

Soprano Cornet

Chris Brown

THE DALMENY STONES

Soprano Cornet

1. Procession

Chris Brown

$\text{♩} = 76$

f *mf* *f* *mf*

19 *mp* *mf* *f*

33 *mp* *mf* *f* *poco rall.*

2. Plainsong

$\text{♩} = 60$

6 **3** **1** **Fine**

11 *mf* *mp* *p* **D.C. al Fine**

3. The King

$\text{♩} = 60$

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 60. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks B, C, and D are placed above the staves. The piece concludes with a *rall.* (ritardando) marking and a final double bar line.

10

21 **B**

39 **C**

52 **D**

64

ff *f* *mf* *p* *rall.*

4. Manticore

3

$\text{♩} = 60$ **17** **2** *accel.* $\text{♩} = 120$

f *ff*

31 **E** **8** *f*

52 **F** **4** **12** *ff* *ff* **2**

80 **G** **10** *p* *f* **11** *p* *f* **3**

110 **H** **6** *mp* *mf* *mp* *mf* *mp* *mf*

122 *mp* *mf* *mp* **3** *ff*

137 **I** **2** **6** *p* *mf*

150 *f* **11** *p* *f* **3**

171 **J** $\text{♩} = 60$ *mp* *mf* *p* **12** *accel.* **2**

190 $\text{♩} = 96$ *f* *ff* *rall.* **2** *ff*

The musical score is written for a single melodic line in 2/4 time. It consists of nine staves of music, each beginning with a measure number and a letter label (E, F, G, H, I, J). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings like *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. Performance instructions include 'accel.' (accelerando) and 'rall.' (ritardando). Some measures are marked with a double bar line and a repeat sign. The key signature has one flat (B-flat).

5. Agnus Dei

♩ = 92

18 *mf* *mp*

33 *mp* **K** **L** *Cue*

67 *p* *play* *mf* *mp* *p*

82 **M** *poco accel.* *mf* *p* *p*

118 *mf* *mp* *mf* *p*

139 **O** *mp* *mf* *rall.*

146 ♩ = 76 *rall.*

6. Terrebolen (Fire Stones)

Allegro ♩ = 84

7 *mute* *p*

13 *p* **P** **Q** *mute* *p* *open*

58 *f* **R** *f*

82 *f* *open* *f* *4*

93 *ff* *allarg.*

105 *Allegro* $\text{♩} = 84$ *mute* *p* *open* *mf* *p*

117 *open* *12* *p* *f* *allarg.* *S* *Allegro* $\text{♩} = 84$ *mf* *p*

135 *f* *3*

142 *1* *mp < ff* *1* *2* *mp < ff*

150 *T* $\text{♩} = 90$ *4* *1* *p* *mf* *p* *mf* *ff* *mp < ff*

164 *1* *mp < ff* *ff*

171 *f < ff* *1* *3/2* *ff* *2* *f*

177 *ff* *mf* *ff*

7. Procession (Reprise)

$\text{♩} = 76$

f *mf* *f* *4* *mf*

19 *4* *U* *mp* *mf* *f* *poco rall.*

33 *2* *1* *2* *mp* *mf* *f*

Solo Cornet

Chris Brown

THE DALMENY STONES

Solo Cornet

1. Procession

Chris Brown

♩ = 76

11

25 **A**

37

f *mf* *mp* *f* *mp*

poco rall.

4

Detailed description: This musical score is for a Solo Cornet part titled '1. Procession' by Chris Brown. It is written in 2/4 time with a tempo of 76 beats per minute. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff starts at measure 11 with a mezzo-forte (*mf*) dynamic and includes a four-measure rest. The third staff begins at measure 25 with a mezzo-piano (*mp*) dynamic and contains a first ending bracket labeled 'A'. The fourth staff starts at measure 37 with a forte (*f*) dynamic and includes a 'poco rall.' (poco rallentando) instruction. The piece concludes with a four-measure rest.

2. Plainsong

♩ = 60

6 2 rit. 1 1 Fine

11

15

mf *mp* *p* *pp*

solo

D.C. al Fine

Detailed description: This musical score is for a Solo Cornet part titled '2. Plainsong'. It is written in 3/2 time with a tempo of 60 beats per minute. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a six-measure rest followed by a two-measure rest, then a ritardando ('rit.') section with two one-measure rests, and finally a 'Fine' instruction. The second staff starts at measure 11 with a mezzo-piano (*mp*) dynamic. The third staff begins at measure 15 with a piano (*p*) dynamic, followed by a 'solo' section with a pianissimo (*pp*) dynamic. The piece concludes with a 'D.C. al Fine' instruction.

3. The King

2

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are also performance instructions like 'rall.' and 'tutti'. The score is divided into sections labeled B, C, and D. The tempo is marked as 60 beats per minute.

ff *f* *mf* *p* *tutti* *mf* *ff* *mf* *f* *ff*

B **C** **D**

rall.

4. Manticore

♩ = 60 accel. ♩ = 120

17 2

p *f* *ff*

31 [E] 2

f

40 4

ff

57 [F] 10 2

f *ff*

80 [G] 9

p

94 11

p

110 [H] 6 Treat bottom 2 lines as cues

mp *mf* *mp* *mf* *mp* *mf* *mp*

123 1

mf *mp* *f* *ff*

137 [I] 2 6

p *mf*

151 1

f *p*

160 [J] ♩ = 60 11 2 2

mp *mf* *p* *mp* *p* *f*

185 accel. ♩ = 96

p *p* *f*

193 rall. 2

ff *ff*

5. Agnus Dei

O Agradecido De

Solo ♩ = 92 Tutti 4

16 Solo Tutti

28 Solo

39 **K** Cue: Euph/baritone 11

60 Tutti **L**

75 Solo Tutti **M** poco accel..

91 molto rall.

106 Solo Tutti //

121 **N**

134 **O** rall. . . .

146 ♩ = 76 rall.

5

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$

solo
mute

 The musical score is written for a single melodic line in 2/2 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 5, 9, 14, 22, 32, 49, 57, 61, 73, 86, 99, and 106 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Performance instructions include 'solo mute' at the beginning, 'open' at measure 32, 'mute solo' at measure 49, and 'allarg.' (ritardando) at measure 99. There are also cues for 'Flugel' at measure 14 and 'Allegro' at measure 99. The score includes several triplet markings (indicated by a '3' over a group of notes) and an 8-measure rest. The piece concludes with a final triplet of eighth notes.

5 *p*
 9 *p*
 14 *pp* **P** Cue Flugel *mp*
 22
 32 open *mp* 8
 49 mute solo **Q** *p* 3 *p*
 57
 61 *p* *pp* 8
 73 open **R** *f*
 86 *mf* *p* *ff*
 99 allarg. mute solo Allegro $\text{♩} = 84$ *p*
 106 *mf* *p* 3

112 *p* *mf* *p* *p*

118 *pp* *p* open Tutti

129 *f* allarg. **S** Allegro ♩ = 84

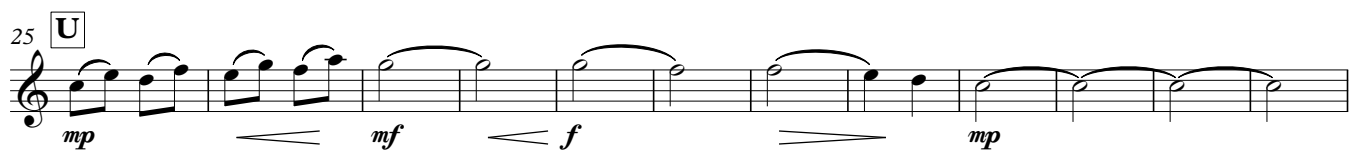
136 *f* 3

143 *mp* < *ff* *mp* < *ff* *f*

150 **T** ♩ = 90 *p* *mf* *p* 3



7. Procession (Reprise)



Repiano Cornet

Chris Brown

THE DALMENY STONES

Repiano Cornet

1. Procession

Chris Brown

♩ = 76

f *mf*

11 *f* *mf* **4**

25 **A** *mp* *mf* *f* *mp*

38 *f* *poco rall.*

2. Plainsong

♩ = 60

6 **2** *rit.* **1** **1** **Fine**

11 *mf* *mp*

14 *p* **D.C. al Fine** **1** **1**

3. The King

$\text{♩} = 60$

The musical score for "The King" is written in 2/4 time with a tempo of 60 beats per minute. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. Section markers B, C, and D are placed at measures 21, 43, and 56 respectively. The score ends with a double bar line.

11 *ff* 3 *f* 3

11 *mf* 3 *p*

21 **B** *p*

33 *mf*

43 **C** *mf* *p* 3 *ff*

56 **D** 3 3 *mf*

65 *f* *ff* rall.

4. Manticore

3

$\text{♩} = 60$ **17** *accel.* $\text{♩} = 120$

p *f* *ff*

31 **E** **2** *f*

41

51 **F** **4** **10** *ff* *f* *ff*

75 **G** **2** *p* **5** *p*

92 **1** *f* *p* **5** *p* *f*

107 **H** **3** **6** *mp* *mf* *mp* *mf* *mp* *mf*

122 *mp* *mf* *mp* **1** *f* *ff*

136 **I** **2** **6** *p* *mf*

150 *f* *p* **1**

160 **J** $\text{♩} = 60$ **5** *p* *f* **3** *mp* *mf* *p*

176 **2** *mp* *p* **2** *p* *f* *p* *accel.*

190 $\text{♩} = 96$ *f* *ff* **2** *ff* *rall.*

5. Agnus Dei

♩ = 92

9

mp *mp* *mf*

23

p *mp* *p*

37

K 21 **L**

mp

69

mp *mf* *p*

82 **M**

mp *mf* *mp* *mf* *f* *mf*

poco accel.. molto rall.

98

9

p *p* *mf* //

121 **N**

mp

134 **O**

mf *mp* *mf* rall. . . .

146 ♩ = 76

rall. . . .

6. Terrebolen (Fire Stones)

Allegro ♩ = 84

The musical score is written for a single melodic line in 2/2 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 6, 11, 17, 53, 58, 73, 84, 94, 100, and 105 indicated. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as 'mute', 'open', and 'allarg.' (ritardando) are present. There are also cues for a 'Flugel' horn, indicated by 'Cue Flugel' in a box. The score includes several repeat signs and a final double bar line. The piece concludes with a 'V.S.' (Verso) marking.

6

11

17 **P** **32** **Q** **mute** **p**

53 **Cue Flugel**

58 **R** **12**

73 **open** **f**

84 **mf** **p** **ff**

94

100 **allarg.**

105 **Allegro** ♩ = 84 **mute** **Cue Flugel** **p** **mf** **p** **V.S.**

111

mf *p*

117

4 open

p

127

allarg.

