

## Repiano Cornet

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

♩ = 120

**A** 21 **B** 15

*f*

40 **C** 8 *mf* *p* 2 7

56 **D** 83 *mf* *p* *f*

93 **E** 16 4 *mf*

120 **F** 4 *f*

136 2 *ff* *f*

148 *ff*

156 *f* *ff*

## Repiano Cornet

## 2. THE BURRY MAN

$\text{♩} = 80$

17

*mp* *f*

27 **G**  $\text{♩} = 76$

*mp*

37

1

*f*

47 **H**  $\text{♩} = 72$

5

*mf*

60

66

14

## 3. QUEEN MARGARET

84  $\text{♩} = 72$

6

**I** 2nd time only

*p*

97

*p*

109

1. **J**  $\text{♩} = 84$

15

Cue: Solo Horn

*p*

132

2.

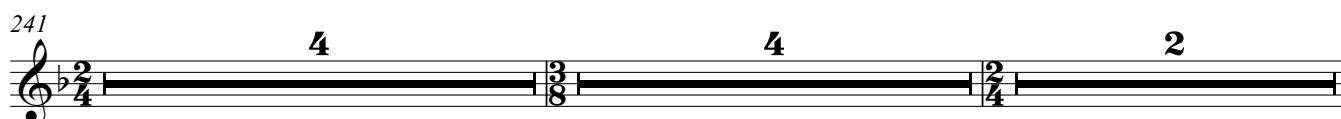
138

7

1

# 4. THE BRIDGES

149 ♩ = 120



Repiano Cornet

4

251 **O**

*mf*

260

269 **P**

*mf*

1 2 1

279 **Q**

*f*

286

*mf* *f*

297

*ff*

Detailed description of the musical score: The score is for a Repiano Cornet part, spanning measures 251 to 297. It is written in treble clef with a key signature of one flat. The notation includes various musical elements such as slurs, ties, and dynamic markings. Measures 251-260 are marked *mf*. Measure 269 is marked *mf* and includes fingerings 1, 2, and 1. Measures 279-286 are marked *f*. Measures 286-297 are marked *ff*. The score concludes with a double bar line in measure 297.