

Timpani F, C

Song Without Words Opus 19 No. 6

Feature for Flugel, Horn

Andante sostenuto

Mendelssohn, arranged Brown

$\text{J.} = 46$

8 **A**

12

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a dotted quarter note followed by two eighth notes. The notes are G2, A2, B2 in the first measure; C3, D3, E3 in the second measure; and F3, G3, A3 in the third measure.

15

9

Flugel

[illegible]

26 **B**

7

A blank musical staff with a bass clef. The staff consists of five horizontal lines. The bass clef is positioned at the beginning of the staff, with its hook pointing downwards. The staff is otherwise empty, with no notes or other markings.

33

C

38

ppp

41

3

The musical notation for Example 6-10 consists of a single staff with a bass clef. The first measure contains a whole rest. The second, third, and fourth measures each contain two eighth notes, with a fermata placed over the final note of each measure.