

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

5

mp *f* *pp*

10 **A** 1 9 1 4 *mp*

26 **B** 3 3 3 *p*

36 Cue solo cornet *p* *f* *f*

43 **C** 9 *f*

56 ♩ = 100 **D** 4 16 4

80 **E** *f* 1 1

93 **F** 4 8 *f*

111 *ff*

120 **G** 3 3 2

127 1 6

Soprano Cornet

2

138 $\text{♩} = 80$ 3 $\text{♩} = 104$ 2

145 [H] $\text{♩} = 100$ 14 I 1 1

166 15 J 10 K 8 7

208 ff p 1 3 1 p

219 p f p f

225 [L] ff pp pp

234 27 1 6 ff

270 $\text{♩} = 56$ 8 [M] 1. p pp p

284 11 2. 2 p

302 [N] 1 2 mf p mf

309 2 10 $\text{♩} = 80$ mf p G.P.

325 THE ADVENTURE: SETTING SAIL 2 2 2 f f

335 *f* *p* *f* 1

342 **O** *mf*

348 12 *f*

364

370 10 9 1 *p* *p*

392 **P** 2 2 2 *f* *f* *f*

403 *p* *f* 1

409 **Q** *mf*

415 9 *p*

428 **Tempo primo** 1 3 **accel.** 1 *mp* *mf* $\frac{2}{4}$

435 ♩ = 120 *ff* *f* 3 3 3 3

442 *p* 3 3 3 *f* 3 *p* 3 3 3 *f* 3 *p* 3 3 *f* 1

Soprano Cornet

4

449

p *mf* *p* *mf* *p* *f*

457

ff *pp* *ff* *molto rall.*

469 **R** A tempo poco accel.

pp *f*

489

f *ff* *f* *ff*

497

f *ff* *poco rall.*