

Percussion
Bass Drum
Suspended Cymbal
Triangle

THE PEARL

Chris Brown

$\text{♩} = 72$ **SUSPENDED CYMBAL**

1 *mp* *f* *mp*

9 4 **A** 9 5 *pp* *mf*

B 4 *mf* *f* *mf* *f* *a tempo* *poco rit.* 4

C 1 *mp* *f* *mp* *mp* *f* *mp* To Tri.

53 5 **D** $\text{♩} = 72$ 16 **TRIANGLE** $\text{♩} = 72$ 6 8 *mf* 2

80 *p* *mf* *mf*

86 *f* *mf* 1 4 2 6 3 1 **Percussion** 6

E $\text{♩} = 72$ 7 Rall 1 A tempo $\text{♩} = 108$ 8 **F** 7

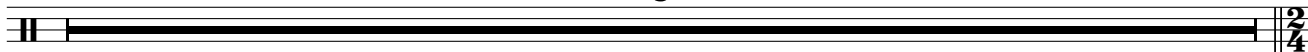
$\text{♩} = 60$ 124 2 $\text{♩} = 108$ 1 $\text{♩} = 60$ 9 **G** $\text{♩} = 72$ 1 **SUSPENDED CYMBAL** *pp* *mf* *mp*

142 2 **H** 9 *mf* *pp*

158 **I** $\text{♩} = 108$ 10 **J** *p* *f* 10

181 $\text{♩} = 72$

8

 $\text{♩} = 92$ **K**

BASS DRUM



197



204

**L** $\text{♩} = 94$ 

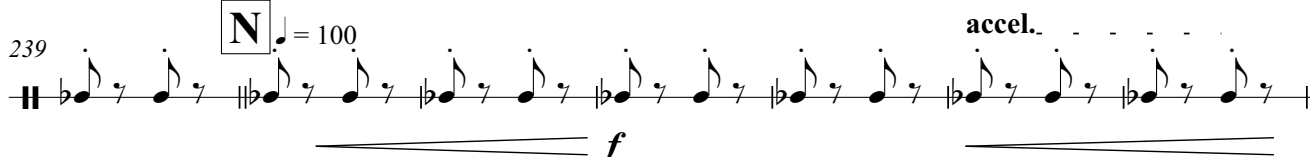
217

**M** $\text{♩} = 96$ 

231



239

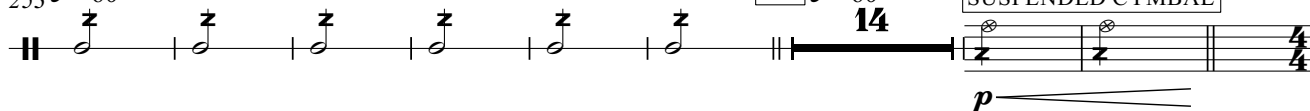


246

253 $\text{♩} = 60$ **O** $\text{♩} = 60$

14

SUSPENDED CYMBAL



275

Musical notation for measures 275-278. Measure 275 is in 4/4 time, marked *f*, and contains a whole note with a circled cross. Measure 276 is a whole rest, marked with a bold **2** above it. Measure 277 is in 5/4 time, marked *p* and *f* with a wedge, and contains a dotted half note with a circled cross. Measure 278 is in 4/4 time, marked with a box **P**, and contains two half notes, each marked with a bar over an 'x'.

280

Musical notation for measures 280-283. Measure 280 is in 4/4 time, marked *ff*, and contains a half note marked with a bar over an 'x'. Measure 281 is a half rest, marked with a bar over an 'x'. Measure 282 is in 4/4 time, marked *mf*, and contains a half note marked with a bar over an 'x'. Measure 283 is a whole rest, marked with a bold **10** above it.