

## The Fair Rosamund

Chris Brown

♩ = 60

1 con sord. 1 open 6

13 1 2 1 2 open 4 con sord.

26 2 ♩ = 112 14 open

47 ff f rall.

59 A tempo accel. 3 ♩ = 144 2nd time only

75 mf f mf

81 1. 2 2. f

89 4 15 2nd ct. 2 f f

112 2 5 8 p mf mp f

129 8 mf f mf

142 1 2 6 3 1 11 f

161 2 7 2

165

1 8

*mp*

178

2 3 1 8

*mp* *p*

196

9 10 12

*mf*

231

*mf* *f*

238

11

*ff*

245

*mf*

252

2

*f* *mf*

261

*f* *sfp* *ff*

266

12

*J* = 72

2 4

## 3rd B♭ Cornet

3

275 **6** **13** **6** **9**

296 **14** **6** **15** **4** con sord. rall. *mp* *legato p*

316 **16** ♩ = 72 **10** **1** *Meno mosso*

327 **17** ♩ = 144 (3 + 3 + 2) open *p* *mf*

334 **18** **2** **2** **1** *f* *mp* *f*

346 *mp*

353 (3 + 3 + 2) (3 + 2 + 3) *f* *ff*

358 **19** accel. . . . .

361 A tempo ♩ = 144 **2** **2** *pp* *f* *ff*

369 **1** **1**

379 **20** (3 + 3 + 2) *p* *f*

388 (3 + 2 + 3) rall. *ff* *p* **1**

394 **21** con sord. **1** open **6** *pp*

4

22

3rd B $\flat$  Cornet

405

*Solo ct.*

1

2

open

*p*

411

4

*mp**ppp*