

THE ADMIRAL BENBOW

2nd Horn

Chris Brown

$\text{♩} = 60$
Andante

3 *p* *f* *pp*

10 1 **A** 9 1 4 *mp*

26 **B** 20 **C** 9

$\text{♩} = 100$
56 4 **D** Cue: Euph 8ve 14

76 $\text{♩} = \text{♩}$ **E** *mf* 4 *f*

92 **F** 4 8 *f*

111 *ff*

120 **G** 3 3 3 3

128

134 $\text{♩} = 80$ 2 $\text{♩} = 104$ 3 2 *ff*

145 $\text{♩} = 100$ **H** 14 **I** Cue: Solo Horn 21

2nd Horn

2 **J** Solo Ct., Rep **K** Basses

181 **10** **10** *p*

207 *ff* 3 1 3 1 1 1 1 1

222 **L** 3 5 1 *ff* *pp* *ff*

238 1 1

245 17 1 6

270 $\text{♩} = 56$ **M** 8 4 1. *p* *p*

289 2. *p*

299 **N** *p*

309 $\text{♩} = \text{♩}$ 8 *mf* *pp* G.P.

325 $\text{♩} = 80$ 4 2 *f* *f* *f*

336 *p* *f* 1

342 **O** *mf*

348

9

f

361

f

365

f

368

22

392 **P**

4

f

2

f

f

403

p

f

409 **Q**

mf

414

11

428

Tempo primo

1

2

p

accel.

435 ♩ = 120

ff

f

1

2nd Horn

4

443

f 3 *p* *f* 3 *p* *f* 3 *p*

449

f 3 *p* *mf* *f*

457

ff 4 *pp* *ff*

molto rall..

469 **R** A tempo poco accel.

1 1 6 3 *pp* *mf*

483

p 1 *ff*

493

p *ff*

498

poco rall. 1