

THE ADMIRAL BENBOW

E♭ Bass

Chris Brown

♩ = 60
Andante

10 *pp* **A** *pp* *mp* *p* *f*

23 *pp* *mp* *mf* *p* *mf*

42 *mp* *pp* *p* *mf* *mp* *mf* *p*

55 *mp* *mf*

73 *ff* *f*

88

96 *mf* *f*

109 *ff*

120 **G**

128

138 *p* *ff*

145 **H** *p* *ff*

♩ = 100

♩ = 104

♩ = 100

8

[illegible]

325 $\text{♩} = 80$ 

330



335



341



346



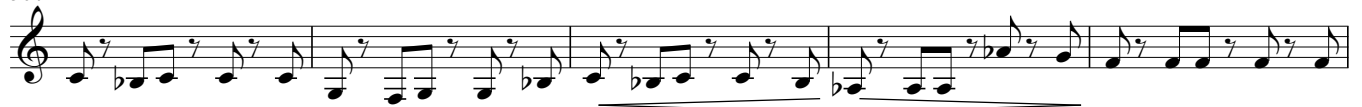
351



357



364



369



379



388

p

392 **P**

f

397

402

p

f

408 **Q**

mf

413

417

p

8

pp

428

Tempo primo

429

accel. ♩ = 120

pp *mp* *p* *ff*

438

f *p* *f* *p* *f* *p* *f*

448

p *f* *p* *mf* *f*

457

ff

pp *ff*

469 **R** A tempo

poco accel.

pp *mf*

480

p *mf* *f* *mf* *ff*

492 poco rall.

Musical notation for measures 492-500. The staff is in G major (one sharp) and 4/4 time. Measure 492: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 493: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 494: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 495: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 496: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 497: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 498: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Measure 499: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). Measure 500: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter).