

SONGS of the '45

2nd Baritone Bb

Chris Brown

♩ = 72

2

♩ = 144

3

p

p

f

12

2

p

f

p

21 **A**

f

2

3

3

32 **B** ♩ = 160

p

42

mp

48 **C**

f

2

56

62

9

f

ff

p

77 **D**

p

8

93 **E**

mf

f

100

rall.

F ♩ = 60

p

accel.

109

♩ = 144

p

117

f

p

121

ff

125 *f* *pp*

129 **G** *mp*

137 $\text{♩} = 96$ *p* *mp* *f*

145 **H** *mp* *mf* *f* **I**

158 *p* *f* **J**

168 $\text{♩} = 120$ *mp* *p* *tr*

174 **K** *f* *mf* *sfp* *mf* *sfp* *mf* *mp* *f* **L** **M**

195 *mp*

202 *ff* *2*

214 $\text{♩} = 96$ $\text{♩} = 144$ *p* *f* *p* **N** **O**

232 *f* *p* *f* *p* *f* *2* *3*

245 $\text{♩} = 160$ *mp* *mf* *f* *mp* *1*

255 *f* *p* *f* *p* *f* *2* *2* *2*

263 *ff* *p* *mf* *2* *2* *2*

272

276

ff

sfp

ff

Detailed description: The image shows two staves of music for a 2nd Baritone Bb. The first staff, starting at measure 272, contains four measures of music. The first three measures feature eighth-note patterns with slurs, and the fourth measure has a quarter note followed by two eighth notes. A double bar line is at the end of measure 275. The second staff, starting at measure 276, contains three measures. The first measure has eighth notes, the second has a quarter note and two eighth notes, and the third has a half note. A crescendo hairpin is placed under the half note, leading to a final measure with a quarter note and two eighth notes. The piece ends with a double bar line.