

## Solo Horn

## THE ADMIRAL BENBOW

Chris Brown

♩ = 60  
Andante

3 *p* *f* *pp*

10 **A** 1 6 (Solo) *mp legato* 3 3 *mp*

25 **B** 3 3 5 Cue solo euphonium *pp mp mp*

38 3 *f mp f mp f*

47 **C** 1 2 *mf*

56 ♩ = 100 **D** Cue: Euph 8ve 4 14

76 ♩ = ♩ **E** 4 *mf f*

93 **F** 4 8 *f*

111 *ff*

120 **G** 3 3 3 3

128 Solo Ct. 2

138 ♩ = 80 ♩ = 104 **H** ♩ = 100 3 2 14 *ff*

159 **I**

*p* 1 1 15

181 **J**

5 3 2 5 1

*pp* *mf* *mf*

201

*p* *ff* *p*

212

1 3 1 1 3

*p*

225 **L**

*ff* *pp* *ff*

237

1 1 9

254

*p* 3 *pp*

264

5  $\text{♩} = 56$  2nd time Both times

*p* *pp* *p*

276 **M**

1. *p* *pp* *p*

284

*p*

294

2. *p*

302 **N**

1 2

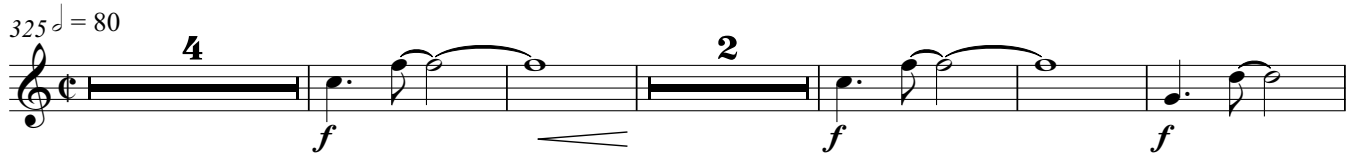
*mf*

311  $\text{♩} = \text{♩}$



*mp* *mf* *pp* G.P.

325  $\text{♩} = 80$



*f* *f* *f*

336



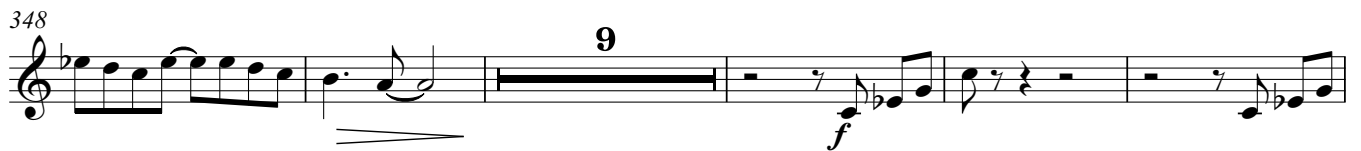
*p* *f*

342 **O**



*mf*

348



*f*

362



*f*

366

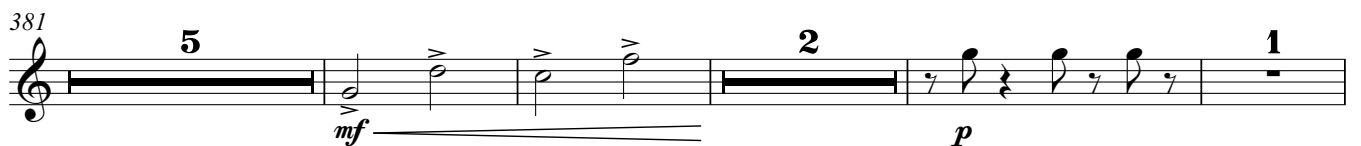


370



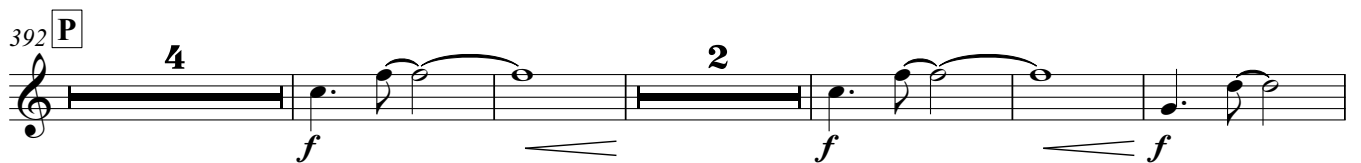
*p* *mf* *p* *p*

381



*mf* *p*

392 **P**



*f* *f* *f*

403



*p* *f*

## Solo Horn

4

409 **Q**

*mf*

415

*pp* *p*

423

428 **Tempo primo** **1** **2** **accel.**

*p*

435 ♩ = 120

*ff* *f* *f* *p*

445

*f* *p* *f* *p* *f* *p* *mf*

454

*f* *ff* *pp*

467 **molto rall.** **R** **A tempo** **poco accel.** **1** **2**

*ff* *pp*

478

*mf* *mp* *p* *f*

487

*ff*

496 **poco rall.** **1**