132

S **Allegro** ♩ = 84

Cue Flugel

f *f*

138

f

143

1 **1** **2**

mp *ff* *mp* *ff*

150

T ♩ = 90

Cue Flugel

p *mf* *p* *mf*

159

1 **1**

ff *mp* *ff* *mp* *ff* *ff*

168

f *ff* *f* *ff*

174

p

177

ff *mf* *ff* *mf* *ff*

7. Procession (Reprise)

♩ = 76

f *mf*

11 *f* *mf* **4**

25 **U** *mp* *mf* *f* *mp* *poco rall.*

37 *f*

2nd Cornet

Chris Brown

THE DALMENY STONES

2nd Cornet

1. Procession

Chris Brown

$\text{♩} = 76$

f *mf* *f*

16 *mf* *mp* *mf* *f* *poco rall.*

32 *mp* *f*

2. Plainsong

$\text{♩} = 60$

6 2 rit. 1 1 Fine

11 *mf* *mp* *p* *pp* D.C. al Fine

3. The King

$\text{♩} = 60$

11

21 **B**

39 **C**

51 **D**

63 **E**

71 **F**

79 **G**

87 **H**

95 **I**

103 **J**

111 **K**

119 **L**

127 **M**

135 **N**

143 **O**

151 **P**

159 **Q**

167 **R**

175 **S**

183 **T**

191 **U**

199 **V**

207 **W**

215 **X**

223 **Y**

231 **Z**

239 **AA**

247 **AB**

255 **AC**

263 **AD**

271 **AE**

279 **AF**

287 **AG**

295 **AH**

303 **AI**

311 **AJ**

319 **AK**

327 **AL**

335 **AM**

343 **AN**

351 **AO**

359 **AP**

367 **AQ**

375 **AR**

383 **AS**

391 **AT**

399 **AU**

407 **AV**

415 **AW**

423 **AX**

431 **AY**

439 **AZ**

447 **BA**

455 **BB**

463 **BC**

471 **BD**

479 **BE**

487 **BF**

495 **BG**

503 **BH**

511 **BI**

519 **BJ**

527 **BK**

535 **BL**

543 **BM**

551 **BN**

559 **BO**

567 **BP**

575 **BQ**

583 **BR**

591 **BS**

599 **BT**

607 **BU**

615 **BV**

623 **BW**

631 **BX**

639 **BY**

647 **BZ**

655 **CA**

663 **CB**

671 **CC**

679 **CD**

687 **CE**

695 **CF**

703 **CG**

711 **CH**

719 **CI**

727 **CJ**

735 **CK**

743 **CL**

751 **CM**

759 **CN**

767 **CO**

775 **CP**

783 **CQ**

791 **CR**

799 **CS**

807 **CT**

815 **CU**

823 **CV**

831 **CW**

839 **CX**

847 **CY**

855 **CZ**

863 **DA**

871 **DB**

879 **DC**

887 **DD**

895 **DE**

903 **DF**

911 **DG**

919 **DH**

927 **DI**

935 **DJ**

943 **DK**

951 **DL**

959 **DM**

967 **DN**

975 **DO**

983 **DP**

991 **DQ**

999 **DR**

1007 **DS**

1015 **DT**

1023 **DU**

1031 **DV**

1039 **DW**

1047 **DX**

1055 **DY**

1063 **DZ**

1071 **EA**

1079 **EB**

1087 **EC**

1095 **ED**

1103 **EE**

1111 **EF**

1119 **EG**

1127 **EH**

1135 **EI**

1143 **EJ**

1151 **EK**

1159 **EL**

1167 **EM**

1175 **EN**

1183 **EO**

1191 **EP**

1199 **EQ**

1207 **ER**

1215 **ES**

1223 **ET**

1231 **EU**

1239 **EV**

1247 **EW**

1255 **EX**

1263 **EY**

1271 **EZ**

1279 **FA**

1287 **FB**

1295 **FC**

1303 **FD**

1311 **FE**

1319 **FG**

1327 **FH**

1335 **FI**

1343 **FJ**

1351 **FK**

1359 **FL**

1367 **FM**

1375 **FN**

1383 **FO**

1391 **FP**

1399 **FQ**

1407 **FR**

1415 **FS**

1423 **FT**

1431 **FU**

1439 **FV**

1447 **FW**

1455 **FX**

1463 **FY**

1471 **FZ**

1479 **GA**

1487 **GB**

1495 **GC**

1503 **GD**

1511 **GE**

1519 **GF**

1527 **GH**

1535 **GI**

1543 **GJ**

1551 **GK**

1559 **GL**

1567 **GM**

1575 **GN**

1583 **GO**

1591 **GP**

1599 **GQ**

1607 **GR**

1615 **GS**

1623 **GT**

1631 **GU**

1639 **GV**

1647 **GW**

1655 **GX**

1663 **GY**

1671 **GZ**

1679 **HA**

1687 **HB**

1695 **HC**

1703 **HD**

1711 **HE**

1719 **HF**

1727 **HG**

1735 **HH**

1743 **HI**

1751 **HJ**

1759 **HK**

1767 **HL**

1775 **HM**

1783 **HN**

1791 **HO**

1799 **HP**

1807 **HQ**

1815 **HR**

1823 **HS**

1831 **HT**

1839 **HU**

1847 **HV**

1855 **HW**

1863 **HX**

1871 **HY**

1879 **HZ**

1887 **IA**

1895 **IB**

1903 **IC**

1911 **ID**

1919 **IE**

1927 **IF**

1935 **IG**

1943 **IH**

1951 **II**

1959 **IJ**

1967 **IK**

1975 **IL**

1983 **IM**

1991 **IN**

1999 **IO**

2007 **IP**

2015 **IQ**

2023 **IR**

2031 **IS**

2039 **IT**

2047 **IU**

2055 **IV**

2063 **IW**

2071 **IX**

2079 **IY**

2087 **IZ**

2095 **JA**

2103 **JB**

2111 **JC**

2119 **JD**

2127 **JE**

2135 **JF**

2143 **JG**

2151 **JH**

2159 **JI**

2167 **JJ**

2175 **JK**

2183 **JL**

2191 **JM**

2199 **JN**

2207 **JO**

2215 **JP**

2223 **JQ**

2231 **JR**

2239 **JS**

2247 **JT**

2255 **JU**

2263 **JV**

2271 **JW**

2279 **JX**

2287 **JY**

2295 **JZ**

2303 **KA**

2311 **KB**

2319 **KC**

2327 **KD**

2335 **KE**

2343 **KF**

2351 **KG**

2359 **KH**

2367 **KI**

2375 **KJ**

2383 **KK**

2391 **KL**

2399 **KM**

2407 **KN**

2415 **KO**

2423 **KP**

2431 **KQ**

2439 **KR**

2447 **KS**

2455 **KT**

2463 **KU**

2471 **KV**

2479 **KW**

2487 **KX**

2495 **KY**

2503 **KZ**

2511 **LA**

2519 **LB**

2527 **LC**

2535 **LD**

2543 **LE**

2551 **LF**

2559 **LG**

2567 **LH**

2575 **LI**

2583 **LJ**

2591 **LK**

2599 **LL**

2607 **LM**

2615 **LN**

2623 **LO**

2631 **LP**

2639 **LQ**

2647 **LR**

2655 **LS**

2663 **LT**

2671 **LU**

2679 **LV**

2687 **LW**

2695 **LX**

2703 **LY**

2711 **LZ**

2719 **MA**

2727 **MB**

2735 **MC**

2743 **MD**

2751 **ME**

2759 **MF**

2767 **MG**

2775 **MH**

2783 **MI**

2791 **MJ**

2799 **MK**

2807 **ML**

2815 **MM**

2823 **MN**

2831 **MO**

2839 **MP**

2847 **MQ**

2855 **MR**

2863 **MS**

2871 **MT**

2879 **MU**

2887 **MV**

2895 **MW**

2903 **MX**

2911 **MY**

2919 **MZ**

2927 **NA**

2935 **NB**

2943 **NC**

2951 **ND**

2959 **NE**

2967 **NF**

2975 **NG**

2983 **NH**

2991 **NI**

2999 **NJ**

3007 **NK**

3015 **NL**

3023 **NO**

3031 **NP**

3039 **NQ**

3047 **NR**

3055 **NS**

3063 **NT**

3071 **NU**

3079 **NV**

3087 **NW**

3095 **NX**

3103 **NY**

3111 **NZ**

3119 **OA**

3127 **OB**

3135 **OC**

3143 **OD**

3151 **OE**

3159 **OF**

3167 **OG**

3175 **OH**

3183 **OI**

3191 **OJ**

3199 **OK**

3207 **OL**

3215 **OM**

3223 **ON**

3231 **OO**

3239 **OP**

3247 **OQ**

3255 **OR**

3263 **OS**

3271 **OT**

3279 **OU**

3287 **OV**

3295 **OW**

3303 **OX**

3311 **OY**

3319 **OZ**

3327 **PA**

3335 **PB**

3343 **PC**

3351 **PD**

3359 **PE**

3367 **PF**

3375 **PG**

3383 **PH**

3391 **PI**

3399 **PJ**

3407 **PK**

3415 **PL**

3423 **PM**

3431 **PN**

3439 **PO**

3447 **PP**

3455 **PQ**

3463 **PR**

3471 **PS**

3479 **PT**

3487 **PU**

3495 **PV**

3503 **PW**

3511 **PX**

3519 **PY**

3527 **PZ**

3535 **QA**

3543 **QB**

3551 **QC**

3559 **QD**

3567 **QE**

3575 **QF**

3583 **QG**

3591 **QH**

3599 **QI**

3607 **QJ**

3615 **QK**

3623 **QL**

3631 **QM**

3639 **QN**

3647 **QO**

3655 **QP**

3663 **QQ**

3671 **QR**

3679 **QS**

3687 **QT**

3695 **QU**

3703 **QV**

3711 **QW**

3719 **QX**

3727 **QY**

3735 **QZ**

3743 **RA**

3751 **RB**

3759 **RC**

3767 **RD**

3775 **RE**

3783 **RF**

3791 **RG**

3799 **RH**

3807 **RI**

3815 **RJ**

3823 **RK**

3831 **RL**

3839 **RM**

3847 **RN**

3855 **RO**

3863 **RP**

3871 **RQ**

3879 **RR**

3887 **RS**

3895 **RT**

3903 **RU**

3911 **RV**

3919 **RW**

3927 **RX**

3935 **RY**

3943 **RZ**

3951 **SA**

3959 **SB**

3967 **SC**

3975 **SD**

3983 **SE**

3991 **SF**

3999 **SG**

4007 **SH**

4015 **SI**

4023 **SJ**

4031 **SK**

4039 **SL**

4047 **SM**

4055 **SN**

4063 **SO**

4071 **SP**

4079 **SQ**

4087 **SR**

4095 **SS**

4103 **ST**

4111 **SU**

4119 **SV**

4127 **SW**

4135 **SX**

4143 **SY**

4151 **SZ**

4159 **TA**

4167 **TB**

4175 **TC**

4183 **TD**

4191 **TE**

4199 **TF**

4207 **TG**

4215 **TH**

4223 **TI**

4231 **TJ**

4239 **TK**

4247 **TL**

4255 **TM**

4263 **TN**

4271 **TO**

4279 **TP**

4287 **TQ**

4295 **TR**

4303 **TS**

4311 **TT**

4319 **TU**

4327 **TV**

4335 **TW**

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4391 **UD**

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4407 **UF**

4415 **UG**

4423 **UH**

4431 **UI**

4439 **UJ**

4447 **UK**

4455 **UL**

4463 **UM**

4471 **UN**

4479 **UO**

4487 **UP**

4495 **UQ**

4503 **UR**

4511 **US**

4519 **UT**

4527 **UU**

4535 **UV**

4543 **UW**

4551 **UX**

4559 **UY**

4567 **UZ**

4575 **VA**

4583 **VB**

4591 **VC**

4599 **VD**

4607 **VE**

4615 **VF**

4623 **VG**

4631 **VH**

4639 **VI**

4647 **VJ**

4655 **VK**

4663 **VL**

4671 **VM**

4679 **VN**

4687 **VO**

4695 **VP**

4703 **VQ**

4711 **VR**

4719 **VS**

4727 **VT**

4735 **VU**

4743 **VV**

4751 **VW**

4759 **VX**

4767 **VY**

4775 **VZ**

4783 **WA**

4791 **WB**

4799 **WC**

4807 **WD**

4815 **WE**

4823 **WF**

4831 **WG**

4839 **WH**

4847 **WI**

4855 **WJ**

4863 **WK**

4871 **WL**

4879 **WM**

4887 **WN**

4895 **WO**

4903 **WP**

4911 **WQ**

4919 **WR**

4927 **WS**

4935 **WT**

4943 **WU**

4951 **WV**

4959 **WW**

4967 **WX**

4975 **WY**

4983 **WZ**

4991 **XA**

4999 **XB**

5007 **XC**

5015 **XD**

5023 **XE**

5031 **XF**

5039 **XG**

5047 **XH**

5055 **XI**

5063 **XJ**

5071 **XK**

5079 **XL**

5087 **XM**

5095 **XN**

5103 **XO**

5111 **XP**

5119 **XQ**

5127 **XR**

5135 **XS**

5143 **XT**

5151 **XU**

5159 **XV**

5167 **XW**

5175 **XX**

5183 **XY**

5191 **XZ**

5199 **YA**

5207 **YB**

5215 **YC**

5223 **YD**

5231 **YE**

5239 **YF**

5247 **YG**

5255 **YH**

5263 **YI**

5271 **YJ**

5279 **YK**

5287 **YL**

5295 **YM**

5303 **YN**

5311 **YO**

5319 **YP**

5327 **YQ**

5335 **YR**

5343 **YS**

5351 **YT**

5359 **YU**

5367 **YV**

5375 **YW**

5383 **YX**

5391 **YY**

5399 **YZ**

5407 **ZA**

5415 **ZB**

5423 **ZC**

5431 **ZD**

5439 **ZE**

5447 **ZF**

5455 **ZG**

5463 **ZH**

5471 **ZI**

5479 **ZJ**

5487 **ZK**

5495 **ZL**

5503 **ZM**

5511 **ZN**

5519 **ZO**

5527 **ZP**

5535 **ZQ**

5543 **ZR**

5551 **ZS**

5559 **ZT**

5567 **ZU**

5575 **ZV**

5583 **ZW**

5591 **ZX**

5599 **ZY**

5607 **ZZ**

5615 **AA**

5623 **AB**

5631 **AC**

5639 **AD**

5647 **AE**

5655 **AF**

5663 **AG**

5671 **AH**

5679 **AI**

5687 **AJ**

5695 **AK**

5703 **AL**

5711 **AM**

5719 **AN**

5727 **AO**

5735 **AP**

5743 **AQ**

5751 **AR**

5759 **AS**

5767 **AT**

5775 **AU**

5783 **AV**

5791 **AW**

5799 **AX**

5807 **AY**

5815 **AZ**

5823 **BA**

5831 **BB**

5839 **BC**

5847 **BD**

5855 **BE**

5863 **BF**

5871 **BG**

5879 **BH**

5887 **BI**

5895 **BJ**

5903 **BK**

5911 **BL**

5919 **BM**

5927 **BN**

5935 **BO**

5943 **BP**

5951 **BQ**

5959 **BR**

5967 **BS**

5975 **BT**

5983 **BU**

5991 **BV**

5999 **BW**

6007 **BX**

6015 **BY**

6023 **BZ**

6031 **CA**

6039 **CB**

6047 **CC**

6055 **CD**

6063 **CE**

6071 **CF**

6079 **CG**

6087 **CH**

6095 **CI**

6103 **CJ**

6111 **CK**

6119 **CL**

6127 **CM**

6135 **CN**

6143 **CO**

6151 **CP**

6159 **CQ**

6167 **CR**

6175 **CS**

6183 **CT**

6191 **CU**

6199 **CV**

6207 **CW**

6215 **CX**

104 **H** 3 6 *p* *f* *mp* *mf* *mp* *mf*

120 1 *mp* *mf* *mp* *mf* *mp* *f* *ff*

132 **I** 2 6 *p* *mf*

148 1 *f* *p*

156 5 3 *p* *f*

171 **J** ♩ = 60 2 2 *mp* *acc. ff.* *p* *mp* *rall.* *f* *p*

187 ♩ = 96 *p* *f* *ff* *ff*

5. Agnus Dei

$\text{♩} = 92$

14

mp *mf*

27

mp

39 **K** 21 **L**

mp *mp*

73 4 **M** poco accel..

mf *mp* *mf* *mp* *mf*

91 molto rall.

f *mf* *p*

107 9 **N**

p *mf* *mp*

126

mf

139 **O** rall.

mp *mf*

146 $\text{♩} = 76$ rall.

6. Terrebolon (Fire Stones)

Allegro $\text{♩} = 84$

solo mute
p
 4

9
 4

17 **P** 32 **Q** solo mute
p

53 4

61 open 12 **R** open, both
f

82
mf *p*

92
ff

99 allarg.

105 Allegro $\text{♩} = 84$
 solo mute
p *mf* *p* 4

113
mf *p* 4

The musical score is written for a single melodic line on a treble clef staff in 2/2 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo of Allegro (♩ = 84). The piece is marked with various dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff), as well as articulation like accents and slurs. There are several measures of sustained notes, indicated by horizontal lines. The score includes rehearsal marks P, Q, and R. The piece concludes with a final measure marked with a 4, likely indicating a four-measure rest or a specific ending. The key signature changes to one sharp (F#) at measure 113.

121 open, both

127 allarg.

132 **S** Allegro ♩ = 84

141

150 **T** ♩ = 90

159

166

172

176

7. Procession (Reprise)

♩ = 76

The musical score for "7. Procession (Reprise)" is written in 2/4 time with a tempo of 76 beats per minute. It consists of three staves of music.

Staff 1 (Measures 1-15): The melody begins with a half note G4, followed by half notes A4, B4, and C5. A slur covers measures 4-5 (B4, A4), and another slur covers measures 6-7 (G4, F4). The piece starts with a dynamic of *f* (forte) and moves to *mf* (mezzo-forte) at measure 6, then returns to *f* at measure 10.

Staff 2 (Measures 16-31): This staff begins at measure 16 with a dynamic of *mf*. It features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. A 4-measure rest is indicated by a thick black bar. A box containing the letter "U" is placed above the staff at measure 21. The dynamics progress from *mp* (mezzo-piano) at measure 21, through *mf* at measure 24, to *f* at measure 27. The section concludes with a *poco rall.* (poco rallentando) marking and a final double bar line.

