

THE PUDDING CLUB

Chris Brown

$\text{♩} = 120$

Instrument List:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- Bass in B♭
- Drum Kit
- Percussion

Key Signature: One sharp (F#)

Time Signature: 2/4

Tempo: $\text{♩} = 120$

Dynamic Markings: *sfz*, *f*

12

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Perc.

Cue Flugel

Cue S Hn

Cue 1st Hn

Cue 2nd Hn

sfp

mf

f

Champagne Cork

Devil's tongue

37 C

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *aliss.*

2nd Tbn. *f* *aliss.*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

Bass *f*

Dr. *f*

Perc.

Champagne Cork

Devil's tongue

51

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Perc.

To Cym.

Devil's tongue

Champagne Cork

Devil's tongue

♩ = 96

[illegible]

E

79

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Cym.

F

94

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Cym.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

Hi hat with stick

p

108

Sop. Cnt. *cresc.* *mf* *cresc.* *f*

Solo Cnt. *cresc.* *mf* *cresc.* *f*

Rep. Cnt. *cresc.* *mf* *cresc.* *f*

2nd Cnt. *cresc.* *mf* *cresc.* *f*

3rd Cnt. *cresc.* *mf* *cresc.* *f*

Flug. *cresc.* *mf* *cresc.* *f*

Solo Hn. *cresc.* *mf* *cresc.* *f*

1st Hn. *cresc.* *mf* *cresc.* *f*

2nd Hn. *cresc.* *mf* *cresc.* *f*

1st Bar. *cresc.* *mf* *cresc.* *f*

2nd Bar. *cresc.* *mf* *cresc.* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *cresc.* *mf* *cresc.* *f*

E♭ Bass *cresc.* *cresc.* *f*

Bass *cresc.* *mf* *cresc.* *f*

Dr. *mp* *cresc.* *mf* *f*

Perc.

[illegible]

132 **G** poco rit.

Sop. Cnt. *mp dim.* *ppp* Triangle

Solo Cnt. *mp dim.* *ppp* Triangle

Rep. Cnt. *mp dim.* *ppp* Triangle

2nd Cnt. *mp dim.* *ppp* Triangle

3rd Cnt. *mp dim.* *ppp* Triangle

Flug. *mp dim.* *ppp* Triangle

Solo Hn. *mp dim.* *ppp* Triangle

1st Hn. *mp dim.* *ppp* Triangle

2nd Hn. *mp dim.* *ppp* Triangle

1st Bar. *mp dim.* *ppp* Triangle

2nd Bar. *mp dim.* *ppp* Triangle

1st Tbn. *mp dim.* *ppp* Triangle

2nd Tbn. *mp dim.* *ppp* Triangle

B. Tbn. *mp* *ppp* Triangle

Euph. *mp dim.* *ppp* Triangle

E♭ Bass *p dim.* *ppp* Triangle

Bass *p dim.* *ppp* Triangle

Dr. *p dim.* Triangle

Perc. *f* Triangle

145 $\text{♩} = 120$

Sop. Cnt. *f* *sfz* *f* *sfz* *f* Hoi!

Solo Cnt. *f* *sfz* *f* *sfz* *f* Hoi!

Rep. Cnt. *f* *sfz* *f* *sfz* *f* Hoi!

2nd Cnt. *f* *sfz* *f* *sfz* *f* Hoi!

3rd Cnt. *f* *sfz* *f* *sfz* *f* Hoi!

Flug. *f* *sfz* *f* *sfz* *f* Hoi!

Solo Hn. *f* *sfz* *f* *sfz* *f* Hoi!

1st Hn. *f* *sfz* *f* *sfz* *f* Hoi!

2nd Hn. *f* *sfz* *f* *sfz* *f* Hoi!

1st Bar. *f* *sfz* *f* *sfz* *f* Hoi!

2nd Bar. *f* *sfz* *f* *sfz* *f* Hoi!

1st Tbn. *f* *sfz* *f* *sfz* *f* Hoi!

2nd Tbn. *f* *sfz* *f* *sfz* *f* Hoi!

B. Tbn. *f* *sfz* *f* *sfz* *f* Hoi!

Euph. *f* *sfz* *f* *sfz* *f* Hoi!

E♭ Bass *f* *sfz* *f* *sfz* *f* Hoi!

Bass *f* *sfz* *f* *sfz* *f* Hoi!

Dr. *f* *sfz* *f* *sfz* *f* Hoi!

Tri. Champagne Cork Devil's tongue Champagne Cork Devil's tongue