

THE ADMIRAL BENBOW

Glockenspiel
Xylophone

Chris Brown

$\text{♩} = 60$
Andante

A 9 1 9 1 5

26 **B** 21 **C** 1 Glockenspiel
mf $\text{♩} = 100$

52 Xyl.
To Xylophone 2 4

60 **D** 16 $\text{♩} = \text{♩}$ 4 **E** 16

96 **F** Solo Ct 4 14 *mf* *ff*

119 **G** 5 WILD! *ff* $\text{♩} = 80$ 3 3 3

131 5 3

141 $\text{♩} = 104$ 4 **H** $\text{♩} = 100$ 3 Xylophone *p* 1 1 1

154 **I** 4 7 *p* 1

169 1 7

181 **J** Solo Ct., Rep 10 **K** Basses 2

Glockenspiel, Xylophone

2

193 *mf* 5 *mf* 9 *p* 1

213 *p* 1 1 1 1 *p* *p* *p* *p* *f*

223 [L] 1 10 *p* *f* *ff*

240 3 12 *pp*

260 To GLOCK 5

270 ♩ = 56 Glockenspiel *p* *mp* *pp* *p* 1

278 [M] 1. *p* *pp* 2. *p* To Xylophone Xyl. 1

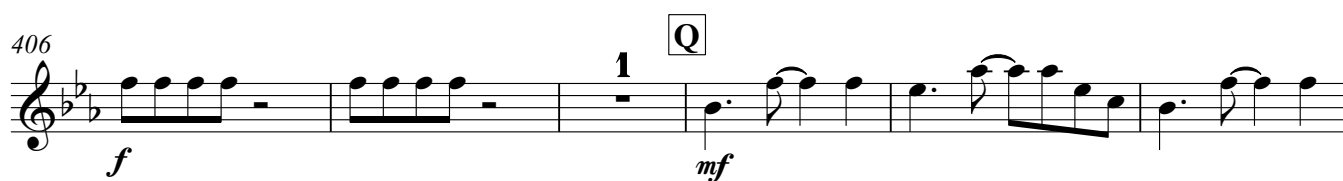
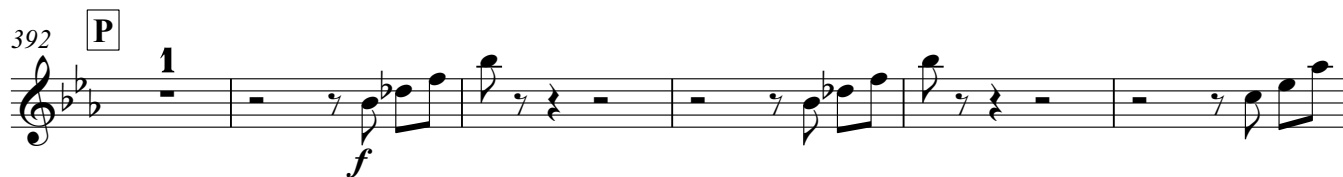
285 11 *p*

302 [N] 11 10 G.P.

325 ♩ = 80 Xylophone 2 *f* 2 *f* 9

342 [O] *mf*

348 *p* *mf* *p* *p* *mf*



428 **Tempo primo** **1** **3** **3** **accel.** **3**

435 $\text{♩} = 120$ **3** **f** **3** **3** **3** **3** **p** **3** **3** **3** **f** **3** **p** **3** **3**

445 **3** **f** **3** **p** **3** **3** **f** **p** **3** **3** **f** **7**

457 **10** **2** **molto rall.** **R** **A tempo** **1** **poco accel.** **2**

476 **13** **ff** **1**

494 **1** **f**

498 **3** **poco rall.** **3**