

♩ = 60

10 4 1

18 3 3 4 2 3 3 3 3 3

*p* *mf* *accel.*

26 ♩ = 120 2 *ff*

32 ♩ = 144 3 *mf*

43

51 5 *p*

63 4 *f*

73 2

85 3 *mp* *pp* *f* *ff*

95 *p* 1 1

102 14 3 5 Andante ♩ = 80 12

131 *mf*

136 **2** **2** **6**  
*mp* *mf*

147 *mf* *f*

156 *accel.* **2** *mf* *ff*

164  $\text{♩} = 144$  **7** *mf*

175

183 **5** *p*

195 **8** *f*

205 **2** **2** *mp* *p*

217 **3** **9** *pp* *pp* *f* *ff*

227 *mp* *p* **1**

233 **10**  $\text{♩} = 120$  **1** **4** **12** **2** *p* *f* *p*

256 **11** **17** *mf* *f* *f*

280 **12** **2** *mf* *mp* *p* *mf*

294

308 **13**

328 **14**

349 **15**

371

383  $\text{♩} = 144$

393

405

414 **2** **2** **4**  $\text{rall.}$   $\text{♩} = 60$

428 **16**

433 **17**

436  $\text{♩} = 90$  **1** **1** **1**  $\text{molto rit.}$   $\text{♩} = 40$

441 **18**  $\text{♩} = 80$  **3**

Detailed description of the musical score: The score is for a Flugel part, spanning measures 294 to 441. It is written in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into 18 numbered sections. Section 13 (measures 308-317) starts with a mezzo-forte (mf) dynamic and includes a crescendo to forte (f). Section 14 (measures 328-348) features a piano (p) dynamic and a crescendo to forte (f). Section 15 (measures 349-370) includes a piano (p) dynamic and a crescendo to forte (f), with an acceleration (accel.) marking. Section 16 (measures 428-432) starts with a piano (p) dynamic and includes a crescendo to forte (f). Section 17 (measures 433-435) features a mezzo-forte (mf) dynamic and a crescendo to forte (f), with an acceleration (accel.) marking. Section 18 (measures 441-443) is a 3-measure rest. The score includes various dynamics (mf, f, p, ff, mp), articulations (accents, slurs), and performance instructions (rall., accel., molto rit.).

444 *rall.* . . . . .

*mp* *f*

449 - *Andante* ♩ = 80

*mf*

457 *rit.* . . . . . ♩ = 60

*mf*

466 *molto rall.* ♩ = 60 *rit.*

*mp* *mf* *f* *ff* *ff*