

Flute 1

2 THE BURRY MAN

Chris Brown

Cue: 1st trumpet

$\text{♩} = 80$

22

23 **24** **25** **26**

27 $\text{♩} = 76$ **28** **29** **30** **31** **34**

1 **1** **3**

mf **6** **6** **6**

35 **36** **37** **38** **39**

1 **13**

6 **6**

52 $\text{♩} = 72$ **53** **54** **55** **56** **59**

1 **1** **3**

mf **6** **6** **6**

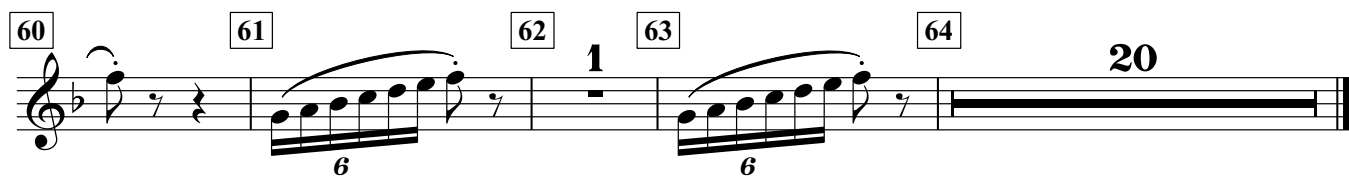
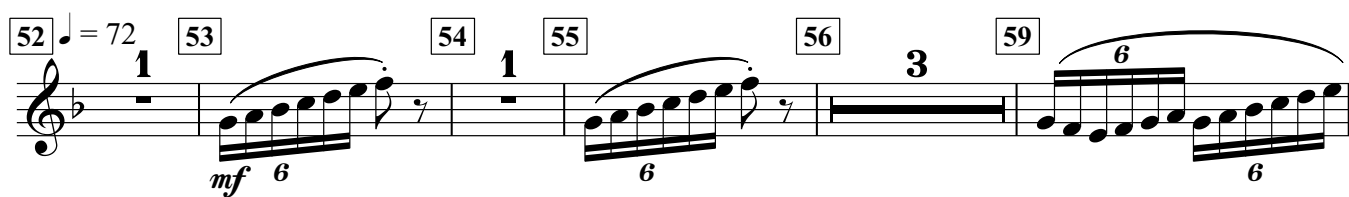
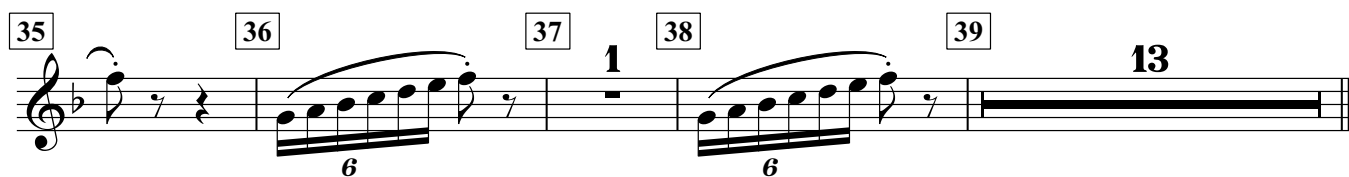
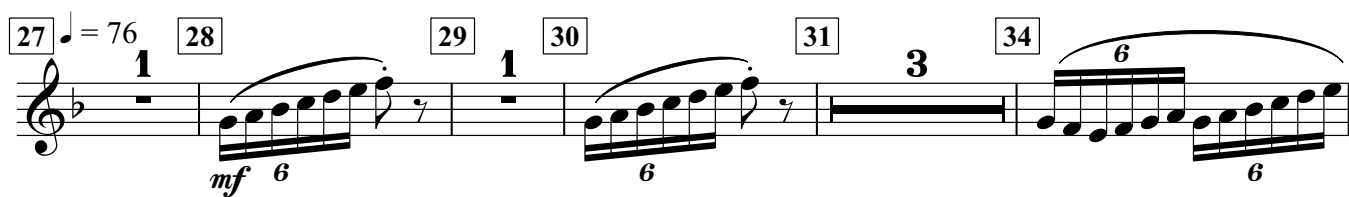
60 **61** **62** **63** **64**

