

# Drum Kit

## SUNDANCE

Chris Brown

$\text{♩} = 72$

10 A 10

21 S.D.  $\text{♩} = 120$

23 B B.D. S.D. B.D.

27 Ride cymbal

30 B.D. 1 *mp* *f* 1

34 *mp* *f* 1 C

38 B.D. S.D. B.D. Hi Hat

42 B.D.

45 D *f* 1 1

49 8 E 8

## Drum Kit

65 B.D. S.D. B.D. R.C.

*ff*

69

*ff*

72 B.D.

*f*

75 F cym 1 cym 2

*p* *p*

82

*p* *p* *f* *p*

86

*f* *p* *f* *p*

89 G

*p* *f*

92

6 6 *sfp* *p*

95

*f* *sfp* 6 6

98 H B.D. S.D.

*f*

102 B.D. S.D.

*f*

Drum Kit

106

1

Musical notation for measures 106-108. Measure 106 starts with a double bar line and a '1' above the staff. Measures 107 and 108 contain a drum kit pattern: a bass drum (G) followed by a snare drum (D) and a hi-hat (X) on the first half note, and a continuous eighth-note pattern on the second half note. A horizontal line is drawn below the staff for measures 107 and 108.

109

ROUND THE KIT!!!!

Musical notation for measures 109-110. Measure 109 continues the drum kit pattern from the previous measures. Measure 110 features a snare drum (D) on the first half note, followed by a double bar line and a snare drum (D) on the second half note. A horizontal line is drawn below the staff for measures 109 and 110. The notation *ff* is written below the staff at the end of measure 110.