

THE PEARL

Chris Brown

$\text{♩} = 72$

pp

f

f

pp

A **B**

mf *sfz* *mf* < *sfz* *mf* < *sfz* *mf* <

mf < *f* *mf* < *f* *mf* *poco rit.* *a tempo* < *f* > *f*

C

> *f* > *mp* < *mf* > *pp*

f

pp

f

mp

3 3 3

D $\text{♩} = 72$
 2 4
pp *p* *pp*

69
mf *mp* *p*

74 $\text{♩} = 72$
 Cue S Horn: leggiero
 10
mf *mp*

90 **E** $\text{♩} = 72$
 10 1
mp *f*

104
mp *f* *pp* *f* *pp*

108 Rall A tempo $\text{♩} = 108$
 1 3
mp

112
mf *mp*

F
p *f*

122 $\text{♩} = 60$
 1

126 $\text{♩} = 108$ $\text{♩} = 60$
 1 3 5
f *p* *f*

G $\text{♩} = 72$

pp *pp*

139 *mf*

142 *f*

144 *pp*

H

5 1 1

p *f* *p* *mp* *f* *p*

I $\text{♩} = 108$

159 *f* *ff*³

165 *f* *ff*³

J

170 1 3 1 3

175

180 $\text{♩} = 72$

1 1 1 3

pp *mf*

2/4

K $\text{♩} = 92$

2

mp f *mp* *mp* *mf* *ff*

199

3 4

f *mp* *ff* *p* *ff*

L $\text{♩} = 94$

3 4

f *mp* *mp* *mf*

222

M $\text{♩} = 96$

ff 1

229

$\text{♩} = 98$

1 2 2

ff *p* *ff* *ff* *mp*

238

N $\text{♩} = 100$

ff *mp* *f* *accel.*

246 *A tempo*

$\text{♩} = 60$

4 6

ff 3

O $\text{♩} = 60$

16

f *f*

P

7

ff *mf* *mp* *p*