1 **20**

6 **6**

2 THE BURRY MAN

Chris Brown

Cue: 1st trumpet

Oboe 1

2 THE BURRY MAN

Chris Brown

Cue: 1st trumpet

$\text{♩} = 80$

22

23

24

25

26

27 $\text{♩} = 76$

28

29

30

31

34

mf 6

6

6

35

36

37

38

39

13

6

6

52 $\text{♩} = 72$

53

54

55

56

59

mf 6

6

6

60

61

62

63

64

20

6

6

Oboe 2

2 THE BURRY MAN

Chris Brown

Cue: 1st trumpet

$\text{♩} = 80$

22

23 24 25 26

27 $\text{♩} = 76$ 28 29 30 31 34

mf 6 6 6

35 36 37 38 39

1 13

52 $\text{♩} = 72$ 53 54 55 56 59

mf 6 6 6

60 61 62 63 64

1 20

2 THE BURRY MAN

Chris Brown

Cue: 1st trumpet

$\text{♩} = 80$

22

23 **24** **25** **26**

27 $\text{♩} = 76$ **28** **29** **30** **31** **32** **33** **34**

mf

35 **36** **37** **38** **39** **40** **41** **42**

43 **9** **52** $\text{♩} = 72$ **53** **54** **55** **56** **57**

mf

58 **59** **60** **61** **62** **63**

64 **65** **66** **67** **68** **16**

Clarinet 2 in B $\flat$

2 THE BURRY MAN

Chris Brown

Cue: 1st trumpet

$\text{♩} = 80$

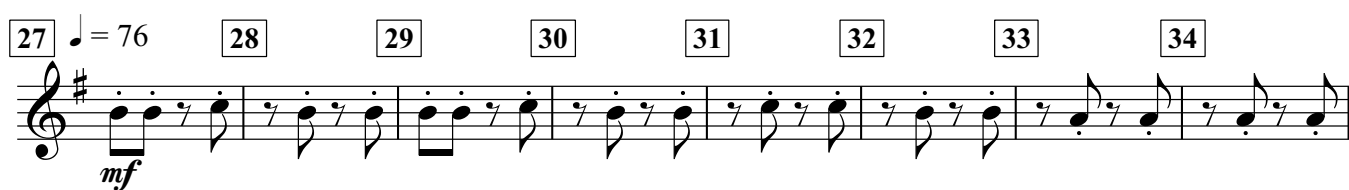
22

23 **24** **25** **26**

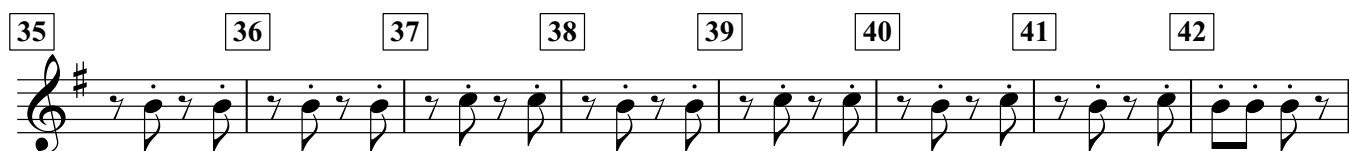


27 $\text{♩} = 76$ **28** **29** **30** **31** **32** **33** **34**

mf



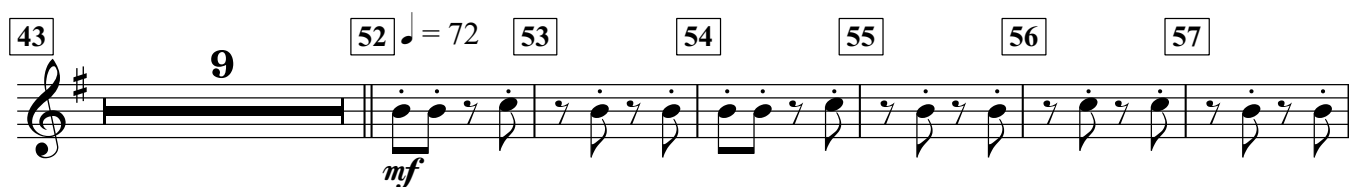
35 **36** **37** **38** **39** **40** **41** **42**



