

# THE ADMIRAL BENBOW

1st Horn

Chris Brown

♩ = 60  
Andante

3 *p* *f*

9 *pp* *mp legato*

21 *mp*

♩ = 100

47 *mf*

76 *f*

92 *f*

111 *ff*

120

128

♩ = 80    ♩ = 104

134 *ff*

145 *p*

**A**

**B**

**C**

**D** Cue: Euph 8ve

**E**

**F**

**G**

**H**

**I** Cue: Solo Horn

3 3 1 7 2 20 9 4 14 4 8 14 2 3 2 14 21

2 **J** Solo Ct., Rep **K** Basses

181 **10** **10**

207 **3** **1** **3** **1** **1** **1** **1** **1**

222 **L** **3** **2** **ff** **pp** **ff**

235 **1** **1**

243 **1** **17** **1** **6**

270  $\text{♩} = 56$  2nd time **M** **7** **1.** **p** **pp** **p**

284 **p**

294 **2.** **p**

302 **N** **4**

312  $\text{♩} = \text{♩}$  **5** **3** **1** **mf** **pp** G.P.

325  $\text{♩} = 80$  **4** **2** **f** **f**

336 **p** **f** **1**

342 **O**

*mf*

348

9

*f*

361

*f*

365

368

22

392 **P**

4

2

*f*

*f*

403

*p*

*f*

1

409 **Q**

*mf*

414

11

428

Tempo primo

1

2

*p*

accel.

2/4

435 ♩ = 120

*ff*

*f*

1

2/4

## 1st Horn

4

443

443-448: Musical staff with treble clef and key signature of two flats. It contains six measures of music. Measures 443, 445, and 447 feature triplet eighth notes. Dynamic markings are *f* (measures 443, 445, 447) and *p* (measures 444, 446, 448). Slurs connect measures 443-444, 445-446, and 447-448.

449

449-456: Musical staff with treble clef and key signature of two flats. It contains eight measures of music. Measures 449, 451, and 453 feature triplet eighth notes. Dynamic markings are *f* (measures 449, 451, 453), *p* (measures 450, 452), *mf* (measure 454), and *f* (measure 456). Slurs connect measures 449-450, 451-452, 453-454, and 455-456. A first ending bracket labeled '1' covers measure 456.

457

457-468: Musical staff with treble clef and key signature of two flats. It contains twelve measures of music. Measures 457-460 feature dotted half notes. Measure 461 has a first ending bracket labeled '2'. Measures 462-468 feature eighth and quarter notes. Dynamic markings are *ff* (measures 457, 461, 468), *pp* (measures 462-467), and *ff* (measure 468). Slurs connect measures 457-460, 461-462, 463-464, 465-466, and 467-468. The tempo marking 'molto rall.' is above measure 461.

469

469-482: Musical staff with treble clef and key signature of two flats. It contains fourteen measures of music. Measure 469 has a first ending bracket labeled '1'. Measures 470-471 feature eighth notes. Measure 472 has a first ending bracket labeled '1'. Measures 473-476 feature eighth notes. Measure 477 has a first ending bracket labeled '6'. Measures 478-482 feature eighth notes. Dynamic markings are *pp* (measures 473-476) and *mf* (measures 478-482). The tempo marking 'A tempo' is above measure 469, and 'poco accel.' is above measure 472.

483

483-492: Musical staff with treble clef and key signature of two flats. It contains ten measures of music. Measures 483-487 feature quarter notes. Measure 488 has a first ending bracket labeled '1'. Measures 489-492 feature eighth notes. Dynamic markings are *p* (measures 483-487) and *ff* (measures 489-492). Slurs connect measures 483-487 and 489-492. An accent mark is above measure 483.

493

493-497: Musical staff with treble clef and key signature of two flats. It contains five measures of music. Measures 493-494 feature eighth notes. Measure 495 has a first ending bracket labeled '1'. Measures 496-497 feature eighth notes. Slurs connect measures 493-494 and 496-497.

498

498-507: Musical staff with treble clef and key signature of two flats. It contains ten measures of music. Measures 498-502 feature quarter notes. Measure 503 has a first ending bracket labeled '1'. Measures 504-507 feature quarter notes. The tempo marking 'poco rall.' is above measure 503.