

Repiano Cornet

# THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$   
Andante

5 *mp* *f* *pp*

10 **A** 1 9 1 5

26 **B** con sord. *p* *pp*

37 *mf* *mf*

47 open **C** 9  $\text{♩} = 100$  **D** 4 16

76  $\text{♩} = \text{♩}$  **E** 4 *f*

87

96 **F** 4 *mf*

107 *f*

114 *ff*

120 **G** 3 3 3 3 3 1

## Repiano Cornet

2

128

138  $\text{♩} = 80$   $\text{♩} = 104$

145 **H**  $\text{♩} = 100$  **I** Sop. Ct. **E♭ Bass**

181 **J** **K**

204

216

224 **L**

236

245

261

270  $\text{♩} = 56$  **M**

284

1.

2.

302 **N**  $\text{♩} = 80$  2 2 4 10

*p* *mf*

323 G.P. 2 *f* 2 *f* 2

335 *f* *p* *f* 1

342 **O** *mf*

346 *p* *mf*

351 *p* *p* *mf* *p* *pp*

356 1 *f* *f*

362 *f*

367

370 **P** 22 2 *f* 2 *f*

400 2 *f* *p*

405 *f* 1

Repiano Cornet

4

409 **Q**

*mf*

413

417

*p*

428

Tempo primo

accel.

*mp*

435 ♩ = 120

*ff* *f* *f*

444

*p* *mf* *p* *mf* *p* *f*

456

molto rall.

*ff* *pp* *ff*

469 **R** A tempo

poco accel.

*pp* *f*

489

*ff*

498

poco rall.

*f*