

# SONGS of the '45

Chris Brown

Euphonium B♭

Both

[illegible]

The first system of the musical score is for the first staff, which is in treble clef, 6/8 time, and B-flat major. It begins with a tempo marking of quarter note = 144 and a 3-measure rest. The melody starts with a half note G4 (piano), followed by quarter notes A4 and Bb4 (piano), and a half note G4 (piano). There is a 2-measure rest, followed by a half note A4 (forte), and a half note G4 (forte). The system ends with a 2-measure rest, followed by a half note A4 (piano), and a half note G4 (piano).

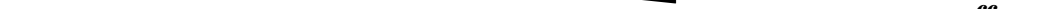
17

2

*p*

*f*


A

25 

32 **B**. = 160

7

*mp*

45 

51

*p*

*f*

77 **D**

*p*

85 *p* **E**

92 *mf* *f* *rall.*

98

105 **F** *p* *acc.* *f* *p*

113 *p* *f* *p*

119 *ff* **G** *f*

127 *p* *mp* *mf* *pp* *mp*

137 *p* *mp* *mp* *p*

144 **H** *mp* *mf* *f* *Both* *3* *3*

157 *p* *Solo* *2*

164 **I** *f* *mp* *2* *2*

173 **K** *p* *f* *1* *mf*

184 **L** *sfp* *mf* *sfp* *mf* *sfp* *f*

196 **M** *mp*

203 *ff* **2**

214 **N** = 96 *p* **1**

222  $\text{♩} = 144$  **3** *p* **2** *f* *p* *f*

233 **O** *p* *f* **2** **1**

241 *f* *ff* **1**

248  $\text{♩} = 160$  *mp* *mf* *f* *mp* **1**

255 *f* *p* *f* *p* *mf* *p* *f* *p* *f* **1**

262 *ff* *p* *ff* *p*

269 *mf* *f* **2** **2** **2** **2**

275 *ff* *sf* *ff*