

Percussion

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

SUS. CYM.
Soft sticks

1

ppp *f*

9

1 2 1 A 5 2 3 1 2 5

pp < *mf*

26 B 12 1 1 1

pp < *mf* *pp* < *mf* *pp* < *mf*

47 C 3 4 4

pp < *mf* ♩ = 100

60 D 16 3 4 E Tambourine

f

86

96 F Tambourine

mf

107

f

114

ff

120 G 18 3 4

♩ = 80 ♩ = 104

145 H ♩ = 100 14 I 22 J 10

Percussion

2

191 **K** SUS. CYM.

14 3 3 2 1 3 3 2

pp \longrightarrow *ff*

216

2 1 3 1 2 1 3 1 2 1 5 1 5 2

225 **L**

6 27 3 1 2 6

pp \longrightarrow *ff*

269 $\text{♩} = 56$ **M**

8 4 1. 15 2. 5

302 **N** $\text{♩} = \text{♩}$

11 2 3 5

p \triangleleft *mf* G.P.

325 $\text{♩} = 80$ **O**

17 28

370 **P** **Q**

22 17 19

428 **Tempo primo** **Soft sticks** **accel.**

1 4 2

ppp

435 $\text{♩} = 120$ **f** **poco accel.** **molto rall.**

20 8

pp \longrightarrow *ff*

469 **R**

2 1 3 14

f \triangleleft *ff*

492 **poco rall.**

3 3

ff *mf* \triangleleft *ff*