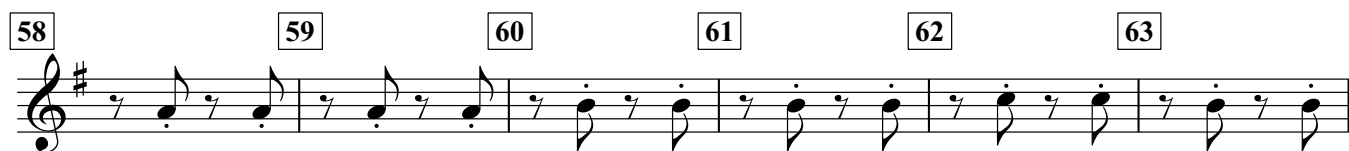
43 **52** $\text{♩} = 72$ **53** **54** **55** **56** **57**

9

mf



58 **59** **60** **61** **62** **63**



64 **65** **66** **67** **68**

16



2 THE BURRY MAN

Chris Brown

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16 17 18

19 27 $\text{♩} = 76$ 28 29 30 31 32 33

8 *mf*

34 35 36 37 38 39 40 41 42

43 51 52 $\text{♩} = 72$ 53 54 55 56 57

8 *mf*

58 59 60 61 62 63 64 65 66

67 68 71 72 73 74 75 76

3 *f* 8

Bassoon 2

2 THE BURRY MAN

Chris Brown

♩ = 80

1 2 3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16 17 18

19 27 ♩ = 76 28 29 30 31 32 33

8 *mf*

34 35 36 37 38 39 40 41 42

43 51 52 ♩ = 72 53 54 55 56 57

8 *mf*

58 59 60 61 62 63 64 65 66

67 68 69 3 72 73 74 75 76 8

f

Horn 1 in F

2 THE BURRY MAN

Chris Brown

Cue: 1st trumpet

$\text{♩} = 80$

22

23 24 25 26

mf

27 $\text{♩} = 76$ 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 51

8

mf

52 $\text{♩} = 72$ 53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71 72

1 12

f

Horn 2 in F

2 THE BURRY MAN

Chris Brown

Cue: 1st trumpet

♩ = 80

22

23 24 25 26

mf

27 ♩ = 76 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 9 52 ♩ = 72 53 54 55