Staff 3 (Measures 32-47): This staff begins at measure 32 with a dynamic of *mp*. It contains a series of half notes (G4, A4, B4, C5, B4, A4, G4) and a final half note G4. The dynamics move from *mp* to *f* at measure 36, and the piece ends with a final double bar line.

3rd Cornet

Chris Brown

THE DALMENY STONES

3rd Cornet

1. Procession

Chris Brown

♩ = 76

17

33

f *mf* *f* *mf*

A

mp *mf* *f*

poco rall.

Detailed description: This block contains the first system of music for the 'Procession' section. It consists of three staves. The first staff (measures 1-16) starts with a treble clef and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *f*, *mf*, and *f*. The second staff (measures 17-32) starts with a treble clef and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *mp*, *mf*, and *f*. The third staff (measures 33-36) starts with a treble clef and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *mp*, *f*, and *mf*. The tempo is marked as ♩ = 76. There are dynamic markings *f*, *mf*, and *f* on the first staff, and *mp*, *mf*, and *f* on the second staff. A box labeled 'A' is placed above the first staff at measure 17. The tempo is marked as ♩ = 76. The first staff has a dynamic marking *f* at measure 1, *mf* at measure 10, and *f* at measure 16. The second staff has a dynamic marking *mp* at measure 17, *mf* at measure 24, and *f* at measure 32. The third staff has a dynamic marking *mp* at measure 33, *f* at measure 34, and *mf* at measure 36. A box labeled 'A' is placed above the first staff at measure 17. The tempo is marked as ♩ = 76. The first staff has a dynamic marking *f* at measure 1, *mf* at measure 10, and *f* at measure 16. The second staff has a dynamic marking *mp* at measure 17, *mf* at measure 24, and *f* at measure 32. The third staff has a dynamic marking *mp* at measure 33, *f* at measure 34, and *mf* at measure 36. A box labeled 'A' is placed above the first staff at measure 17. The tempo is marked as ♩ = 76.

2. Plainsong

♩ = 60

6

2

1

1

rit.

Fine

11

♩ = 60

D.C. al Fine

mf *mp* *p* *pp*

Detailed description: This block contains the second system of music for the 'Plainsong' section. It consists of two staves. The first staff (measures 1-10) starts with a treble clef and a 3/2 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *mf*, *mp*, and *p*. The second staff (measures 11-14) starts with a treble clef and a 3/2 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *pp* and *pp*. The tempo is marked as ♩ = 60. There are dynamic markings *mf*, *mp*, and *p* on the first staff, and *pp* and *pp* on the second staff. A box labeled 'A' is placed above the first staff at measure 17. The tempo is marked as ♩ = 60. The first staff has a dynamic marking *mf* at measure 1, *mp* at measure 10, and *p* at measure 16. The second staff has a dynamic marking *pp* at measure 33, and *pp* at measure 36. A box labeled 'A' is placed above the first staff at measure 17. The tempo is marked as ♩ = 60.

3. The King

$\text{♩} = 60$

The musical score is written in 2/4 time with a tempo of 60 beats per minute. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *ff*, as well as articulations like accents and slurs. There are also performance instructions like *rall.* (rallentando). The score is divided into sections labeled B, C, and D.

10 *ff* *f* *mf* *p*

21 **B** *p* *mf*

43 **C** *mf* *p*

55 **D** *ff* *mf*

65 *f* *ff* *rall.*

4. Manticore

♩ = 60 accel. . . ♩ = 120

17 *p* *f* *ff* 2

31 **E** 2 *f*

40

48 *ff* 4

57 **F** 10 *f* *ff* 2

80 **G** 5 1 *p* *f*

94 5 3 *p* *f*

110 **H** 6 *mp* *mf* *mp* *mf* *mp* *mf*

122 1 *mp* *mf* *mp* *f* *ff*

136 **I** 2 6 *p* *mf*

150 1 *f*

155 5 *p*

165 $\text{♩} = 60$

p f *mp* mf *p* **accel.**

178 *mp* *f* *p* *p*

190 $\text{♩} = 96$ **rall.** *ff* *ff*

5. Agnus Dei

$\text{♩} = 92$ **14** *mp* *mf*

23 **4** *mp* **4**

39 **K** **21** **L** *mp* *mp*

73 **M** **4** **poco accel.** *mf* *mp* *mf* *mp* *mf*

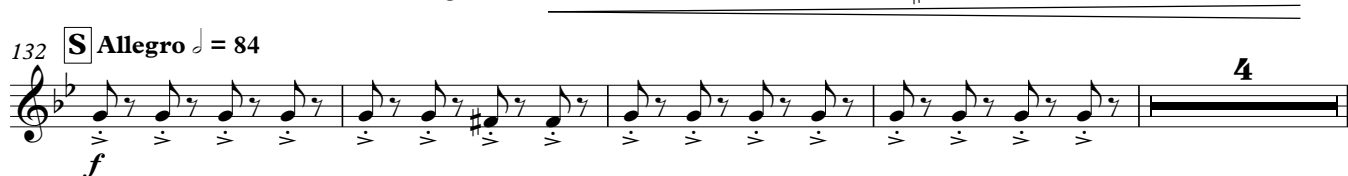
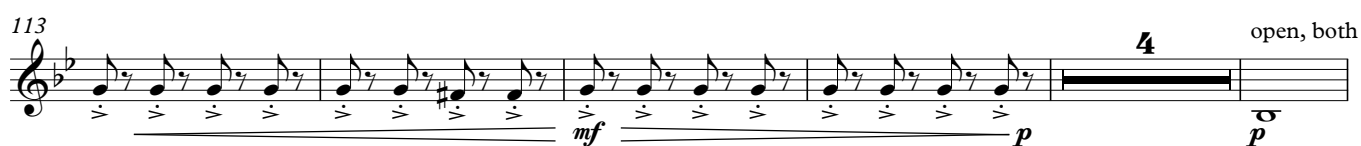
91 **molto rall.** *f* *mf* *p*

107 **9** **N** *p* *mf* *mp*

127 *mf*

139 **O** **rall.** $\text{♩} = 76$ **rall.** *mp* *mf*

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$ mute
solo

140

140-146: Musical staff with treble clef, key signature of two flats (B-flat, E-flat). The staff contains eighth and sixteenth notes with various dynamics: *f*, *mp*, and *ff*. A first ending bracket labeled '1' spans measures 145 and 146.

147

147-153: Musical staff with treble clef, key signature of two flats. It includes a tempo marking $\text{♩} = 90$ and a first ending bracket labeled '2' over measures 147-148. Dynamics include *mp*, *ff*, *p*, *mf*, and *p*.

154

154-162: Musical staff with treble clef, key signature of two flats. It features a first ending bracket labeled '4' over measures 154-155 and a first ending bracket labeled '1' over measures 161-162. Dynamics include *mf* and *ff*.

163

163-168: Musical staff with treble clef, key signature of two flats. It includes a first ending bracket labeled '1' over measures 163-164. Dynamics include *mp*, *ff*, *mp*, and *ff*.

169

169-173: Musical staff with treble clef, key signature of two flats. It features a first ending bracket labeled '1' over measures 169-170. Dynamics include *f* and *ff*.

174

174-176: Musical staff with treble clef, key signature of two flats. It includes a first ending bracket labeled '1' over measures 174-175. Dynamics include *p*.

177

177-186: Musical staff with treble clef, key signature of two flats. It includes a first ending bracket labeled '1' over measures 177-178. Dynamics include *ff*, *mf*, and *ff*.

$\text{♩} = 76$

7. Procession (Reprise)

17

17-32: Musical staff with treble clef, key signature of two flats, and a 2/4 time signature. It includes a first ending bracket labeled '4' over measures 17-18. Dynamics include *f*, *mf*, and *f*.

33

33-38: Musical staff with treble clef, key signature of two flats, and a 2/4 time signature. It includes a first ending bracket labeled '4' over measures 33-34. Dynamics include *mp*, *mf*, and *f*.

poco rall..

39

39-44: Musical staff with treble clef, key signature of two flats, and a 2/4 time signature. It includes a first ending bracket labeled '4' over measures 39-40. Dynamics include *mp* and *f*.

Chris Brown

THE DALMENY STONES

Flugel

1. Procession

Chris Brown

♩ = 76

14

25 **A**

37 *poco rall..*

f *mf* *f* *mp* *f* *mp* *f*

Detailed description: This is the musical score for the first section, '1. Procession'. It is written for Flugel in 2/4 time. The tempo is marked as ♩ = 76. The score consists of four staves. The first staff starts with a forte (f) dynamic and includes a mezzo-forte (mf) dynamic. The second staff begins at measure 14 with a mezzo-forte (mf) dynamic. The third staff starts at measure 25, marked with a box 'A', and includes mezzo-piano (mp), mezzo-forte (mf), and forte (f) dynamics. The fourth staff begins at measure 37 with a forte (f) dynamic and a 'poco rall..' (poco rallentando) instruction. The piece concludes with a double bar line.

2. Plainsong

♩ = 60

6 2 rit. 1 1 Fine

11

14

mf *mp* *p*

D.C. al Fine

Detailed description: This is the musical score for the second section, '2. Plainsong'. It is written for Flugel in 3/2 time. The tempo is marked as ♩ = 60. The score begins with a 6-measure rest, followed by a 2-measure rest, then a ritardando (rit.) section with two 1-measure rests, and finally a 'Fine' section. The first staff starts at measure 11 with a mezzo-forte (mf) dynamic. The second staff begins at measure 14 with a piano (p) dynamic and a 'D.C. al Fine' instruction. The piece concludes with a double bar line.

3. The King

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplets and a quadruplet. Dynamic markings include *ff*, *f*, *mf*, *mp*, *p*, *f*, and *ff*. There are also crescendo and decrescendo hairpins. Section markers B, C, and D are placed above the staves. The tempo is indicated as $\text{♩} = 60$.

11 *mf*

21 **B** *mp* *mf* 4

38 **C**

47 *p* *ff* 3

56 **D** 3 3 *mf*

65 *f* *ff* rall.

4. Manticore

♩ = 60 accel. . . . ♩ = 120

17 2

p *f* *ff*

31 **E** 2

f

40 4

ff

57 **F** 6 2

mp *f* *ff*

77 **G** 2 10 11

p *f* *p*

105 **H** 3 8

f *p* *mp* *p*

121 1

mp *p* *mp* *f* *ff*

133 **I** 2 8

p

150 11

f *p* *f*

168 **J** ♩ = 60 3 2 2

mp *mf* *p* *mp* *f*

185 accel. ♩ = 96

p *p* *f*

194 rall. 2

ff *ff*

5. Agnus Dei

♩ = 92

18

4

mf

mp

33

4

K

21

L

mp

67

mp

mf

4

82

M

mp

mf

mp

mf

poco accel..

molto rall.

f

mf

98

p

9

p

mf

121

N

mp

134

O

mf

mp

mf

rall. . . .

146

♩ = 76

rall.

6. Terrebolen (Fire Stones)

5

Allegro $\text{♩} = 84$

4

p

9

4

17 **P**

mp

27

8

41

mp

49 **Q**

4

p

58

4

p

68 **R**

8

pp *f*

86

4

mf *ff*

100 **allarg.** **Allegro** $\text{♩} = 84$

4

p

111

p

115

mf *p*

4

The musical score is written for a single melodic line in treble clef. It begins in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 9, 17, 27, 41, 49, 58, 68, 86, 100, 111, and 115 indicated at the start of their respective lines. There are several repeat signs (double bar lines with dots) and first/second endings. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'allarg.' (ritardando) and 'Allegro' again later in the piece. Some measures contain a '4' or '8' above the staff, possibly indicating a measure repeat or a specific rhythmic pattern. The score ends with a double bar line and repeat dots.

Solo Horn

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

♩ = 76

12

25 **A**

38

f *mf* *f* *mp* *mf* *f* *mp*

poco rall.

Detailed description: This is the musical score for the first section, '1. Procession'. It is written for a solo horn in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 76. The score consists of four staves. The first staff starts with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff, marked with a repeat sign and a first ending bracket labeled 'A', shows dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The fourth staff begins with a forte (*f*) dynamic and includes a 'poco rall.' (poco rallentando) marking over a final sixteenth-note run.

2. Plainsong

♩ = 60

9 *rit.* **Fine** ♩ = 60

13 **D.C. al Fine**

mf *p* *mf* *pp* *mf* *mp* *p*

Detailed description: This is the musical score for the second section, '2. Plainsong'. It is written for a solo horn in G major (one sharp) and 3/2 time. The tempo is marked as quarter note = 60. The score consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes accents and dynamic markings of *p* (piano) and *pp* (pianissimo). The second staff begins with a mezzo-forte (*mf*) dynamic, followed by a 'rit.' (ritardando) marking and a 'Fine' instruction. The third staff starts with a mezzo-piano (*mp*) dynamic and includes a 'D.C. al Fine' (Da Capo al Fine) instruction, with first ending brackets labeled '1'.

3. The King

$\text{♩} = 60$

ff 3 f 3

9 5 mf

21 **B** Solo mf

33 mf

42 **C**

50 **D** 3 ff 3

61 3 mf

68 f rall. ff

4. Manticore

$\text{♩} = 60$

5 *p* *mf* *p* *p* *mf* *p* *p*

17 *mf* *p* *f* *ff* *2*

31 **E** *f* *2*

40 *ff* *4*

57 **F** *p* *mp* *p* *mp* *1*

67 *f* *ff* *2*

80 **G** *p* *2* *p* *f* *6*

93 *p* *2* *p* *f* *3* *7*

110 **H** *p* *mp* *p* *mp* *p* *mp* *8*

124 *f* *ff*

137 *p* *2* *2* *4* *p*

151 *f* *p* *7*

162 *p* *f* *2* *3*

accel. $\text{♩} = 120$

171 **J** ♩ = 60

184 **2** *p* *mf* *p* *f* *accel.* ♩ = 96

192 *ff* *ff* *rall.* **2**

5. Agnus Dei

♩ = 92

9 *mp* *mf* *p*

4 *mf* *p*

21 *mp*

6 *f* *mp* *p* *p* *mf* //

13 *p* *mf*

121 *mp*

134 *mf* *mp* *mf* *rall.*

146 ♩ = 76 *rall.*

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$

8

p

12

p *pp*

17 **P** Cue baritone

mp

28

7

41

mp

49 **Q**

8

p

61

p *pp* *p*

66

pp

73 **R**

8

f *mf*

91

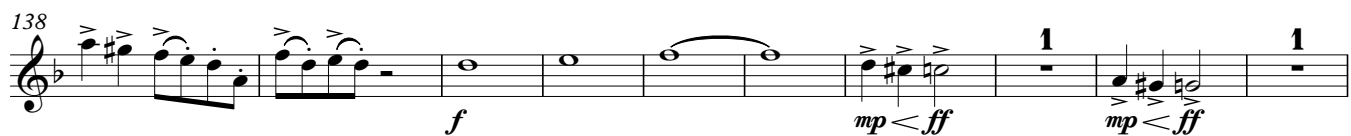
p *ff*

99 **allarg.**

105 **Allegro** $\text{♩} = 84$

8

The musical score is written for a single melodic line in treble clef, 2/2 time. It begins with a tempo marking of 'Allegro' and a metronome indication of 84 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 12, 17, 28, 41, 49, 61, 66, 73, 91, 99, and 105 indicated at the start of their respective lines. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), fortissimo (*ff*), and pianissimo (*pp*). Performance instructions include a 'Cue baritone' section starting at measure 17, a '7' measure rest at measure 28, and an 'allarg.' (ritardando) instruction at measure 99. The score concludes with a final 'Allegro' tempo marking and a measure rest of 8 measures at measure 105.



