*mp* > *p* < *mp* > *p* < *mp*

368 **O** ♩ = 72

8

**P** ♩ = 60

*p* < *mp* > *p* *mf* < *ff*

♩ = 54

rall. . . . .

380

1

2

*mf* < *ff* *mf* < *f* *mf* < *f* < *ff*