

THE QUEENSFERRY SUITE
1. THE LOONY DOOK

Chris Brown

$\text{♩} = 120$

4

mf

17 **A**

32 **B** 1 5

f

46 1 *mf*

p *f*

56 **C** 7 3 4

mf

76 **D** 7 *mf* *f*

92 1 *mf*

106 **E** *f* *mf*

121 **F** *f sub*

136 *ff* *f*

151 *ff*

157 *f* *ff*

2. THE BURRY MAN

$\text{♩} = 80$ Cue solo horn

mp

11

8

27 **G** $\text{♩} = 76$

mp

36

9

52 **H** $\text{♩} = 72$

mf

62

68

1

12

f

Detailed description: This musical score is for a piece titled 'The Burry Man'. It is written for a solo horn. The score consists of several staves of music. The first staff starts with a tempo marking of quarter note = 80 and a dynamic of mezzo-piano (mp). The music is in 2/4 time. There are measure rests of 8 and 9 measures. The second staff begins at measure 27 with a key signature change to G major (indicated by a 'G' in a box) and a tempo of quarter note = 76. The dynamic remains mezzo-piano (mp). The third staff begins at measure 52 with a key signature change to D major (indicated by an 'H' in a box, likely a typo for 'D') and a tempo of quarter note = 72. The dynamic changes to mezzo-forte (mf). The fourth staff begins at measure 68 with a dynamic of forte (f) and a measure rest of 12 measures. The score ends with a final measure rest of 12 measures.

3. QUEEN MARGARET

84 $\text{♩} = 72$

6

I

p

101

1.

114 **J** $\text{♩} = 84$

21

12

1

2.

Detailed description: This musical score is for a piece titled 'Queen Margaret'. It is written for a solo horn. The score consists of several staves of music. The first staff starts at measure 84 with a tempo marking of quarter note = 72. The music is in 3/4 time. There is a measure rest of 6 measures, followed by a first ending bracket labeled 'I'. The dynamic is piano (p). The second staff begins at measure 101 with a first ending bracket labeled '1.'. The third staff begins at measure 114 with a key signature change to D major (indicated by a 'J' in a box) and a tempo of quarter note = 84. The score includes measure rests of 21, 12, and 1 measure, and a second ending bracket labeled '2.'. The score ends with a final measure rest of 1 measure.

4. THE BRIDGES

149 $\text{♩} = 120$

2

mf

1

158

1

f

ff

3

2

171 **K**

10

f

188

2

mf

1

mf

197

1

f

2

205 **M**

mf

mf

217

mf

3

mf

1

f

231

3

mf

2

4

249

mf

1

mf

mp

1

259

1

f

269 **P**

9

mf

f

Q

285

2

mf

1

mf

295

1

f

300

ff