

Flugel

SUNDANCE

Chris Brown

$\text{♩} = 72$

10 **A**

p *p*

14 3 *f*

21 $\text{♩} = 120$ **B** *ff* *mf* *mf*

26 *f*

29 1 *f* *sfp* *mp* 1 *f*

34 1 **C** *mp* *f* *mf*

38 *mf* *f*

42 1

45 **D** 1

46

49 *mf*

55 **E** *mf*

60 *ff*

65 *f*

69 *ff*

72 **3** **F 1** *mf* *mf*

80 *f* *sfp*

85 *f* *p* *f* *sfp* *f* *p*

89 **G** *p* *f* *sfp*

93 *f* *p*

96

99 **H**

103

107

f *sfp* *f* *ff* *mf* *ff*

Detailed description: This musical score is for a Flugel part, spanning measures 96 to 107. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is on a single staff. Measure 96 begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. Measure 97 continues with quarter notes G4, F4, and E4. Measure 98 has a half note D4. Measure 99 starts with a breath mark 'H' in a box, followed by a half note C4. Measure 100 has a half rest. Measure 101 has a half note B-flat4. Measure 102 has a half note A4. Measure 103 has a half note G4. Measure 104 has a half note F4. Measure 105 has a half note E4. Measure 106 has a half note D4. Measure 107 ends with a half note C4. Dynamics include *f* (forte) at measures 98, 102, and 107; *sfp* (sforzando piano) at measure 99; *ff* (fortissimo) at measures 103 and 107; and *mf* (mezzo-forte) at measure 106. There are also accents and slurs throughout the piece.