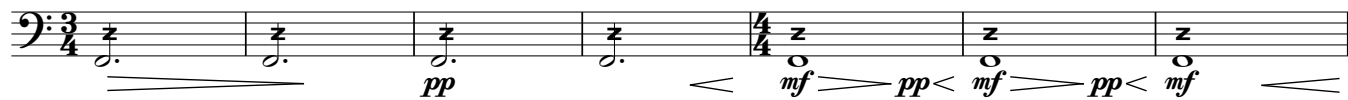


MOONFLEET

♩ = 60

11 **1**

18

2

accel.



26 ♩ = 120



32 ♩ = 144

36 **3**

26

4

31



98

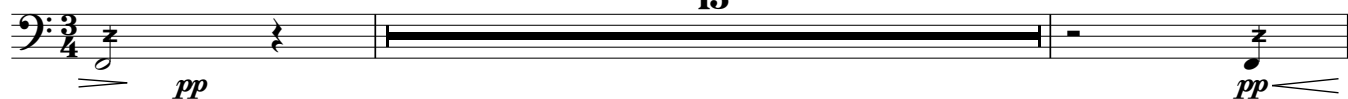


108

rall.

119 **5** Andante ♩ = 80

15



136

140 **6**

3

2



150

accel.



2

2

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth notes. The first measure is marked *mf* (mezzo-forte). The second measure is marked *ff* (fortissimo). The piece ends with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The time signature is 6/8. The notation consists of a single staff with a bass clef. The melody is written in eighth notes, with some measures containing rests. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is shown over the first four measures, and a decrescendo hairpin is shown over the last four measures.

The bass line is written on a single staff in bass clef. It consists of three measures of whole rests, each with a measure number above it: 25, 27, and 29. The first two measures are marked with a double bar line. The third measure is marked with a single bar line. The final measure is marked with a double bar line. The tempo marking *pp* is placed below the staff.

Musical notation for Example 6-10, showing a bass staff with a fermata over the first measure, followed by sixteenth notes, and a final measure with a fermata. Dynamics *pp* and *f* are indicated.

Musical notation for Example 6-10, showing a bass clef staff with a whole rest followed by eighth notes, with dynamics *p* and *pp*.

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The score is divided into three measures, each with a duration of 16, 28, and 2 measures respectively. The first two measures are whole notes, and the third measure is a half note. The melody is simple and consists of a single line of music.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a quarter rest. A dynamic marking of *f* (forte) is placed below the staff towards the end of the line.

[illegible]

427

16



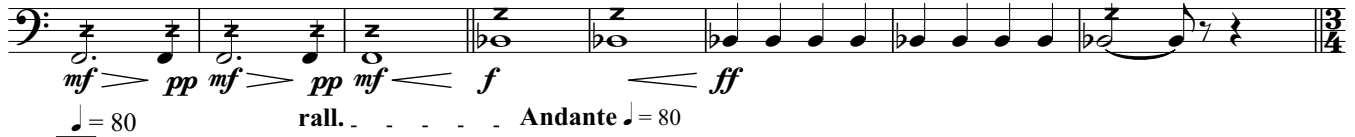
433 17

accel. . . .

♩ = 90

molto rit. . .

♩ = 40

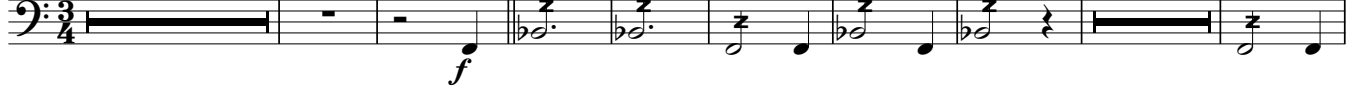


441 18

6

1

2



457

rit. . . .

♩ = 60



467

molto rall.

rit..

