

# THE ADMIRAL BENBOW

2nd Cornet

Chris Brown

$\text{♩} = 60$   
**Andante**

5

*mp* *f* *pp*

10 **A** 1 9 1 5

26 **B** con sord. *p* *pp* < >

37 *mf* *mf* < >

47 open **C** 9 **D** 4 16

76  $\text{♩} = 100$  **E** 4 *f*

87

96 **F** 4 *mf*

107 *f*

114 *ff*

120 **G** 3 3 3 3 3 1

## 2

128

138  $\text{♩} = 80$   $\text{♩} = 104$

145 **H**  $\text{♩} = 100$  Solo Ct. **I** Sop. Ct.

181 **J** Solo Ct., Rep **K** Basses

206  $f$   $ff$   $p$

220  $p$   $ff$   $pp$   $ff$

235

243

270  $\text{♩} = 56$  solo  $p$   $pp$

278 **M** Both  $p$   $pp$   $p$

285  $p$

302 **N**  $p$   $\text{♩} = \text{♩}$  G.P.

325  $\text{♩} = 80$

2 2 1

*f* *f* *f*

335

*f* *p* *f* 1

342 **O**

*mf*

346

350

*p* *mf* *p* *p* *mf* *p* *pp*

355

1 *p* *f*

361

*f*

366

370

12 7

*mf*

392 **P**

2 2 1

*f* *f* *f*

402

*f* *p* *f* 1

## 2nd Cornet

4

409 **Q**

*mf*

413

416

*p*

9

428

Tempo primo

accel.

*mp*

435 ♩ = 120

*ff* *f* *f*

445

*f* *p* *mf* *p* *mf* *f*

456

*ff* *pp* *ff*

molto rall.

469 **R** A tempo

poco accel.

*pp* *f*

489

*ff*

498

poco rall.

*f*