7. Procession (Reprise)

$\text{♩} = 76$

f *mf* *f*

12 *mf*

25 U *mp* *mf* *f* *poco rall.* *mp*

37 *f*

1st Horn

Chris Brown

THE DALMENY STONES

1st Horn

1. Procession

Chris Brown

♩ = 76

Measures 1-35 of the 'Procession' section. The key signature is one sharp (F#). The tempo is marked as ♩ = 76. The score includes dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 10, *mp* (mezzo-piano) at measure 25, and *f* at measure 35. There are also crescendo and decrescendo hairpins. A repeat sign is present at measure 25, labeled with a boxed 'A'. The section ends with a double bar line at measure 35.

2. Plainsong

♩ = 60

Measures 1-13 of the 'Plainsong' section. The key signature is one sharp (F#). The tempo is marked as ♩ = 60. The score includes dynamic markings: *mf* (mezzo-forte) at measure 1, *p* (piano) at measure 5, *mf* at measure 6, *pp* (pianissimo) at measure 7, *mf* at measure 8, and *mp* (mezzo-piano) at measure 13. There are also crescendo and decrescendo hairpins. The section includes a 'rit.' (ritardando) marking at measure 9, a 'Fine' marking at measure 10, and a 'D.C. al Fine' (Da Capo al Fine) instruction at measure 13. The score ends with a double bar line at measure 13.

3. The King

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of 60 beats per minute. The score is divided into measures, with measure numbers 9, 21, 34, 43, 56, and 66 marked at the start of new lines. The piece features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). It includes several triplet markings (3) and a quintuplet (5). There are also repeat signs and first/second endings. The piece concludes with a 'rall.' (ritardando) marking and a final fortissimo (ff) dynamic.

9

21 **B** 1 5

34 **C** 3

43 **D** 3

56 3

66 *rall.* *f* *ff* *mf* *p*

3

♩ = 60

5 2 2 accel. . .

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

20 ♩ = 120

f *ff* 2

31 **E** 2

f

40 1 4

ff

57 **F** 1 1 1

p *mp* *p* *mp* *p*

67 2

f *ff*

80 **G** 30 **H** 6 6

mp *mf* *f*

126 2

f *ff*

139 **I** 6 24 **J** ♩ = 60

p *mf* *mp* *mf* *p*

177 2 accel. . .

mf *mp* *p* *mf* *p* *p* *mf* *p*

190 ♩ = 96 rall. 2

f *ff* *ff*

5. Agnus Dei

♩ = 92

18

mf

4

mp

33

4

K

21

L

mp

67

mp

mf

4

82 **M**

mp *mf* *mp* *mf* *f*

poco accel..

molto rall.

95

6

13

mp *p* *p* *mf*

121 **N**

mp

134

mf *mp* *mf*

O

rall. . . .

146 ♩ = 76

rall.

6. Terrebolon (Fire Stones)

Allegro $\text{♩} = 84$

8

p

13 **4** **P** Cue baritone *mp*

27 **7**

41 *mp*

49 **Q** **8** *p*

61 **4** *p* *pp*

73 **R** **8** *f* *mf* **allarg.**

91 *p* *ff*

103 **Allegro** $\text{♩} = 84$ **8** *p* *mf*

116 *p* **4** *p*

127 **allarg.** **S** **Allegro** $\text{♩} = 84$ *f*

135

140 *f* *mp* *ff* **1** *mp* *ff* **3**

The musical score is written for a single melodic line in treble clef, 2/2 time. It begins with a key signature of one flat (Bb) and a tempo of Allegro (♩ = 84). The score is divided into measures, with some measures containing rests of 4, 7, or 8 measures. Dynamics range from piano (p) to fortissimo (ff). There are several performance markings: 'P Cue baritone' at measure 13, 'allarg.' (ritardando) at measures 73-91, and 'S Allegro' at measure 127. The score ends with a final measure containing a rest of 3 measures.

150 **T** $\text{♩} = 90$

p *mf* *p* *mp*

155

mf

161

ff *mp* *ff* *mp* *ff* *ff*

168

f *ff* *f* *ff*

174

p *ff* *mf* *ff* *mf* *ff*

7. Procession (Reprise)

$\text{♩} = 76$

f *mf* *f*

12

mf

25 **U**

mp *mf* *f* *mp*

36

f *f* *f*

poco rall.

2nd Horn

Chris Brown

THE DALMENY STONES

2nd Horn

1. Procession

Chris Brown

$\text{♩} = 76$

Measures 1-34 of the 'Procession' section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 76. The dynamics are: *f* (measures 1-4), *mf* (measures 5-12), *f* (measures 13-16), *mf* (measures 17-20), *mp* (measures 21-24), *mf* (measures 25-28), *f* (measures 29-32), *mp* (measures 33-34). A first ending bracket labeled 'A' covers measures 25-34. The section ends with a double bar line.

13

25 **A**

35 *poco rall.*

2. Plainsong

$\text{♩} = 60$

Measures 1-13 of the 'Plainsong' section. The key signature is one sharp (F#). The tempo is marked as quarter note = 60. The dynamics are: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6), *pp* (measures 7-8), *mf* (measures 9-10), *mf* (measures 11-12), *p* (measures 13-14). The section includes a first ending bracket labeled '1' covering measures 13-14. The section ends with a double bar line.

9 *rit.* **Fine** $\text{♩} = 60$

13 **D.C. al Fine**

3. The King

$\text{♩} = 60$

The musical score is written in 2/4 time with a tempo of 60 beats per minute. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff starts at measure 11, marked with a box 'B', and features a five-measure rest followed by a *mf* dynamic and an accent. The third staff starts at measure 28, marked with a box 'C', and includes a five-measure rest and a *mf* dynamic. The fourth staff starts at measure 43, marked with a box 'D', and includes a triplet of eighth notes and a *ff* dynamic. The fifth staff starts at measure 56, marked with a box 'E', and includes a triplet of eighth notes and a *ff* dynamic. The sixth staff starts at measure 64, marked with a box 'F', and includes a *mf* dynamic, a *f* dynamic, and a *ff* dynamic. The score concludes with a *rall.* marking and a final note.

ff *f* *mf* *p* *mf* *mf* *ff* *mf* *f* *ff* *rall.*

4. Manticore

3

$\text{♩} = 60$ **5** **2** **2** **accel.**

20 $\text{♩} = 120$ **2**

31 **E** **2** **f**

40 **1** **4** **ff**

57 **F** **1** **1** **p** **mp** **p** **mp** **p**

67 **2** **f** **ff**

80 **G** **30** **H** **6** **6** **mp** **mf** **f**

126 **2** **f** **ff**

139 **I** **6** **24** **J** $\text{♩} = 60$ **mp** **mf** **p**

177 **2** **accel.** **mf** **mp** **p** **mf** **p**

190 $\text{♩} = 96$ **rall.** **2** **f** **ff**

5. Agnus Dei

♩ = 92

18 4

mf *mp*

33 4 K 21 L *mp*

67 *mp* *mf* 4

82 M *mp* *mf* *mp* *mf* poco accel. molto rall.

94 6 13 *f* *mp* *p* *p* *mf*

121 N *mp*

134 O *mf* *mp* *mf* rall.

146 ♩ = 76 rall.

6. Terrebolon (Fire Stones)

5

Allegro $\text{♩} = 84$

8

p

13 **P** 4 32 **Q** 8 *p*

58 12

73 **R** 8 *f* *mf*

91 *p* *ff* *allarg.*

103 **Allegro** $\text{♩} = 84$ 8 *p* *mf*

116 4 *p* *p*

127 *allarg.* **S** **Allegro** $\text{♩} = 84$ *f*

135

140 *f* *mp* *ff* 1 *mp* *ff* 3

150 **T** $\text{♩} = 90$ *p* *mf* *p* *mp*

155 *mf*

160 *ff* *mp* *ff* 1 *mp* *ff* 1

The musical score is written for a single melodic line in treble clef, 2/2 time. It consists of 160 measures. The tempo is marked 'Allegro' with a quarter note equal to 84 beats. The key signature has one flat (B-flat). The score is divided into sections labeled P, Q, R, S, and T. Section P (measures 13-32) includes a key signature change to two sharps (F# and C#). Section Q (measures 32-40) is in B-flat major. Section R (measures 73-80) is in B-flat major. Section S (measures 127-134) is in B-flat major. Section T (measures 150-160) is in B-flat major. The score features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. There are also markings for 'allarg.' (ritardando) and 'Allegro' changes. The notation includes eighth notes, quarter notes, half notes, and whole notes, with many notes having accents. There are also rests and repeat signs.

$\text{♩} = 76$

[illegible]

1st Baritone

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

♩ = 76

Measures 1-36 of the 'Procession' section. The music is in 2/4 time with a tempo of 76 beats per minute. It features a variety of dynamics including *f*, *mf*, and *f*. There are several trills and slurs. A repeat sign with a first ending bracket is present at measure 25. The section concludes with a *poco rall.* marking.

2. Plainsong

♩ = 60

Measures 1-13 of the 'Plainsong' section. The music is in 3/2 time with a tempo of 60 beats per minute. It includes dynamics such as *mf*, *p*, *pp*, and *mf*. The score features a *rit.* (ritardando) marking at measure 9, a *Fine* marking at measure 10, and a *D.C. al Fine* instruction at measure 13. The piece ends with two first endings marked with '1'.

3. The King

$\text{♩} = 60$

The musical score is written in 2/4 time with a tempo of 60 beats per minute. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff features a *f* dynamic, a triplet of eighth notes, and a five-measure rest. The third staff starts with a *mf* dynamic and includes a first ending bracket labeled 'B'. The fourth staff continues with a *mf* dynamic and a *legato* marking. The fifth staff begins with a *mf* dynamic and a first ending bracket labeled 'C'. The sixth staff includes a five-measure rest and ends with a *ff* dynamic. The seventh staff starts with a *mf* dynamic and includes a triplet of eighth notes. The eighth staff begins with a *mf* dynamic and includes a *f* dynamic marking. The final staff starts with a *ff* dynamic and includes a *rall.* marking.

ff 3 *f* 3 *mf* *p*

9 5 *mf* *p*

21 **B** 1 *mf* *legato*

34 *mf*

41 **C**

47 3 *ff*

56 **D** 3 3

64 *mf* *f*

70 *ff* *rall.*

4. Manticore

$\text{♩} = 60$

mp mf *p* mf *mp* *p* mf *p*

14 acc. $\text{♩} = 120$

p mf *p* mf *f* *ff*

29 **E** *f*

40

50 **F** *ff* *p* *p*

65 *f* *ff* *p*

80 **G** *p* *p*

88 *p*

98 *p* *p*

8

110 **H**

mp *mf* *mp* *mf* *mp* *mf*

1

118

mp *mf* *mp* *mf* *mp* *mf* *f*

1

125

f *ff*

2

139 **I**

mp *mf* *mp* *mf* *mp* *mf*

1

147

p

3

156

p

1

8

171 **J** ♩ = 60

mp *mf* *p* *mf* *mp* *p* *mf* *p*

2

186 **acc.** ♩ = 96

p *mf* *p* *mf* *f*

2

194 **rall.**

ff

2

ff

5. Agnus Dei

5

♩ = 92

18

4

mf *mp*

33

4

K

mf

48

f *mf*

60

L

mp *mp* *mf*

75

4

M

mp *mf* *mp* *mf*

poco accel.. molto rall.

93

6

9

f *mp* *p*

120

N

mf *mp*

133

O

mf *mp* *mf*

rall. . . .

146

♩ = 76

rall.

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$

4

p

8

17 **P**

mp

28

7

41

mp

49 **Q**

4

p

8

65

p

pp

73 **R**

8

f

mf

91

p *ff*

allarg.

103 **Allegro** $\text{♩} = 84$

4

p

113

8

p

130 **allarg.**

S Allegro $\text{♩} = 84$

f

135

140

f

mp *ff*

1

mp *ff*

3

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 17, 28, 41, 49, 65, 73, 91, 103, 113, 130, 135, and 140 indicated at the start of their respective lines. The piece includes several repeat signs with first, second, and third endings. Dynamic markings include piano (p), mezzo-piano (mp), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). Performance instructions such as 'allarg.' (ritardando) and 'Allegro' are used to indicate changes in tempo. The score concludes with a final cadence in measure 140.

150 **T** ♩ = 90

p *mf* *p* *mp* *mf*

159

ff *mp* < *ff* *mp* < *ff* *ff*

168

173

p

177

ff

7. Procession (Reprise)

♩ = 76

f *mf* *f*

12

mf

25 **U**

mf *f* *mp*

37

f *poco rall..*

2nd Baritone

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

f *mf* *mf* *f* *mp* *poco rall.*

2. Plainsong

$\text{♩} = 60$

mf *p* *mf* *pp* *mf* *rit.* **Fine** *mf* *p* **D.C. al Fine**

3. The King

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are also performance instructions like 'legato' and 'rall.'. The score is divided into sections labeled B, C, and D. Section B starts at measure 21, Section C at measure 43, and Section D at measure 56. The piece ends with a double bar line at measure 70.

