

## SHAPESHIFTER

$\text{♩} = 144$

*ff*

9 *f* *ff*

19 *mf* (Solo)

33 8

B 11 C 7 tutti *mp* *f* *mp* *f*

66 *p* rall. *cup* *mute*  $\text{♩} = 92$  *p* *mf* *mf* *p* open

D  $\text{♩} = 44$  solo *p* *mp* *mf* *mp*

98 *p* *mp* *p* *mp* *p* *pp*

113 *a2* *p* 13 *Flu, Solo Hn* *mp*

139 *p* *mp* *p* *f* *mf* *ff*

154 *mf* *ff* *mp* *ff*

166 *f* *f* *mp*

176 *f* *pp*

## Solo Cornet

2

188  $\text{♩} = 92$

*pp*

[F]  $\text{♩} = 72$  Solo  $\text{♩} = 84$  accel. . . . .

203  $\text{♩} = 144$  1 (Solo) *mf*

213 8 tutti [G] *f* *mf* 4

231 *mf* 6

244 1. *mp* 15

266 *mp* *mf* *mp* *mp* *f* *mp*

271 tutti *mp* *f* *mp* 1

[H] 11 [I] 7 *mp* *f* *mp* *f* *p* 16

315 *mp* *mf* *mp* *mp*

320 *mf* *mp* *mp* *f* *mp*

326 *f* *mp* *f* *mp* *ff* *mp* 4

[J]  $\text{♩} = 60$  4 16  $\text{♩} = 66$  3 *mf* 2

365  $\text{♩} = 72$  2 *f* 5 *ff*

377  $\text{♩} = 72$

387

*mf* < *f*

388

*f*

398 **K**  $\text{♩} = 144$

*ff*

4

408

4

417  $\text{♩} = 72$  rall. A tempo

1 3 2 9 7

*f* 3 3 3 3 *ff*

442 **Più mosso**  $\text{♩} = 144$

*f* 3 3 3 3 *ff* 1 13 *f* *ff*

463  $\text{♩} = 72$

1 4 4 1. 1

*p* *p* *pp*

478  $\text{♩} = 144$  tutti

6 7

*f* *ff* *ff*

498

3

**L**  $\text{♩} = 84$

2 2 12

*mp* < *mf* > *mp* *mp* < *mf* > *mp* *mf* *mp*

521  $\text{♩} = \text{♩}$  accel.  $\text{♩} = 90$   $\text{♩} = 96$

2

*mp* *ff*

525  $\text{♩} = 104$  rall.

*ff* 1

**M**  $\text{♩} = 84$

1

## Solo Cornet

4

529 *mf* 6 6 1 1 *mf* 6 6 *mf* 6 6

534 6 6 6 6 6 6

536 3 *flutter* 6 *rall.*

549 **A tempo** *f* 6 6 6 *p* 6 6 *mf* 6 *ff* > *p* < 6

551 6 6 6 6 6

553 *mf* 6 6 6 6 6

555 6 6 6 3

557 *rall.* 3 *ff*