

TICKER-TAPE PARADE

Chris Brown

$\text{♩} = 144$

mf **1** *f* **1**

9 *ff* **1**

15 **A** *mp*

23

31 **B** *mf*

39

47 **C** *f* **1** *p* **2** **1**

56 *f* **1** *f*

mf **1** *f* **1**

69 *ff* **1** *rall.*

77 **D** $\text{♩} = 104$ *f* *accel. - 2nd time*

85

93 $\text{♩} = 120$ *accel. - 2nd time*

101 $\text{♩} = 144$ *Fine* **1**

109 **8** **E**

p

123

131

139

F

147 *mf*

155

163

171

177 **D.S. al Fine**

The musical score for the 2nd Cornet part spans from measure 109 to 177. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark 'E' at measure 109, followed by an 8-measure rest. The music then continues with a series of eighth and quarter notes, marked with a piano (*p*) dynamic. At measure 123, the tempo or mood changes, indicated by a new staff. The score continues with various rhythmic patterns, including eighth and quarter notes, and rests. A mezzo-forte (*mf*) dynamic is introduced at measure 147. A second rehearsal mark 'F' appears at measure 147. The piece concludes at measure 177 with the instruction 'D.S. al Fine'.