9 *ff* 3 *f* 3

21 **B** 1 *mf* *legato*

34 *mf*

43 **C** *mf* 3 *ff*

56 **D** 3 *f*

64 *mf* *f*

70 *ff* *rall.*

4. Manticore

$\text{♩} = 60$

mp < mf > p < mf > mp > p < mf > p

14 2 p < mf p < mf f > ff accel. $\text{♩} = 120$

29 2 E f

40 ff p p

50 4 F ff p p

65 f ff 2

80 G p p 3 p 3 f

94 p 3 p 5 f

110 **H**

6 *mp* < *mf* > *f* *f* *ff*

132 **I**

2 *p* *p* < *mf* > *mp*

150

4 *p* 3 *p* < *f*

166 **J** ♩ = 60

5 *mp* < *mf* > *p* *accel.* *mf* > *mp* = 96 > *p* < *mf*

183

2 *p* *mf* *p* *mf* *f*

193

ff *rall.* 2 *ff*

5. Agnus Dei

5

$\text{♩} = 92$

18 mf 4 mp

33 4 mf K

48 f mf

60 mp mp mf L

76 4 mp mf mp mf M poco accel.. molto rall.

93 6 13 f mp p p mf

121 mp N

134 mf mp mf O rall.

146 $\text{♩} = 76$ rall.

Detailed description: This is a musical score for a piece titled '5. Agnus Dei'. The score is written in 2/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance markings like 'poco accel..' (slightly accelerate) and 'molto rall.' (very decelerate). The score is divided into sections labeled with letters in boxes: K, L, M, N, and O. Section K is at measure 33, L at 60, M at 76, N at 121, and O at 134. There are also measure numbers at the beginning of each staff: 18, 33, 48, 60, 76, 93, 121, 134, and 146. The score ends with a double bar line at measure 146.

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$

4

p

8

17 **P**

mp

28

7

41

mp

49 **Q**

4

p

8

65

p

pp

73 **R**

8

f

mf

allarg.

91

p

ff

Allegro $\text{♩} = 84$

4

p

113

8

p

130 *allarg.* **S** **Allegro** $\text{♩} = 84$

f

135

140

f

mp < *ff*

mp < *ff*

1

3

150 **T** ♩ = 90

p *mf* *p* *mp* *mf*

159

ff *mp* < *ff* *mp* < *ff* *ff*

168

173

p

176

ff

7. Procession (Reprise)

♩ = 76

f *mf*

11

f *mf*

25 **U** 2

mf *f* *mp*

38

f *poco rall.*

1st Trombone

Chris Brown

THE DALMENY STONES

1st Trombone

1. Procession

Chris Brown

♩ = 76

f *mf* *f*

16 *mf* *mf* *f*

33 *mp* *f* *mf*

A

4 2

poco rall..

2. Plainsong

♩ = 60

mf *pp* *p* *pp*

11 *mf* *mp* *p* *pp*

5 **1** **1** **1**

rit. Fine

D.C. al Fine

3. The King

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time, with a tempo of 60 beats per minute. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rall.* (rallentando). There are also articulations like accents and slurs, and specific performance instructions like *legato*. Section markers B, C, and D are placed above the staves. The score begins with a treble clef and a key signature of one flat. The first staff starts with a *ff* dynamic and features a triplet of eighth notes. The second staff begins at measure 11 with a *mf* dynamic and ends with a *p* dynamic. The third staff, marked with a 'B' section marker, starts at measure 21 with a *mf* dynamic. The fourth staff, marked with a 'C' section marker, begins at measure 43 with a *mf* dynamic and a *legato* instruction. The fifth staff, marked with a 'D' section marker, starts at measure 55 with a *ff* dynamic. The sixth staff begins at measure 65 with a *f* dynamic and includes a *rall.* instruction. The score concludes with a double bar line.

ff *f* *mf* *p* *ff* *f* *ff* *rall.*

11 21 **B** 13 43 **C** *legato* 55 **D** 65

4. Manticore

$\text{♩} = 60$

5 p mf p 2 p mf p 2 p mf p mf accel.

20 $\text{♩} = 120$ f ff

31 **E** f

41

47 ff 4

57 **F** 2 mp 2 mp f

68 ff 2

80 **G** 8 p f 11 p f 5

110 **H** p mp p mp p mp

117 7 f f ff

136 **I** 2 p mp p mp p

144 mp 17

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo of 60 beats per minute (♩ = 60) and changes to 120 beats per minute (♩ = 120) at measure 20. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled E, F, G, H, and I. Section E (measures 31-40) features a series of eighth-note patterns. Section F (measures 57-66) includes a triplet of eighth notes. Section G (measures 80-89) contains a triplet of eighth notes. Section H (measures 110-116) consists of a continuous eighth-note pattern. Section I (measures 136-143) features a series of eighth-note patterns. The score concludes with a final measure (144) containing a triplet of eighth notes. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and mezzo-piano (mp). The piece ends with an acceleration (accel.) marking.

163 $\text{J} = 60$

5

178 p f mp mf p $accel.$ mf

190 $\text{J} = 96$ f ff $rall.$

Detailed description: The image shows a musical score for three staves. The first staff, measures 163-177, is in 3/4 time with a tempo of 60 bpm. It begins with a half note, followed by a quarter note, a quarter rest, and a five-measure rest. The melody continues with eighth and quarter notes. Dynamics include *p*, *f*, *mp*, and *mf*. The second staff, measures 178-189, continues the melody with various dynamics: *p*, *f*, *mp*, *mf*, *p*, *f*, *p*, *mf*, *p*, and *mf*. It includes an *accel.* marking. The third staff, measures 190-199, starts at 96 bpm and features a *f* dynamic, followed by a *ff* dynamic and a *rall.* marking. The key signature has two flats, and the time signature is 3/4.

5. Agnus Dei

5

$\text{♩} = 92$

14

mp *mf*

23

4

mp

39

K 21 **L**

mp

69

mp *mf*

4

82

M 6 4 2

poco accel.. molto rall.

f *mf* *p*

104

13

p *mf* *mp*

N

127

mf

139

O

mp *mf*

rall.

146

$\text{♩} = 76$

rall.

f *mf* *f* *mf*

Detailed description: This is a musical score for a piece titled '5. Agnus Dei'. The score is written for a single melodic line in 2/4 time. It begins with a tempo marking of quarter note = 92. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 14, 23, 39, 69, 82, 104, 127, 139, and 146 indicated. Various dynamics are used, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions such as 'poco accel..' (slightly accelerate), 'molto rall.' (decelerate a lot), and 'rall.' (ritardando). The score includes several repeat signs and first/second endings. Some measures are marked with letters in boxes: K, L, M, N, and O. The piece concludes with a final measure marked with a double bar line.

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$

4 *mute* *p*

10 *p* *pp*

16 **P** **16** *open* *mp*

40 **Q** **8** **4** *mute* *p*

56 *gliss.*

61 **R** *p* *pp* **7**

73 *open* *f*

86 *p* *ff*

97 *allarg.*

103 **Allegro** $\text{♩} = 84$ **4** *mute* *p*

112 *gliss.* *mf* *p*

The musical score is written for a single melodic line on a treble clef staff. It begins in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 10, 16, 40, 56, 61, 73, 86, 97, 103, and 112 indicated at the start of their respective lines. The piece features several dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents, slurs, and a glissando. Performance instructions include 'muted' and 'open' (likely referring to a valve or key). The score includes several repeat signs with first and second endings. A section starting at measure 97 is marked 'allarg.' (ritardando). The piece concludes with a final *p* (piano) dynamic marking.

117 **4** open *p*

127 *allarg.*

132 **S** Allegro ♩ = 84 *f*

137 *f*

143 *mp < ff* *mp < ff* *f*

150 **T** ♩ = 90 *p* *mf* *p mp*

158 *mf* *ff* *mp < ff* *mp < ff* *ff*

167 *ff*

173 *ff* *p*

177 *ff*

7. Procession (Reprise)

♩ = 76

f *mf* *f*

16 **U** *mf* *f* *poco rall..*

33 *mp* *f*

2nd Trombone

Chris Brown

THE DALMENY STONES

2nd Trombone

1. Procession

Chris Brown

♩ = 76

f *mf* *f* *mf*

17 4 2 *mf* *f* *poco rall.*

33 *mp* *f*

2. Plainsong

♩ = 60

5 1 rit. 1 Fine

pp *p* *pp*

11 1 1 1 1 D.C. al Fine

mf *mp* *p* *pp*

3. The King

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are also section markers labeled B, C, and D. The tempo is indicated as quarter note = 60.

11 *ff* 3 *f* 3

21 **B** 13 *mf*

43 **C** *mf* 3 *p* *ff*

56 **D** 3 *mf*

65 *f* *ff* rall.

4. Manticore

3

$\text{♩} = 60$

5 p mf p 2 p mf p 2 p mf p mf accel. . .

20 $\text{♩} = 120$ f ff

31 **E** f

41 ff

47 4 ff

57 **F** 2 mp 2 mp f

68 ff 2

80 **G** 8 p f 11 p f 5

110 **H** p mp p mp p mp

117 7 f f ff

137 **I** 2 p mp p mp p

144 17 mp

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo of 60 beats per minute and changes to 120 beats per minute at measure 20. The key signature has two flats (B-flat and E-flat). The score is divided into measures by bar lines. Various musical notations are used, including rests, eighth notes, sixteenth notes, and beamed sixteenth notes. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are placed below the notes. Articulation marks like accents and slurs are present. Rehearsal marks are indicated by letters in boxes: **E**, **F**, **G**, **H**, and **I**. Measure numbers are placed at the beginning of each line. Some measures contain multi-measure rests, with the number of measures indicated above the rest bar. The score ends with a final multi-measure rest of 17 measures.

163 $\text{J} = 60$

5

178 p f mp mf p $accel.$ mf

190 $\text{J} = 96$ f ff $rall.$

5. Agnus Dei

5

$\text{♩} = 92$

18 **mf** **4** **mp**

33 **4** **K** **21** **L** **mp**

67 **mp** **mf** **4**

82 **M** **6** **4** **2** **poco accel.. molto rall.** **f** **>** **mf** **p**

104 **13** **p** **mf** **mp** **N**

127 **mf**

139 **O** **rall.** **♩ = 76** **rall.** **mp** **mf** **f** **>** **mf** **f** **>** **mf**

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$
4 mute

9

17 **P** **16** open
mp

41 **Q** **8** **4** mute
p

56 **R**

61 **12** open
f

83 *p* *ff*

95

100 **allarg.**

105 **Allegro** $\text{♩} = 84$
4 mute
p

113 *mf* *p* **4**

The musical score is written for a single melodic line on a treble clef staff. It begins in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 9, 17, 41, 56, 61, 83, 95, 100, 105, and 113 indicated at the start of their respective lines. Performance instructions include 'mute' (indicated by a 'z' symbol), 'open' (indicated by a 'P' or 'Q' in a box), 'allarg.' (rallentando), and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like 'gliss.' (glissando) and 'trill'. The score includes several rests of 4, 8, 12, and 16 measures. The key signature changes to one flat (F major) at measure 41. The tempo returns to 'Allegro' at measure 105. The piece concludes with a final 4-measure rest.

121 open

p

127 **allarg.**

132 **S** **Allegro** ♩ = 84

f

137

f *f*

142

mp < *ff* *mp* < *ff*

150 **T** ♩ = 90

p *mf* *p* *mp*

155

mf

160

ff *mp* < *ff* *mp* < *ff* *ff*

167

ff

173

ff *p*

177

ff

7. Procession (Reprise)

8

♩ = 76

Musical score for "7. Procession (Reprise)" in 2/4 time, measures 8-33. The score is written on three staves. The first staff (measures 8-16) begins with a forte (*f*) dynamic and features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The second staff (measures 17-32) starts with a mezzo-forte (*mf*) dynamic, includes a boxed "U" marking above measure 20, and features a 4-measure rest followed by a 2-measure rest. The third staff (measures 33-33) begins with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*f*) dynamic. The tempo marking "poco rall.." is placed above the final measure of the third staff.

17

4 2

33

f *mf* *ff* *mf* *f* *mp* *f* *poco rall..*

Bass Trombone

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

16

33

f *mf* *f*

mf *mf* *f* *poco rall.*

mp *f*

4 2 2

A

2. Plainsong

$\text{♩} = 60$

5 1 1 1

pp *p* *pp*

rit. Fine

11 $\text{♩} = 60$

1 1

mf *pp*

D.C. al Fine

15

1 1

p *pp*

3. The King

$\text{♩} = 60$

11

21 **B**

13

43 **C**

56 **D**

66

ff *f* *mf* *p* *ff* *mf* *f* *ff* *rall.*

4. Manticore

3

$\text{♩} = 60$

5 2 2

p mf *p* *p* mf *p* *p* mf *p* mf

accel. . .

20 $\text{♩} = 120$

f *ff*

31 **E**

f

41

52 **F**

4 8

ff *p* *f* *ff*

74 **G**

2 8 11

p *f* *p*

104 **H**

5 14

f *f* *f* *ff*

132 **I**

2 6 16

p *mf* *p*

165 **J** $\text{♩} = 60$

5

f *mp* *mf* *p* *mf* *mp*

179

accel.

p *mf* *p* *f* *p* *mf* *p* *mf*

190 $\text{♩} = 96$

rall. .

f *ff*

5. Agnus Dei

$\text{♩} = 92$

18 **4**

mf *mp*

33 **4** **K** **21** **L** *mp*

67 *mp* *mf* **4**

82 **M** **6** **4** **2** poco accel.. molto rall. *f* *mf* *p*

104 **13** *p* *mf* *mp* **N**

127 *mf*

139 **O** rall. $\text{♩} = 76$ rall. *mp* *mf*

6. Terrebolen (Fire Stones)

5

Allegro $\text{♩} = 84$
4 mute
p

9

17 **P** **16** open
mp

41 **Q** **8** **4** mute
p

56

61 **R** **12** open
f

83

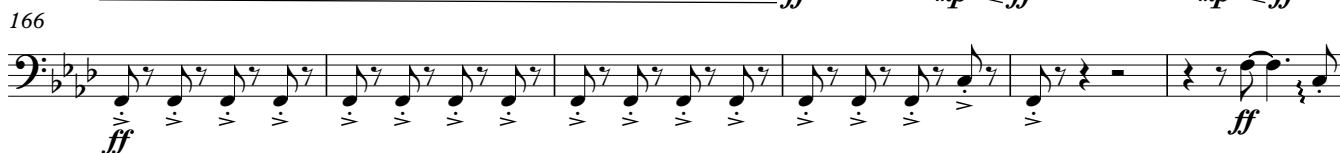
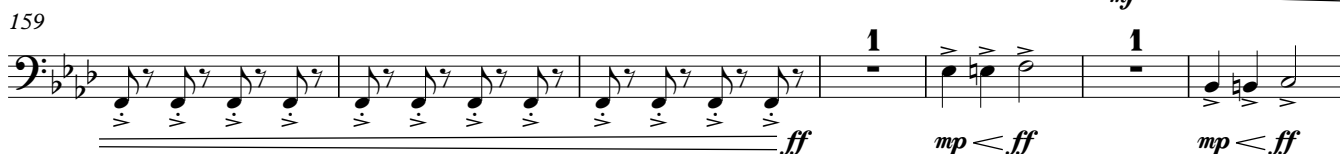
95 **allarg.**

105 **Allegro** $\text{♩} = 84$
4 mute
p

113

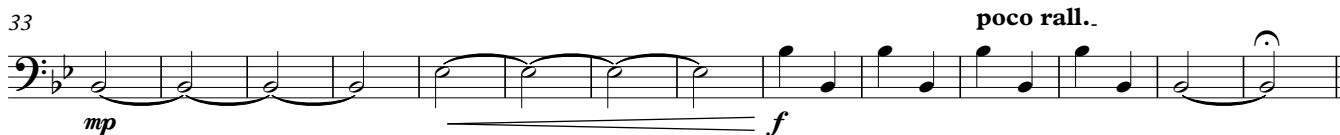
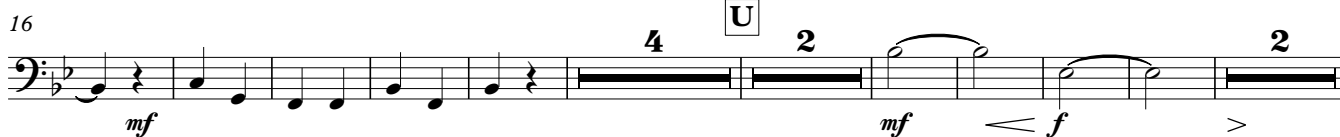
121 open

allarg.

