

THE ADMIRAL BENBOW

Chris Brown

 $\text{♩} = 60$
Andante

3

p *mf* *f* *pp*

10 **A** 1 9 1 4 Sop, S. Hn *mp*

26 **B** 20 **C** Cue: Barit 8 *mp* 3

56 $\text{♩} = 100$ **D** 4 8 *mp* *f*

76 $\text{♩} = \text{♩}$ **E** 4 *f*

89

96 **F** 4 *mf*

108 *f* 1 *ff*

118 **G** *gliss.* *ff*

126 *gliss.* *gliss.* *gliss.* *ff* 2

138 $\text{♩} = 80$ 3

Bass Trombone

2

141 $\text{♩} = 104$ H $\text{♩} = 100$ **2** **14**

I *ff* Cue: Solo Horn

159 **10** *pp* **8**

181 *p* J Solo Ct., Rep **10** K Basses **3** **5** **4**

mp *mp* *p*

207 **3** **3** **1**

ff *p* *p*

218 **1** **1** **1** **1**

p *p* *p* *f* *p* *f*

225 L **6** **1** **1**

pp *ff*

240 **1** **17** **1** **6**

p *pp* *p*

269 $\text{♩} = 56$ M **8** **1.**

p *pp* *p*

285 **4** **2.**

p *p*

298 N **4**

p

312 $\text{♩} = \text{♩}$ **10** **7** **2** $\text{♩} = 80$

f G.P. *f*

335 **2**

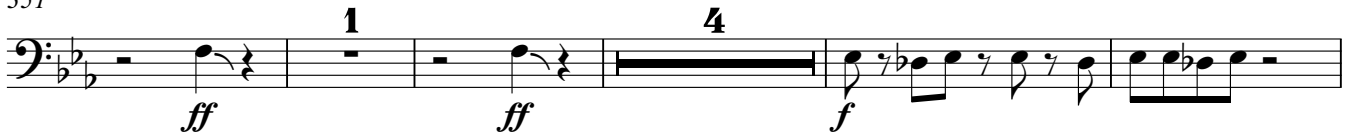
f

342 **O**

346



351



360



365



370

392 **P**

407



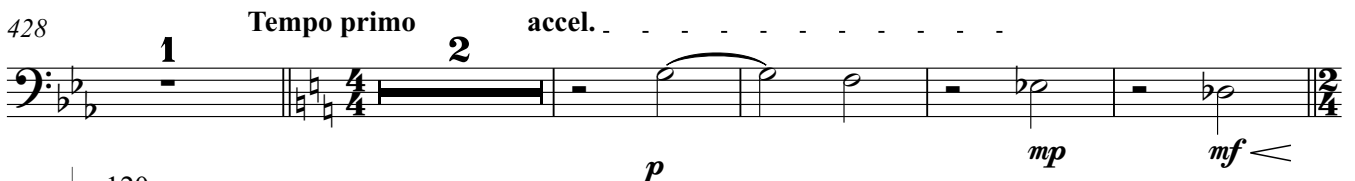
412



415



428



435 ♩ = 120



Bass Trombone

4

445

445

1 2

p *mf* *f*

455

[illegible]

468

RA tempo

poco accel.

[illegible]

476

4/6

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/6 time signature. It consists of two measures. The first measure is marked with a '2' above the staff and a 'p' (piano) dynamic below. It contains a whole note chord of B-flat, E-flat, and A-flat. The second measure is marked with a '1' above the staff and an 'mf' (mezzo-forte) dynamic below. It contains a whole note chord of B-flat, E-flat, and A-flat, followed by a half note chord of B-flat and E-flat, and a half note chord of A-flat and B-flat.

489

489

1

mf \leq *ff*

497

poco rall.

[illegible]