mf

56 57 58 59 60 61 62 63

64 65 66 67 68

f

69 70 71 72 12

Horn 3 in F

2 THE BURRY MAN

Chris Brown

Cue: 1st trumpet

♩ = 80

22

23 24 25 26

mf

27 ♩ = 76 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 51

8

mf

52 ♩ = 72 53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 70 71 72

2 12

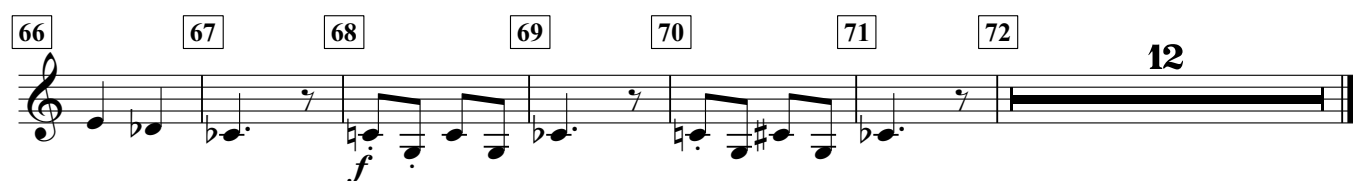
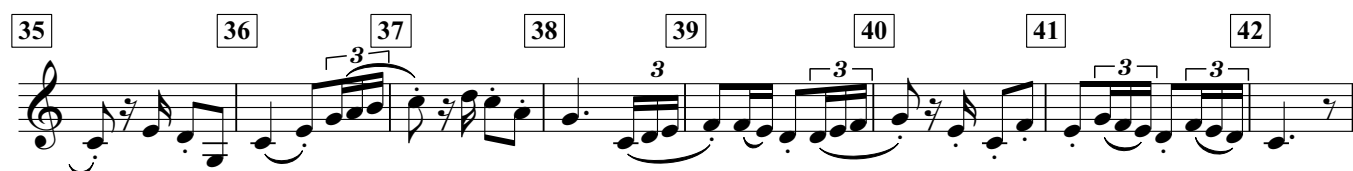
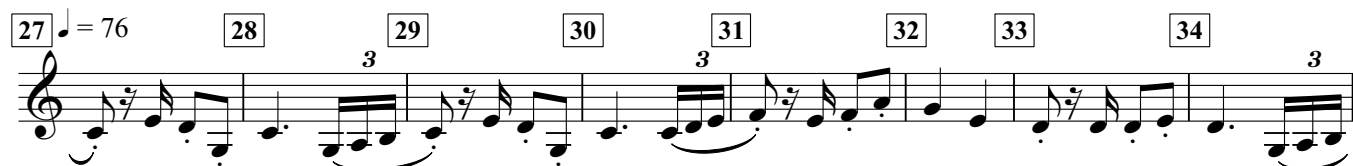
f

Horn 4 in F

2 THE BURRY MAN

Chris Brown

Cue: 1st trumpet



Trumpet 1 in B♭

2 THE BURRY MAN

Chris Brown

♩ = 80

16

17 18 19 20 21 22 23

Bassoons etc *Trom 1*

f *mf*

24 25 26 27 28 29 30 31

♩ = 76

mp

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

1 5

mf

52 53 54 55 56 57 58 59

♩ = 72

mf

60 61 62 63 64 65

66 67 68 69 70

14

mf

Trumpet 2 in B♭

2 THE BURRY MAN

Chris Brown

♩ = 80

16

17 Bassoons etc 18 Trom 1 19 20 21 22

23 4 27 ♩ = 76 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 1 44 45 46 47 5

52 ♩ = 72 53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 14

f *mf* *mp* *mf* *mf*

Trumpet 3 in B♭

2 THE BURRY MAN

Chris Brown

Bassoons etc

♩ = 80

16

17 18 Trom 1 19 20 21 22 23 **4**

f *mf*

27 ♩ = 76 28 29 30 31 32 33 34

mp

35 36 37 38 39 40 41 42 43 **1**

44 45 46 47 **5** 52 ♩ = 72 53 54 55

mf *mf*

56 57 58 59 60 61 **1** 62 63

64 65 66 67 68 69 70 **14**

mf

2 THE BURRY MAN

Chris Brown

♩ = 80

2 3 12 15 Bassoons etc 16 17 18 19 20 21 1

mp *f*

22 23 24 25 26 27 ♩ = 76 40 41 13

mf *f* *mf*

42 43 44 45 46 47 gliss. 48 gliss. 49 gliss. 50 51

f *f* *mf*

52 ♩ = 72 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67

68 76 gliss. 77 gliss. 78 79 80 4

f

Trombone 2

2 THE BURRY MAN

Chris Brown

♩ = 80

2 3 12 15 16 17 18

Bassoons etc

mp *f*

19 20 21 27 40 41

♩ = 76

6 13

Cue: 1st VLN

42 43 44 45 47 48 49 50 51

1 2

f *f* *mf*

gliss. *gliss.*

52 ♩ = 72 53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 77 78 79

9 5

f

gliss.