131 **S** Allegro ♩ = 84148 **T** ♩ = 90

♩ = 76

7. Procession (Reprise)



Euphonium

Chris Brown

THE DALMENY STONES

Euphonium

1. Procession

Chris Brown

$\text{♩} = 76$

f *mf* *f* *mp* *f*

12 *mf*

25 **A** *mf* *f* *mp*

37 Both *f* *poco rall.*

2. Plainsong

$\text{♩} = 60$

mf *p* *mf* *pp* *mf*

9 *rit.* **Fine** $\text{♩} = 60$ *mf* *mp*

14 **D.C. al Fine** *p* *pp* *solo*

3. The King

♩ = 60 Div.

The musical score is written in 2/4 time with a tempo of 60 beats per minute. It includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into sections marked with letters in boxes: **A** (measures 1-8), **B** (measures 21-37), **C** (measures 43-51), and **D** (measures 52-61). There are also measure numbers 9, 12, 38, 43, 52, 62, and 69. The score features various musical notations including triplets (marked with '3'), slurs, and accents. The key signature has one flat (B-flat). The piece concludes with a *rall.* (ritardando) marking and a final *ff* dynamic.

Measures 1-8: *ff*, *f*, triplet (3), *f*, triplet (3).

Measure 9: *mf*, *p*.

Measures 21-37: **B**, 12, *mf*.

Measures 38-42: *mf*.

Measures 43-51: **C**, *mf*.

Measures 52-61: **D**, 3, *ff*, triplet (3), *f*, triplet (3).

Measures 62-68: *mf*, *f*.

Measures 69-74: *ff*, *rall.*.

4. Manticore

$\text{♩} = 60$

mp *mf* *p* *mf* *mp*

11 *p* *mf* *p* *f* *p* *mf* *p* *mf*

20 $\text{♩} = 120$ *f* *ff*

31 **E** *f*

41

52 **F** *ff* *p* *p*

63 *f* *ff*

76 **G** *p* *p* *p*

89 *f* *p* *p*

100 *p* *f* *f* *p*

110 **H** *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st 2nd accel.

1 2 1

4

118 *mp* *mf* *mp* *mf* *mp* *mf* *f* *f*

127 *ff* *p*

139 **I** *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p* **1**

148 *f* **4**

159 *p* *p* *f* *p* **1**

169 **J** ♩ = 60 **2** *mp* *mf* *1st* *2nd* *p* *1st* *2nd* *affel.* *mp*

180 *p* *mf* *p* *f* *p* *rall.* *mf* *p* *mf*

190 ♩ = 96 *f* *ff*

5. Agnus Dei

$\text{♩} = 92$

4 Solo **4** Both

mp *mf*

20 Solo Both

p *mp*

35 Solo Both

p *mf*

K

48 *f* *mf*

60 **L** *mp* *mf*

75 Solo Both *poco accel.*

p *mp* *mf* *mp* *mf*

90 *molto rall.* **6** **5**

f *mp* *p*

109 Solo

mp *p* *mp* *p* *mp* *p* *mf*

N

121 Both

mp

134 **O** *rall.*

mf *mp* *mf*

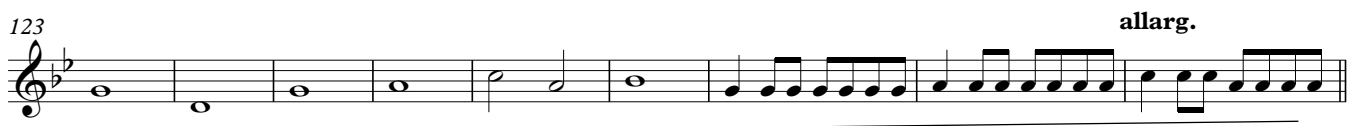
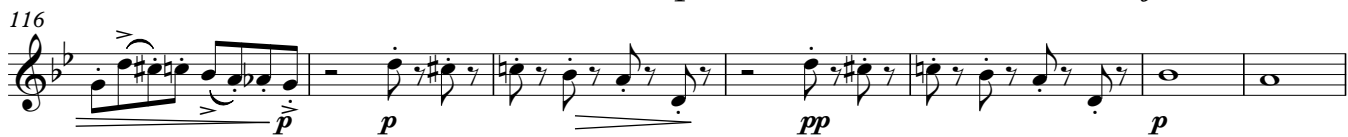
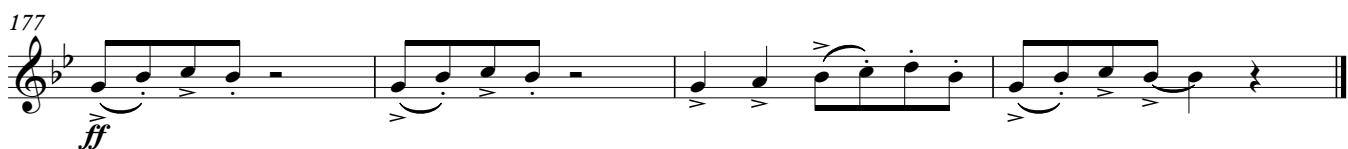
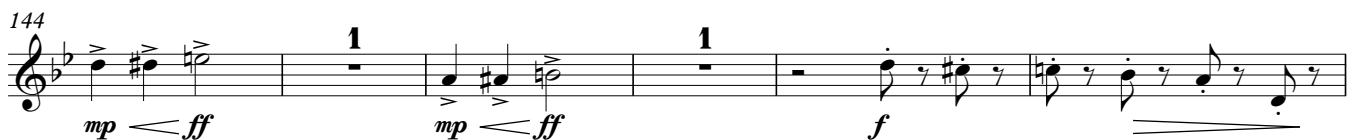
146 $\text{♩} = 76$ *rall.*

The musical score is written for a single melodic line, likely for a voice or a single instrument. It is in 2/4 time and consists of 146 measures. The key signature has two flats (B-flat and E-flat). The score is divided into sections for 'Solo' and 'Both' (likely two voices or instruments). Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) being common. Performance markings include 'molto rall.' (very slow), 'poco accel.' (slightly accelerate), and 'rall.' (rhythmically slow). There are several repeat signs, including a double bar line with repeat dots at the end of measure 109. Measure numbers 20, 35, 48, 60, 75, 90, 109, 121, 134, and 146 are indicated at the start of their respective lines. Boxed letters K, L, M, N, and O are placed above specific measures. The score begins with a tempo marking of quarter note = 92 and ends with a tempo marking of quarter note = 76.

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$ Cue baritone

The musical score is written for a single melodic line in 2/2 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 6, 12, 17, 39, 52, 58, 64, 85, and 95 indicated at the start of their respective lines. Dynamics include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include 'Cue baritone' at the beginning, 'div.' (divisi) at measure 85, and 'allarg.' (allargando) at measure 95. Rehearsal marks are labeled with letters in boxes: 'P' at measure 17, 'Q' at measure 39, and 'R' at measure 64. Measure rests are indicated with numbers above the staff: 16 measures at measure 17, 8 measures at measure 39, 7 measures at measure 64, and 8 measures at measure 64. The score concludes with a double bar line at the end of the final line.

105 **Allegro** ♩ = 84132 **S Allegro** ♩ = 84

7. Procession (Reprise)

♩ = 76

The musical score for "7. Procession (Reprise)" is written in 2/4 time with a tempo of 76 beats per minute. It consists of four staves of music. The first staff begins with a *f* dynamic and features a series of sixteenth-note chords. The second staff starts at measure 12 with a *mf* dynamic. The third staff begins at measure 25 with a *mf* dynamic, marked with a *U* (up-bow) articulation, and includes first and second endings. The fourth staff starts at measure 37 with a *f* dynamic, marked "Both", and concludes with a *poco rall.* (poco rallentando) instruction.

12

25 *U* 2 1st 2nd

37 Both *poco rall.*

f *mf* *mf* *f* *mp* *f*

Eb Bass

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

♩ = 76

13

25 **A** 2

37 *poco rall.*

f *mf* *f* *mf* *f* *mp* *f*

2. Plainsong

♩ = 60

5 1 1 1 1

pp *p* *pp*

11 *D.C. al Fine*

mf *mp* *p* *pp*

3. The King

$\text{♩} = 60$

ff *f* *mf* *> p* *mf* *mf* *p* *ff* *mf* *f* *ff* *rall.*

♩ = 60

4. Mantecore

mp *mf* *p* *mp* *p* *f*

16 **accel.** ♩ = 120

p *mf* *f* *ff*

30 **E**

f

41

52 **F**

ff *p*

63

f *ff*

78 **G**

p *p* *p*

93

p

102

f *f* *p*

110 **H**

14

124

f *f* *ff*

I

138

p *mp*

153

f *p* *f*

4 4

168

J = 60

2

p *mp* *mf* *p* *mp* *p*

183

f *p* *mf* *f*

accel. *p* = 96

194

ff

rall.

5. Agnus Dei

♩ = 92

14 Solo Both

mp *mf*

23 **4** *mp* **4**

39 **K** *mf* < > < > < >

55 **L** *f* > *mf* > *mp*

68 *mp* *mf* **4**

82 **M** poco accel.. molto rall. *mp* *mf* *mp* *mf* *f* >

96 *mf* *p* **13** *p* *mf* //

121 **N** *mp* < > < >

133 **O** rall. . . . *mf* *mp* *mf*

146 ♩ = 76 rall.

6. Terrebolen (Fire Stones)

solo **Allegro** $\text{♩} = 84$

The musical score is written for a single melodic line on a treble clef staff in 2/2 time. It begins with a 'solo' instruction and a tempo of 'Allegro' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score is divided into measures with measure numbers 6, 11, 16, 27, 38, 49, 54, 59, 64, 73, 82, and 92. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance markings include 'Both' for simultaneous parts, 'P' for a breath mark, 'Q' for a breath mark, 'R' for a breath mark, and 'allarg.' for a ritardando. The score ends with a 'V.S.' (Vincenzo Scacchi) marking.

6

11 Both

16 **P** *p* *pp*

27 *mp*

38 *mp*

49 solo **Q** *p*

54

59 Both *p* *pp*

64 *p* *pp*

73 **R** *f*

82 *p* *allarg.*

92 *ff*

V.S.

102 **Allegro** $\text{♩} = 84$

p *mf*

108

p

113

mf *p* *p*

118

pp *p*

124 **allarg.**

132 **S** **Allegro** $\text{♩} = 84$

f

137

f

142

mp *ff* *mp* *ff* *f*

149 **T** $\text{♩} = 90$

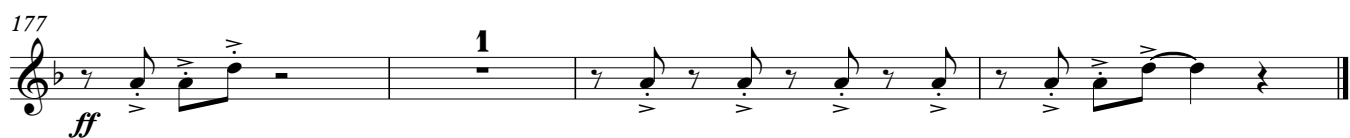
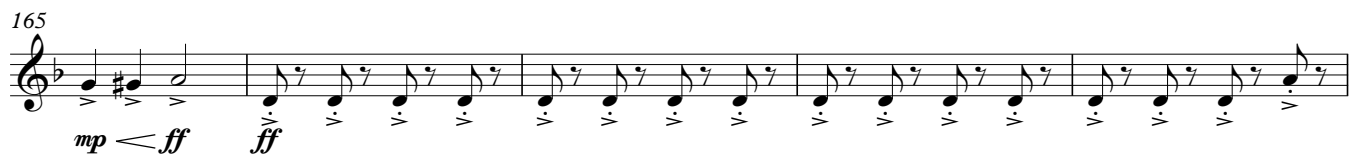
p *mf* *p*

154

mp *mf*

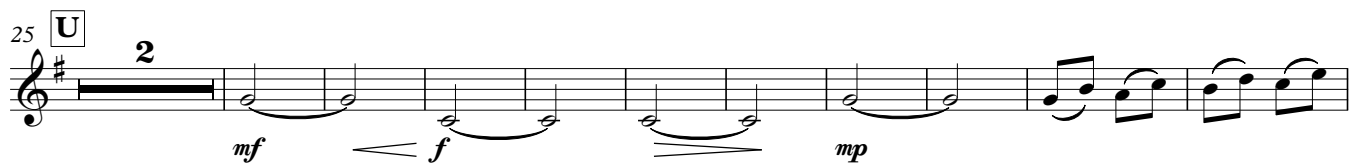
159

ff *mp* *ff*



♩ = 76

7. Procession (Reprise)



poco rall..

