

THE PEARL

Chris Brown

$\text{♩} = 72$

pp

f

f

pp

A **B**

mf *sfp* *mf* < *sfp* *mf* < *sfp* *mf* >

mf < *f* *mf* < *f* *mf* *poco rit.* *a tempo* *f* >

C

f *mp* < *mf* > *pp*

pp

f

mp

3 3 3

D $\text{♩} = 72$
solo
pp *p* 1

66 **Both**
pp *mf* *mp*

72 $\text{♩} = 72$
15 2 10
p

E $\text{♩} = 72$
4 3 3 3 1
pp *f* *pp*

108 Rall **A tempo** $\text{♩} = 108$
1
mp 3

112
mf *mp*

F
p *f*

122 $\text{♩} = 60$
1

126 $\text{♩} = 108$ $\text{♩} = 60$
1
f *mp* *f* 1 only *mp*

133 **Both** **G** $\text{♩} = 72$
p *pp* *pp*

138
mf

144

pp

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a five-measure rest, indicated by a '5' above the staff. This is followed by a series of eighth and sixteenth notes, some with accents. The dynamics are marked as *p* (piano), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The system concludes with a half note and a quarter note, both with accents, followed by a *f* (forte) dynamic and a *p* (piano) dynamic.

159

I ♩ = 108

[illegible]

K ♩ = 92
8

mf *ff* *f* *mp* *ff*

3 4

219 M $\text{♩} = 96$

226

232 $\text{♩} = 98$

N *accel.*

246 *A tempo* $\text{♩} = 60$

O $\text{♩} = 60$ 16

P

282