

THE PEARL

Chris Brown

A $\text{♩} = 72$ 5 9 13 Euphonium 8ve basso *pp*

B 30 *f* *poco rit.* 4 5

C $\text{♩} = 72$ 15 **D** $\text{♩} = 72$ 16 15 4 2 6 10

E $\text{♩} = 72$ 2 1 2 *f* *f* *f* 5

108 *A tempo* $\text{♩} = 108$ 1 *mp* 3

112 *mf*

114 *mp*

F *p* *p* *f* $\text{♩} = 60$ 1

122 $\text{♩} = 108$ $\text{♩} = 60$ 1 5 *f* *p* *f*

G $\text{♩} = 72$ **H**

I $\text{♩} = 108$

166

J

176

181 $\text{♩} = 72$ Euphonium 8ve basso

K $\text{♩} = 92$

197

203

L $\text{♩} = 94$

217

The musical score is for the Euphonium 8ve basso part, spanning measures 166 to 217. It begins with rehearsal mark **G** at measure 166, followed by **H** at measure 167. At measure 181, the tempo changes to $\text{♩} = 72$, and rehearsal mark **I** is placed. The score continues with rehearsal mark **J** at measure 197, **K** at measure 203, and **L** at measure 217. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout to indicate volume changes. The score concludes with a double bar line at measure 217.

M ♩ = 96

231 ♩ = 98

238 **N** ♩ = 100

246 *A tempo*

253 ♩ = 60

O ♩ = 60

P

13

mf < *ff* *ff* > *p* < *ff*

ff *p* *f* >

mp *f* *accel.* . . .

ff 3

6 16 3 1

4/4 4/4 5/4 4/4