2 THE BURRY MAN

Chris Brown

$\text{♩} = 80$

2 3 12 15 *Bassoons etc* 16 17 18

mp

19 20 21 1 22 23 24 25 26

f *mf*

Cue: 1st VLN

27 $\text{♩} = 76$ 40 41 42 43 44 45 47

13 2

f *f*

48 49 1 50 51 52 $\text{♩} = 72$ 53 54 55 56

mf

57 58 59 60 61 62 63 64

65 66 67 68 11 79 *gliss.* 80 81 3

f

Tuba

2 THE BURRY MAN

Chris Brown

$\text{♩} = 80$ 2 3 **20** 23 24 25 26

Cue: 1st trumpet

mp

$\text{♩} = 76$ 27 28 29 30 31 32 33 34 35

mf

36 37 38 39 40 41 42 43 44

f

45 **6** 51 52 $\text{♩} = 72$ 53 54 55 56 57

f *mf*

58 59 60 61 62 63 64 65

66 67 68 **1** 69 70 71 72 **12**

f

Violin 1

2 THE BURRY MAN

Chris Brown

♩ = 80
pizz. 2 3 4 5 6 7 8 9

mp

10 11 12 13 14 15 16 17 18 arco

19 26 arco 27 ♩ = 76 28 29 30 31 32

mf 3 3 3

33 34 35 36 37 38 39 40

3 3 3 3

41 42 43 9 52 ♩ = 72 1 53 54 1 55

mf 6 6

56 3 59 60 61 1 62 63 64 20

6 6 6 6

Violin 2

2 THE BURRY MAN

Chris Brown

♩ = 80
pizz.
mp

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 arco 7 26 arco 3

mf

27 ♩ = 76 28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 52 53 54 55 56

9 1 1 3

mf 6 6

59 60 61 62 63 64

6 1 20

Viola

2 THE BURRY MAN

Chris Brown

♩ = 80
pizz.
mp

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 arco

19 26 arco 27 ♩ = 76 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 52 pizz. ♩ = 72 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 76 *Tom 1* 77 78 79 80

8 4

f *gliss.* *gliss.*

Detailed description of the musical score: The score is written for Viola in 2/4 time, key of B-flat major. It begins with a tempo marking of ♩ = 80 and a dynamic of mp. Measures 2-9 are a sequence of eighth notes. Measures 10-18 are a sequence of eighth notes, with 'arco' indicated at measure 18. Measures 19-32 are a sequence of eighth notes, with 'arco' indicated at measure 26 and a tempo change to ♩ = 76 at measure 27. Measures 33-40 are a sequence of eighth notes, with triplets indicated at measures 35, 39, and 40. Measures 41-56 are a sequence of eighth notes, with a tempo change to ♩ = 72 at measure 52 and a dynamic of f at measure 53. Measures 57-64 are a sequence of eighth notes. Measures 65-80 are a sequence of eighth notes, with a dynamic of f at measure 76 and glissando markings at measures 77 and 79. The score ends with a whole note chord at measure 80.

2 THE BURRY MAN

Violoncello

Chris Brown

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18 19 20 pizz. 21 1

22 23 26 arco 27 $\text{♩} = 76$ 28 29 30 31 32

mf 3

33 34 35 36 37 38 39

40 41 42 43 1 44 pizz. 45 1 46 47 4 51

f

52 $\text{♩} = 72$ 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 1 69

70 1 71 72 5 77 *gliss.* 78 79 80 *gliss.* 81 pizz. 82 83 arco

f *mf* *mp* *p*

2 THE BURRY MAN

Contrabass

Chris Brown

$\text{♩} = 80$
pizz.
mp

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 1 20 1 21 1 22 23 4

$\text{♩} = 76$
mf

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 1 44 45 1

46 47 4 51 52 $\text{♩} = 72$ 53 54 55 56 57 *f*

58 59 60 61 62 63 64 65 66

67 68 1 69 70 1 71 72 9 81 82 83 arco
mf mp p