

The Fair Rosamund

$\text{♩} = 60$

13 **1**

24 **2** $\text{♩} = 112$

37

48

56 *rall.* *A tempo* *accel.*

63 **3** $\text{♩} = 144$ 8 2nd time only

76 **4** **1.** **2**

87 **2.** **4** **24**

116 **5** Solo cts 16 Bt, Euph

136 **2** **2**

144 **6** **3** **1** **11**

mp > p pp pp mp > mf mp

pp p mf

f ff

f

ff mp

mf f mf

f mf mp

p mf mp

f f

f

161 **2** **7** **3** **1** **11** Timpani

178 **2** **8** **1** **1** **11** Bass

mp Euph >

196 **9** **3** **14**

f *f*

215 **10** **6** *mf* *f*

mf Euph

226 *mf* *f* *mf*

232 **6** **11** *f* *ff*

243 *mf*

249 **4** **2** **2** *f* *f* *f*

261 **2** *f* *ff*

266 **2**

271 **12** $\text{♩} = 72$ **4** **6** **13** **5** Horn *mp*

287 **8** **14** **6**

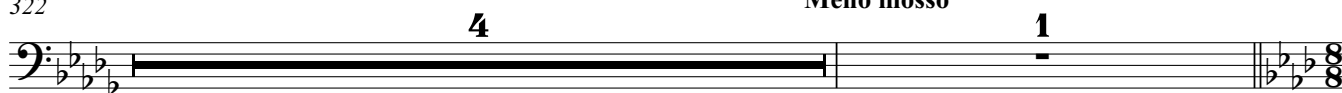
302 **7** **15** **6** *rall.* **1** **16** $\text{♩} = 72$ **4** Trom. *mf* > >

322

Timpani

Meno mosso

3



327 [17] ♩ = 144 (3 + 3 + 2)



335 [18]

345 accel. *ff* A tempo ♩ = 144

364



370

379 [20] *ff* (3 + 3 + 2) 4 (3 + 2 + 3)

390

rall.



394 [21]



405 [22]



413

