

# MOONFLEET

Chris Brown

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written in B-flat major and includes various musical notations such as dynamics, articulation, and tempo changes.

**Key Features:**

- Tempo and Meter:** The score starts with a tempo marking of  $\text{♩} = 60$  and a 10-measure rest. It then changes to 3/4 time with a 4-measure rest. Later, it changes to 6/8 time with a tempo marking of  $\text{♩} = 120$ . At measure 119, it changes to 3/4 time with a tempo marking of  $\text{♩} = 80$  and the instruction "Andante".
- Dynamics:** The score includes a wide range of dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Articulation and Phrasing:** The score uses various articulation marks, including slurs, accents, and phrasing slurs. It also includes triplet markings (3) and a "rall." (rallentando) instruction.
- Rehearsal Marks:** The score is divided into sections by rehearsal marks numbered 1 through 5.

140 **6**

*mp* *mf* *mf* *accel.* *mf*

151 *f* *mf* **2**

161 *ff* *p*  $\text{♩} = 144$

167 **7** *mf*

178

186 *p* *f* **3**

195 **8** *f*

205 **2**

216 **9** *p* *mf* *f* *ff*

228 *mp* *pp* *pp* **1** **2**

238 **10**  $\text{♩} = 120$  **4** *p* *f* *p* *f* *p* **2**

256 **11** **18** *f* *mf* *f* *f*

280 **12** **20** *mf* *f* *f* **2**

308 **13** 9 4 2 *p* *p* *p*

331 **14** 3 4 4 *p* *f* *mf*

351 **15** 6 8 2 *p* *f* *p* *f* *ff* accel. *p*

372

380 *mf* *ff* *f* ♩ = 144

388

399

410 rall. ♩ = 60 2 2 4 *p* *mp* <

425 **16** 1 3 3 3 3 3 *f* *f* *p* < > (sim)

432 **17** 3 3 3 3 3 3 accel. *mf* < > (sim)

436 ♩ = 90 *f* 1 1 1 molto rit. ♩ = 40 *p*

441 **18** ♩ = 80 4

445 **rall.** - - - **Andante** ♩ = 80

*mp* *f*

456 **rit.** - - - - - ♩ = 60

*mf*

466 **molto rall.** ♩ = 60 **rit.**

*mp* *mf* *f* *ff*