

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written in G major (one sharp) and common time (C). The tempo is marked as ♩ = 72. The score is divided into sections A, B, C, and D.

**Section A:** Measures 1-10. Dynamics: *pp*, *f*, *mp*, *f*.

**Section B:** Measures 11-25. Dynamics: *pp*, *p*, *pp*, *mf*, *p*, *pp*, *mf*.

**Section C:** Measures 26-35. Dynamics: *p*, *pp*, *sfp*, *mf*, *sfp*, *mf*, *sfp*, *mf*, *mp*.

**Section D:** Measures 36-40. Dynamics: *mf*, *f*, *mf*, *f*.

**Section E:** Measures 41-50. Dynamics: *pp*, *f*, *pp*.

**Section F:** Measures 51-60. Dynamics: *f*, *mp*.

**Section G:** Measures 61-70. Dynamics: *mf*, *p*, *mf*.

**Section H:** Measures 71-80. Dynamics: *mf*, *f*, *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from ♩ = 72 to *a tempo* at measure 36.

91 E ♩ = 72

106 Rall A tempo ♩ = 108

112

F

123 ♩ = 60 ♩ = 108 ♩ = 60

130

G ♩ = 72

146 H

153

160 I ♩ = 108

166

**J**

175



179

♩ = 72

**K**

♩ = 92



197



204

**L**

♩ = 94



217

**M**

♩ = 96



229

♩ = 98



236 N ♩ = 100

*p* *f* *mp* *f*

244 *accel.* . . . . *A tempo*

*ff* *p*

253 ♩ = 60 O ♩ = 60

*p*

269 P

*f* *ff* *mf* *mp*

287

*pp*