

1 THE BRIDGES

The Queensferry Suite is an affectionate portrait of South Queensferry, a town on the River Forth not far from Edinburgh in Scotland. It comprises 4 movements, each of which focuses on one aspect of the town. This movement pictures the three iconic bridges crossing the River Forth between North and South Queensferry.

Chris Brown

$\text{♩} = 120$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1
Bassoon 2
Horns 1 & 3 in F
Horn 2 and 4 in F
Trumpets 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trombone 1
Trombone 2
Bass Trombone
Tuba
Violin 1
Violin 2
Viola
Violoncello
Double Bass

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Musical score for a symphony orchestra, measures 16-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 16-20: Flute and Oboe parts are mostly rests. Clarinet and Bassoon parts have a melodic line starting in measure 16. Horns have a rhythmic pattern. Trombones and Tubas have a melodic line starting in measure 16. Violins and Violas have a melodic line starting in measure 16. Violoncello and Double Bass have a rhythmic pattern.

Measures 21-23: Clarinet and Bassoon parts continue their melodic line. Horns have a rhythmic pattern. Trombones and Tubas have a melodic line. Violins and Violas have a melodic line. Violoncello and Double Bass have a rhythmic pattern.

Measures 24-32: Clarinet and Bassoon parts continue their melodic line. Horns have a rhythmic pattern. Trombones and Tubas have a melodic line. Violins and Violas have a melodic line. Violoncello and Double Bass have a rhythmic pattern.

Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).

Measures 16-32 are marked with measure numbers in boxes at the bottom: 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

This page of a musical score contains measures 33 through 47. The score is for a full orchestra and includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Measure 43 includes a first ending bracket labeled 'a2'. The page number '3' is located in the top right corner. Measure numbers 33 through 47 are printed in boxes at the bottom of the page.

This page of a musical score contains measures 48 through 61. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trumpet 3 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is divided into two systems by a double bar line at measure 55. The first system covers measures 48-54, and the second system covers measures 55-61. The page number '4' is located at the top left corner.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
f
f
f
mf
mf

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

This page of a musical score covers measures 77 through 93. The orchestration includes:

- Flutes (Fl.):** Two staves, both playing a melodic line with a forte (*f*) dynamic.
- Oboes (Ob.):** Two staves, both playing a melodic line with a forte (*f*) dynamic.
- Clarinets (Cl.):** Two staves, both playing a melodic line with a forte (*f*) dynamic.
- Bassoons (Bsn.):** Two staves, both playing a melodic line with a forte (*f*) dynamic.
- Horns (Hn.):** Two staves, playing a melodic line with a forte (*f*) dynamic.
- Trumpets (Tpt.):** Three staves. The first staff has a forte (*f*) dynamic, while the second and third staves have a mezzo-piano (*mp*) dynamic.
- Trombones (Tbn.):** Three staves. The first staff has a mezzo-piano (*mp*) dynamic, while the second and third staves have a forte (*f*) dynamic.
- Violins (Vln.):** Two staves, both playing a melodic line with a forte (*f*) dynamic.
- Viola (Vla.):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Cello/Double Bass (Vc./Db.):** Two staves, both playing a melodic line with a forte (*f*) dynamic.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4.

This page of a musical score contains measures 94 through 109. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), and Trombones (Tbn.). The brass section includes Trumpets (Tpt.) and Trombones (Tbn., B. Tbn., Tba.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Measure numbers 94 through 109 are printed at the bottom of the page.

This page of a musical score contains 15 staves of music for various instruments. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff is mostly silent.
- Oboes (Ob.):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff is mostly silent.
- Clarinets (Cl.):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.
- Bassoons (Bsn.):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.
- Horns (Hn.):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.
- Trumpets (Tpt.):** Three staves. All three staves are mostly silent.
- Trombones (Tbn.):** Three staves. The top two staves are labeled "Horns etc" and have melodic lines with slurs and accents. The bottom staff is mostly silent.
- Violins (Vln.):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.
- Viola (Vla.):** One staff. Has a melodic line with slurs and accents.
- Cello/Double Bass (Vc./Db.):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also slurs and accents throughout the music.

This page of a musical score features 18 staves for various instruments. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trumpet 3 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (B. Tbn.), Trombone 4 (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 125 and ends at measure 138. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a more melodic and harmonic role.

This page of a musical score features 18 staves for various instruments. The top section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The middle section includes three Trumpets (Tpt.), two Trombones (Tbn.), and one Bass Trombone (B. Tbn.). The bottom section includes one Violin 1 (Vln. 1), one Violin 2 (Vln. 2), one Viola (Vla.), one Violoncello (Vc.), and one Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The music consists of rhythmic patterns, often with slurs and accents, and some staves have rests. The Horns part includes the marking 'a2' above the notes. The page is numbered 10 at the top left.

This page of a musical score features 20 staves for various instruments. The top section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and a Horn (Hn.). The middle section includes three Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone (B. Tbn.). The bottom section includes a Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures 149 through 159. Dynamic markings of *f* and *ff* are used throughout. A 7-measure rest is indicated in several staves. The key signature has two flats, and the time signature is 2/4.