Bb Bass

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

16

4 2

mf *f*

33

mp *f* *poco rall.*

2. Plainsong

$\text{♩} = 60$

5 1 1

pp *p* *pp*

11

mf *mp* *p* *pp*

D.C. al Fine

3. The King

$\text{♩} = 60$

The musical score is written in 2/4 time with a tempo of 60 beats per minute. It consists of seven staves of music. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff continues with a *f* dynamic and another triplet. The third staff starts at measure 9 with a *mf* dynamic and a triplet. The fourth staff, starting at measure 18, includes a section marker 'B' and a repeat sign for 11 measures, with dynamics *p*, *mf*, and *mf*. The fifth staff, starting at measure 40, includes a section marker 'C' and a *p* dynamic. The sixth staff, starting at measure 53, includes a section marker 'D' and triplets, with dynamics *ff* and *f*. The seventh staff, starting at measure 62, continues with a *f* dynamic. The final staff, starting at measure 69, includes a *ff* dynamic and a *rall.* marking.

9

18

40

53

62

69

ff

f

mf

p

ff

f

ff

rall.

B

C

D

11

4. Manticore

$\text{♩} = 60$

mp *mf* *p* *mp* *p* *f*

16 *accel.* $\text{♩} = 120$ *p* *mf* *f* *ff*

30 **E** *f*

41

48 *ff* *p*

57 **F** *f* *ff*

69 *p*

80 **G** 12 6 *p* *p*

103 1 *f* *f* *p*

110 **H** 14

124

f **I** *ff*

138 *p* **1** **1**

150 **1** *mp* *f* **12** *f* *p* **2**

171 **J** ♩ = 60 *mp* *mf* *p* *mp* *p* *f*

186 *p* *mf* *f* **accel.** . . . ♩ = 96

195 *ff* **rall.** . . .

5. Agnus Dei

$\text{♩} = 92$

18 mf 4 mp

33 4 mf **K**

48 f mf

60 **L** mp mp mf

75 4 **M** mp mf mp mf poco accel. molto rall.

93 13 f mf p p

120 **N** mf mp

133 **O** mf mp mf rall. . . .

146 $\text{♩} = 76$ rall.

6. Terrebolon (Fire Stones)

Allegro $\text{♩} = 84$

4 solo

p

9

13 Both

p *pp*

17 **P** **7**

mp

33 **8**

mp

49 **Q** **4** solo

p

57 Both

p

62

pp *p*

71 **R**

pp *f*

81

91 *p* *ff*

99 allarg.

105 **Allegro** $\text{♩} = 84$

4

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 9, 13, 17, 33, 49, 57, 62, 71, 81, 91, 99, and 105 indicated. There are several dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings: 'solo' at measures 4 and 49, 'Both' at measures 13 and 57, and 'allarg.' (allargando) at measure 99. The score ends with a double bar line at measure 105.

109 solo

p

114

mf *p* *p* *pp*

120

p

129 allarg. **S** Allegro $\text{♩} = 84$

f

135

140

f *mp* *ff* **3**

148 **T** $\text{♩} = 90$

f *p* *mf*

153

p *mp*

158

mf *ff* *mp* *ff* **3**

166

ff

170

3

174

p

177

ff **1**

7. Procession (Reprise)

$\text{♩} = 76$

16

33

f *mf* *f* *mf* *f* *mp* *f* *mf* *f* *poco rall.* *f*

4 2

U

Soprano

Chris Brown

THE DALMENY STONES

Soprano

[illegible]

3. The King

2

$\text{♩} = 60$

4 *f* **3**

The king sits in Dun-ferm-line toun, Drink-ing the blood-red

12 *mf* **3** **1**

wine: The king sits in Dun-ferm-line toun, Drink-ing the blood-red wine:

21 **B** *mp* *<* *>* *<* *>* **1** *mp*

Mmm Mmm Mmm Mmm Mmm

34 **9** **C** *mf* *<* *>* *<* *>* **3**

Aah Aah Aah Aah

55 **D** *ff* **3** *ff* **3** *mf*

The king sits in Dun-ferm-line toun, The king sits in Dun-ferm-line toun, Drink-ing the

65 *rall.*

4. Manticore

blood-red wine Drink-ing the blood-red wine Drink-ing the blood-red wine

$\text{♩} = 60$ *accel.* $\text{♩} = 120$

17 *p* *mf* **11**

Aah

31 **E** **2** *f* **2** *f*

Man - ti - core Man - ti - core Man - ti - core Man - ti - core Man-ti - core Man-ti -

42 *ff* **4**

core Man Man

57 **F** **10** *f* *ff* **11**

Aah

80 **G** **8** *sf* *ff sf* *ff*

Tee Tee Tck!

93 **9** *sf* *ff sf* *ff* **3**

Tee Tee Tck!

H *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*
 Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on too. Face of a
 119 *mf* *mp* *mf* *mp* *mf* *f sub* *f* *ff*
 man, Bo - dy of li - i - on, Tail of a scor - pi - on too. Aah
 128 **I** *mf* *mp* *mf* *mp* *mf* *mp*
 man - ti - core li - i - on, Tail of a scor - pi - on Man - ti - core
 146 *mf* *mp* *p*
 Man - ti - core Face of a man, Bo - dy of li - i - on, Tail of a
 152 *f* 9 *sfp* *ff* *sfp* *ff* 3
 scor - pi - on too. Tee Tee Tck!
 171 **J** *mp* *mf* *p* 2 *mp* *p* 2 *p* *f*
 Ohh Ohh Ohh Ohh
 185 *p* 2 *p* *mf* 7 *ff* 2 *ff*
 Aah Aah Aah
Agnus Dei
mp *mf* 92
 A - gnus De - i A - gnus De - i Qui tol - lis pec - ca - ta
 13 *mf* 16
 mun - di Mis - e - re - re no - bis Mis - e - re - re no - bis.
 39 **K** 21 *mp*
 A - gnus De - i Qui tol - lis pec - ca - ta
 68 *mf* 4
 mun - di Mis - e - re - re no - bis. Mis - e - re - re no - bis.
 82 **M** 6 *poco accel.* 4 4

96 *mf* *p* **12**
Do - na no - bis pa - cem, pa - cem.

121 *mp* **N** *<* *>*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis.

135 *mf* **O** **5** *rall.* **2**
Mis - e - re - re no - bis.

146 *f* *rall.* **6. Terrebolen (Fire Stones)**
Do - na no - bis pa - cem.

Allegro $\text{♩} = 84$ **16** *mp* **P**
Wo - man is gen - tle, Wo - man is fair:

25 **8**
Gi - ver of suc - cour, Giv - er of care.

41 *mp*
Wo - man is gen - tle, Wo - man is fair.

49 **Q** **16** *p* *pp*
Wo - man is gen - tle, Wo - man is fair.

73 **R** **16** *f* *p* *ff*
Ne - ver stea - dy. Man is strong:

96 *allarg.*
e - ver wro - ng, e - ver wro - ng.

105 **Allegro** $\text{♩} = 84$ **16** *p* *allarg.* **Allegro** $\text{♩} = 84$
Wo - man is gen - tle, Wo - man is fair. Gi - ver of suc - cour, Gi - ver of

128 *f* **S** **8** *f*
care. Gi - ver of care. Wo - man is

142 **1** *f* **2**
gen - tle, gen - tle, gen - tle, gen - tle,

150 **T** $\text{♩} = 90$
p *mf* *p* **4** *mf* *ff*
 Wo - man is strong: _____ Wo - man _____ is strong. _____

162 **4** *ff* **1** *ff*
 Wo - man _____ is strong. _____ Stro - ng Stro - ng

173 *ff* **3** *ff*
 Stro - ng Stro - ng Wo - man is strong.

178 **7. Procession (Reprise)**
7 *mf* *mf*
 Wo - man is strong. Wo - man is strong.

6 *mf* *mf*
 Wend we our way to-wards the Kirk _____ Spir-it-ual home of us all. _____ For years _____ it has

19 **U** **4** *f*
 stood. _____ So-lid core _____ of our faith. _____ So - lid core

32 *mp* **5** *f* *poco rall.*
 of our faith. _____ So - lid, so - lid faith. _____

Alto

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

6 *mf*

Wend we our way to - wards the Kirk Spir-it-ual home of us

15

all. For years it has stood. So-lid core of our faith.

25 **A**

4 *f* *mp*

So - lid core of our faith.

36 **5** *f* *poco rall.*

2. Plainsong

So - lid, so - lid faith.

$\text{♩} = 60$

5 *pp*

Mmm

7 **1** *p* *rit.* **1** *p* **Fine**

Mmm

11 *mf* $\text{♩} = 60$ *mp*

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su Je - su Chri - ste.

15 *p* **D.C. al Fine**

Je - su Chri - ste Je - su Chri - ste

3. The King

2

$\text{♩} = 60$

4 *f* **3**

The king sits in Dun-ferm-line toun, Drink-ing the blood-red

12 *mf* **3** **1**

wine: The king sits in Dun-ferm-line toun, Drink-ing the blood-red wine:

21 *mp*

Mmm Mmm Mmm Mmm

28 **9**

43 **C** Mmm Mmm Mmm

Aah Aah

52 **3** *ff* **D** **3** *ff*

The king sits in Dun-ferm-line toun, The king sits

61 **3** *mf*

in Dun-ferm-line toun, Drink-ing the blood-red wine

68 *rall.*

Drink-ing the blood-red wine Drink-ing the blood-red wine

3

Musical score for the song "Man-ti-core" by The Roots. The score is written for a single melodic line in 2/4 time, featuring a variety of musical notations including rests, notes, and dynamic markings. The lyrics are written below the notes.

Lyrics:
 Aah
 Man - ti - core Man - ti - core Man - ti - core Man - ti - core Man-ti - core_
 Man-ti - core Man Man Man
 Aah Tee Tee
 Tee Tee Tck! Face of a man, Bo - dy of
 li - i - on, Tail of a scor - pi - on too. Face of a man, Bo - dy of
 li - i - on, Tail of a scor - pi - on too. Aah
 man - ti - core li - i - on, Tail of a scor - pi - on Man - ti - core Man - ti - core
 Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on
 too. Tee Tee Tck!
 Ohh Ohh Ohh Ohh
 Aah Aah Aah

5. Agnus Dei

mp $\text{♩} = 92$

A - gnus De - i A - gnus De - i Qui tol - lis pec - ca - ta mun -

14 *mf* 16

di Mis - e - re - re no - bis Mis - e - re - re no - bis.

39 **K** 21 **L** *mp* *poco accel.*

A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no -

73 *mf* 4 6 4 4 *mf*

bis. Mis - e - re - re no - bis. Do -

97 *p* 12

na no - bis pa - cem, pa - cem.

121 *mp* **N**

A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis.

135 *mf* **O** 5 *rall.* 2

Mis - e - re - re no - bis.

146 $\text{♩} = 76$ *f* *rall.* **6. Terrebolen (Fire Stones)**

Do - na no - bis pa - cem.

Allegro $\text{♩} = 84$ 16 **P** *mp*

Wo - man is gen - tle, Wo - man is fair:

25 8

Gi - ver of suc - cour, Giv - er of care.

41 *mp*

Wo - man is gen - tle, Wo - man is fair.

49 **Q** 16 *p* *pp*

Wo - man is gen - tle, Wo - man is fair.

73 **R** 16

89 *f* *p* *ff*
Ne - ver stea - dy. Man is strong: e - ver wro - ng,

101 *allarg.* *Allegro* $\text{♩} = 84$
e - ver wro - ng. Wo - man is gen - tle, Wo-man is

124 *allarg.* *f*
fair. Gi - ver of suc - cour, Gi - ver of care. Gi - ver of care.

132 *S* *Allegro* $\text{♩} = 84$
8 *f* 1
Wo - man is gen - tle, gen - tle, gen - tle, gen - tle,

148 *T* $\text{♩} = 90$ *p* *mf* *p* 4 *mf* *ff*
2 Wo - man is strong: Wo - man is strong.

162 4 *ff* 1 *ff*
Wo - man is strong. Stro - ng Stro - ng

173 3 *ff*
Stro - ng Stro - ng Wo-man is strong.

178 7. Procession (Reprise)
Wo - man is strong. $\text{♩} = 76$ Wo - man is strong.

6 *mf*
Wend we our way to - wards the Kirk Spir-it-ual home of us

15
all. For years it has stood. So-lid core of our faith.

25 *U* 4 *f* *mp*
So - lid core of our faith.

36 5 *f* *poco rall.*
So - lid, so - lid faith.

Tenor

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

6 *mf*

Wend we our way to - wards the Kirk _____ Spir-it-ual home of us all. _____

16 *mf*

For_ years_____ it has stood._____ So - lid core_____ of our faith. _____

25 **A**

4

29 *f* **2. Plainsong** *f* **poco rall..**

So - lid core of our faith. _____ So - lid, so - lid faith. _____

mf $\text{♩} = 60$ *p* *mf* *pp*

Do - mi - ne De - us _____ Rex coe - les - tis. _____ **Fine**

7 *mf* *rit.* *mf*

De - us Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens

11 *mf* $\text{♩} = 60$ *mp*

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su _____ Je - su Chri - ste. **D.C. al Fine**

15 *p* *p*

Je - su _____ Chri - ste Je - su _____ Chri - ste

3. The King

2

$\text{♩} = 60$

4 *f* **3**

The king sits in Dun-ferm-line toun, Drink-ing the blood-red

12 *mf* **3** **1**

wine: The king sits in Dun-ferm-line toun, Drink-ing the blood-red wine:

21 **B** *mp*

Mmm Mmm Mmm Mmm

28 **9**

Mmm Mmm

43 **C**

Aah Aah

52 **3** *ff* **D** **3** *ff*

The king sits in Dun-ferm-line toun, The king sits

61 **3** *mf*

in Dun-ferm-line toun, Drink-ing the blood-red wine

68 *rall.*

Drink-ing the blood-red wine Drink-ing the blood-red wine

4. Manticore

3

$\text{♩} = 60$

5 *p* *mf* *mp* 2 *p* *mf* *mp* 2 *p* *mf*

Aah Aah Aah

18 *accel.* $\text{♩} = 120$ *p* *mf* 11 **E** 2 *f* *f*

Aah Man-ti - core Man-ti - core Man - ti - core

40 2 Man - ti - core Man - ti - core Man - ti - core Man Man

52 *ff* 4 **F** 8 *p* *f* *ff* 11

Aah Aah

80 **G** 8 *sfp* *ff* *sfp* *ff* 9 *sfp* *ff* *sfp* *ff*

Tee Tee Tee Tee Tck!

