

SUNDANCE

Repiano Cornet

Chris Brown

♩ = 72

10 **A** 8

f

21 ♩ = 120

B

ff *mf* *mf*

26

f

29

1 *f* *sfp* *mp* *f* 1

34

mp *f* **C** *mf*

38

mf *f*

42

1

45 **D** 2

f

49 8

f

Repiano Cornet

57 **E** *mf*

63 *ff*

67 *f*

71 *ff* **3** **F 1** *mf*

78 *mf*

83 *sfp* *f* *f* *sfp* *f*

89 **G** **4** *f* *p*

95 *f* *sfp* *f*

99 **H**

103 *ff*

107 *mf* *ff*

Detailed description: This is a musical score for a Repiano Cornet, spanning measures 57 to 110. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, ranging from mezzo-forte (mf) to fortissimo (ff), with some passages marked sforzando (sfp) and piano (p). The score includes several key signatures changes: from two flats to one flat (F major) at measure 71, and from one flat to no flats (C major) at measure 89. Measure numbers 57, 63, 67, 71, 78, 83, 89, 95, 99, 103, and 110 are indicated at the start of their respective lines. Boxed letters E, F, G, and H are placed above the staff at measures 57, 71, 89, and 99 respectively. Some measures contain rests, and there are occasional triplet markings (e.g., '3' above measure 71). The piece concludes with a final measure (110) that features a half note followed by a whole note.