

1st Trombone B♭

SONGS of the '45

Chris Brown

♩ = 72 ♩ = 144

5

f *sfp* *f* *sfp*

16

f *sfp* *f*

A

29

f *ff* *p*

B. = 160

C

45

p *f*

56

f *f*

67

ff

75

D E

2 16

mf

97

f *p* *rall.*

105

E

♩ = 60 *acc.* ♩ = 144

8 2 2 2 2 2 2 2 2 2 1

p *f*

120

ff *f*

G

127

pp *mp*

137

♩ = 96

8

145 **H** MUTE *p* *mp* OPEN **1**

154 **I** *mf* *f* *p*

159 **J** *f*

168 *♩* = 120 **K** *f* *p* *f*

177

184 **L** *sfp* *mf* *sfp* *mf*

192 **M** *mp* *f* *mp*

202

212 **N** *ff* *f* *sfp* *f*

228 *sfp* *f* *sfp*

237 **O** *f* *f* *ff*

248 *♩* = 160 *mp* *mf* *f* *mp*

255 *f* *mf*

1st Trombone Bb

3

263

270

276

ff *p* *mf*

f

sfp *ff*

Detailed description: This is a musical score for the 1st Trombone Bb part, spanning measures 263 to 276. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 263-269) features a melodic line with many slurs and accents, and a bass line with sustained notes. Dynamics include *ff*, *p*, and *mf*. The second system (measures 270-275) continues the melodic line, with a dynamic of *f*. The third system (measures 276) concludes the passage with a final melodic phrase and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.