

THE PEARL

Chris Brown

$\text{♩} = 72$

pp *f* *mp*

9 *f* *pp* *mf*

30 *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *poco rit.* *a tempo*

36 *f* *mf* *f* *f*

44 *pp* *f* *pp*

51 *f* *mp*

60 $\text{♩} = 72$ $\text{♩} = 72$ *p*

98 $\text{♩} = 72$ *pp* *f* *p* *f* *p*

108 Rall *A tempo* $\text{♩} = 108$ *mp* *mf*

114 *mp*

A **B** **C** **D** **E** **F**

[illegible]

L $\text{♩} = 94$
4
5
f *mf* *ff*

Musical score for 'M'. The score is written on a single staff with a treble clef. It begins with a tempo marking of quarter note = 96. The first measure is a whole rest, marked with a '2' above it. The second measure is a half note G4, marked with a 'ff' below it. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note B4. The seventh measure is a half note A4. The eighth measure is a half note G4. The ninth measure is a whole rest, marked with a '4' above it. The score ends with a double bar line.

232 ♩ = 98

ff

1

p *f*

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked '♩ = 98'. The first staff begins with a fortissimo (*ff*) dynamic and contains a series of eighth and sixteenth notes, followed by a measure with a whole note rest. The second staff begins with a first ending bracket (marked '1') and contains a series of eighth and sixteenth notes, followed by a measure with a whole note rest. The dynamics *p* (piano) and *f* (forte) are marked at the beginning and end of the second staff, respectively.

[illegible]

246 *A tempo*

ff

p

253 ♩ = 60

6 **16** **O** ♩ = 60

f

4/4 4/4 5/4 4/4

[illegible]

285

285

286

287

288

289

290

p