107 **H** 3 *mf* *mp* 1 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

man - ti - core li - i - on, Tail of a scor - pi - on Man - ti - core Man - ti - core

118 1 *mf* *mp* 1 *mf* *mp* *mf* *mp* *p* *f* *ff*

man - ti - core li - i - on, Tail of a scor - pi - on Aah Aah

128 11 **I** *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on too.

146 *mf* *mp* 1 *mp* 1 *mp* *f* 9 *sfp*

man - ti - core li - i - on, Tail of a scor - pi - on too. Tee

164 *ff* *sfp* *ff* 3 **J** *mp* *mf* *p* *mf*

Tee Tck! Ohh Ohh *accel.*

178 *mp* 2 *p* *mf* *mp* 2 *p* *mf* *p* *mf*

Aah Aah Aah

190 $\text{♩} = 96$ 7 *ff* 5. Agnus Dei *rall.* 2 *ff*

$\text{♩} = 92$ Aah 4 Aah

4 5 *mp*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re -

17 *mf* no - bis Mis - e - re - re no - bis. 16

39 K 21 L *mp*

A - gnus De - i Qui tol - lis pec - ca - ta mun -

69 
di Mis - e - re - re_ no - bis. Mis - e - re - re_ no - bis.

82 **M** **poco accel..**
6 **4** **4** *mf* *p*
 Do - na - no - bis - pa - cem, pa -

106

cem. _____

12

mp **N**

A - gnus De - i _____ Qui tol - lis pec -

128



ca - ta mun - di Mis - e - re - re_ no - bis. Mis - e - re - re_ no - bis.

139 **O** **5** **rall.** **2** **1** **f** **mf** **f** **mf** **rall.** **mf**

6. Terreboen (Fire Stones)

Do - na no - bis pa - cem.

Allegro ♩ = 84

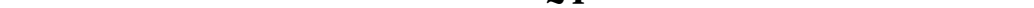
16

P

32

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 3/2. Above the staff, the tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The system is divided into two measures by a repeat sign. The first measure is labeled with the number '16' above it, and the second measure is labeled with the number '32' above it. A dynamic marking 'P' (piano) is placed above the second measure. The notation consists of a single horizontal line with a few notes at the beginning and end of each measure.

49 Q **24**



49 Q **24**

73 **R** *f* Man is strong:____ ne - ver wro - ng. E - ver rea - dy, e -

86 *f* *p* *ff* ver stea - dy. E - ver stea - dy. Man is strong:____ ne - ver

99 **allarg.** **Allegro** $\text{♩} = 84$ **16** *p* wro - ng, ne - ver wro - ng. Man

122 **allarg.** *f* is strong:____ ne - ver wro - ng. Ne - ver wrong.

132 **S** **Allegro** $\text{♩} = 84$ **8** *f* Man is strong.____ gen - tle, gen - tle, gen - tle,

148 **T** $\text{♩} = 90$ **2** *p* *mf* *p* **4** *mf* *ff* **4** Man is strong:____ Man is strong:____

166 *ff* **1** *ff* *ff* Man is strong:____ Stro - ng Stro ng Stro - ng Stro ng

174 **3** *ff* **7. Procession (Reprise)** **1** $\text{♩} = 76$ Man is stro - ng. Man is stro - ng. Man is strong.

6 *mf* Wend we our way to - wards the Kirk____ Spir-it-ual home of us all.____

16 *mf* For years____ it has stood.____ So - lid core____ of our faith.____

25 **U** **4**

29 *f* *mp* **5** *f* **poco rall..** So - lid core of our faith.____ So - lid, so - lid faith.____

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

6 *mf*

Wend we our way to - wards the Kirk _____ Spir-it-ual home of us

15

all. _____ For years _____ it has stood. _____ So-lid core _____ of our faith. _____

25 **A** **4** *f* *mp*

So - lid _____ of our faith. _____

36 **5** *f* *poco rall.*

mf $\text{♩} = 60$ *rit.* *mf* *pp*

So lid, so lid faith. _____

Do - mi - ne De - us _____ Rex coe - les - tis _____

7 *mf* *rit.* *mf* **Fine**

De - us Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens

11 *mf* $\text{♩} = 60$ *mp*

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su _____ Je - su Chri - ste.

15 *p* **D.C. al Fine**

Je - su _____ Chri - ste Je - su _____ Chri - ste

3. The King

2

$\text{♩} = 60$

4 *f* **3**

The king sits in Dun-ferm-line toun, Drink-ing the blood-red

12 *mf* **3** **1**

wine: The king sits in Dun-ferm-line toun, Drink-ing the blood-red wine:

21 **B** *mp*

Mmm Mmm Mmm Mmm

28 **9**

Mmm Mmm

43 **C** **1**

Aah Aah Aah Aah

52 **3** *ff* **D** **3** *ff*

The king sits in Dun-ferm-line toun, The king sits

61 **3** *mf*

in Dun-ferm-line toun, Drink-ing the blood-red wine

68 **rall.**

Drink-ing the blood red wine Drink-ing the blood red wine

4. Manticore

3

$\text{♩} = 60$

p $\text{mf} > \text{mp}$ *p* $\text{mf} > \text{mp}$ *p* mf *accel.*

5 Aah 2 Aah 2 Aah Aah

19 mf $\text{♩} = 120$ **E** 2 *f* *f*

Man-ti - core Man-ti - core Man - ti-core Man - ti-core

41 2 *ff* 4

Man - ti-core Man - ti-core Man Man

57 **F** 8 *p* *f* *ff* 11

Aah Aah

80 **G** 8 *sfp* *ff* *sfp* *ff* 9 *sfp* *ff* *sfp* *ff*

107 **H** 3 1 *mf* Tee Tee Tck! *mp* *mf* Tee Tee Tck! *mp*

118 *mf* man - ti - core *mp* *mf* li - i - on, Tail of a scor - pi - on Man - ti-core Man - ti-core *ff*

128 *mp* man - ti - core *mf* li - i - on, Tail of a scor - pi - on Aah *mp* *mf* Aah *mp* *mf* *mp*

147 *mp* Face of a man, *mp* Bo - dy of li - i - on, *f* Tail of a scor - pi - on too. *sfp* *ff*

165 *sfp* man - ti - core *ff* li - i - on, Tail of a scor - pi - on too. Tee *p*

177 Tee *mf* *mp* Tck! *p* *mf* Ohh *mp* *p* Ohh *mf* *p* *accel.* Aah *mf*

190 $\text{♩} = 96$ 7 *ff* 5. Agnus Dei 2 *ff*

Aah Aah Aah

$\text{♩} = 92$ 4

5 *mp*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re

17 *mf* 16
no - bis Mis - e - re - re no - bis.

39 **K** 21 *mp*
A - gnus De - i Qui tol - lis pec - ca - ta mun -

69 *mf* 4
di Mis - e - re - re no - bis. Mis - e - re - re no - bis.

82 **M** 6 4 4 *mf* *p*
Do - na no - bis pa - cem, pa - cem.

107 **N** 12 *mp*
A - gnus De - i Qui tol - lis pec -

128 *mf*
ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re no - bis.

139 **O** 5 *rall.* $\text{♩} = 76$ 62 *rall.* *mf*
Terre (Fire Stones)

Do - na no - bis pa - cem.
P 16 32
Allegro $\text{♩} = 84$

49 **Q** 24 *f* **R**
Man is strong: ne - ver wro - ng. E - ver

83 *f* *p* *ff*
rea - dy, e - ver stea - dy. E - ver stea - dy. Man

94 *allarg.*
is strong: ne - ver wro - ng, ne - ver wro - ng.

105 *Allegro* $\text{♩} = 84$ 16

121 *p* **allarg.** *f*

Man is strong:_____ ne - ver wro - ng. Ne - ver wrong.

132 **S** **Allegro** $\text{♩} = 84$ *f*

Man is strong:_____ gen - tle, gen - tle, gen - tle,

148 **T** $\text{♩} = 90$ *p* *mf* *p* *mf* *ff*

Man is strong:_____ Man is strong:_____

166 *ff* *ff* *ff*

Man is strong:_____ Stro - ng Stro ng Stro - ng Stro ng

174 *ff* *ff*

Man is stro - ng. Man is stro - ng. Man is strong.

7. Procession (Reprise)

$\text{♩} = 76$ *mf*

Wend we our way to - wards the Kirk_____ Spir-it-ual home of us

15

all._____ For years_____ it has stood._____ So-lid core_____ of our faith._____

25 **U** *f* *mp*

So - lid core of our faith._____

36 *f* **poco rall.**

So - lid, so - lid faith._____

Timpani

Chris Brown

THE DALMENY STONES

Timpani

[Eb, Bb, F]

1. Procession

Chris Brown

$\text{♩} = 76$

f *mf* *f*

16 8 A 8 *mp*

38 *poco rall.* *f* *ff*

2. Plainsong

$\text{♩} = 60$

6 2 rit. 1 Fine

D.C. al Fine

11 $\text{♩} = 60$

7 1

[Bb, Db]

3. The King

$\text{♩} = 60$

[Bb, Db]

p *ff* *f* *ff*

21 B 22 C 12 D 3 *p* *ff* *f* *ff*

59 7 2 rall. 2 *mf* *f* *ff*

4. Manticore

[F, C D]
 ♩ = 60

4 6 accel. . . .

mf *p* *f* *p*

20 ♩ = 120

31 **[E]** 3 3

f *f* *f*

45 *ff* *p*

57 **[F]** 8

p *f* *ff*

78 **[G]** 4 2 1

p *p* *f* *f* *p*

93 2 2 1

p *f* *f*

107 **[H]** 14

p *f* *ff*

133 **[I]** 14 4

p *f*

159 2 1

p *f* *f* *p* *p*

171 **[J]** ♩ = 60 4 6 accel. . . .

mf *p* *f* *p*

190 ♩ = 96 rall. . . .

f *ff* *ff*

5. Agnus Dei

Ab, Eb'

♩ = 92

K*Euph, Barit***L***Tutti band***38****21****22**82 **M****6**88 **poco accel.****4***Full band, f***17**109 *Euph.***(Play)**

//

*mp**p**mp**p**mp**p**pp**mf*121 **N****11***mp**mf*139 **O****5****rall.****1**

♩ = 76

1**rall.****1***mf**f**ff*

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$

9 *p* **4**
 17 **P** **32** **Q** *p*
 53 **4**
 62 **11** **R** *f*
 80
 88 *p* *ff* **allarg.**
 96 *f*
 104 Allegro $\text{♩} = 84$ *p* *mf* *p* **4**
 113 *p* *mf* *p* **3**
 121 *p* **1**
 130 **allarg.** **1** **S** Allegro $\text{♩} = 84$ *f*
 134 **3**

The musical score is written for a single melodic line in bass clef, 2/2 time. It consists of 134 measures. The tempo is marked 'Allegro' with a quarter note equal to 84 beats. The key signature has one flat (F major or D minor). The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'allarg.' (ritardando) and 'allarg.' (accelerando). The score is divided into sections by lettered markers: P (measures 17-32), Q (measures 32-53), R (measures 62-80), and S (measures 130-134). There are also numbered measures (9, 17, 53, 62, 80, 88, 96, 104, 113, 121, 130, 134) and a final measure (134) with a '3' above it. The score ends with a double bar line.

139



148



154



166



170



174



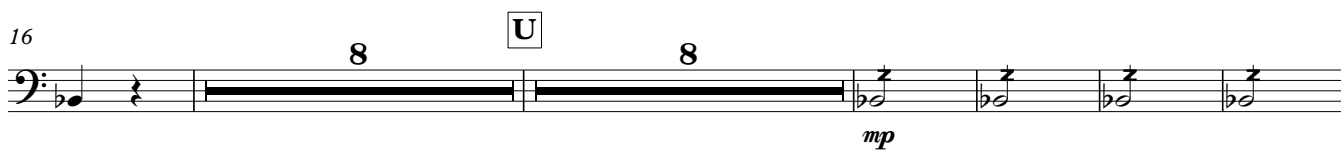
7. Procession (Reprise)

Eb, Bb, F,

♩ = 76



16



37



Drum Kit

Chris Brown

THE DALMENY STONES

Drum Kit

1. Procession

Chris Brown

♩ = 76

24 A 18 poco rall. 2

mf *ff*

2. Plainsong

♩ = 60

6 2 rit. 1 1 Fine

11 ♩ = 60

7 1 D.C. al Fine

3. The King

♩ = 60

p *ff* *f* *ff* *f* *ff* *ff* *ff*

12

mf 2 1

21 B 22 C 12 D

p *ff* *f* *ff* *f* *ff* *ff* *ff*

63 1 rall.

mf *mf* *f* *mf* *f* *ff* *f* *ff*

4. Manticore

♩ = 60 accel. ♩ = 120

17 2

28 **E**

37

45

53 **F** 12

76 **G** 8

93 7

110 **H**

117

124 3

137 **I**

145

152 8

f *ff* *ff* *p* *f* *mf* *ff* *p* *f* *p* *f* *p* *pp* *mp* *mf* *pp* *f*

163

171 $\text{♩} = 60$ 

195



5. Agnus Dei

♩ = 92

K

L Tutti band

38 21 22

82 **M**

6 poco accel. 4 molto rall. 25

mp *f*

121 **N**

O Solo Cornets

18 1 rall. 1 *mf*

146 ♩ = 76

1 1 rall.

f

6. Terrebolon (Fire Stones)

Allegro ♩ = 84

p

7

P

13 **4** Brushes on hi hat *p*

21

26

31 15

48

Q

54



59

73 **R**

79



85



93



99

allarg.105 **Allegro** $\text{♩} = 84$ 

111



115



121



127

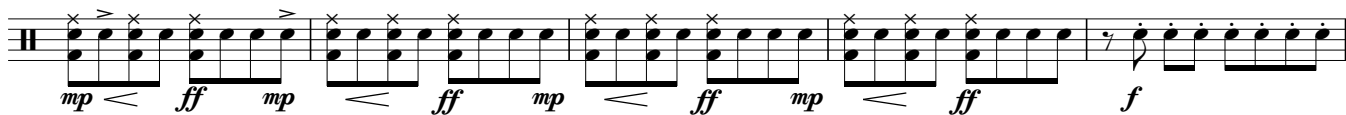
allarg.

132 **S** Allegro ♩ = 84

138



144



149

T ♩ = 90

154



160



165



170



174



177



7. Procession (Reprise)

♩ = 76

24 U **18** **poco rall.** **2**

The musical score is written on a single staff with a 2/4 time signature. It begins with a tempo marking of quarter note = 76. The score is divided into three measures of rests: the first measure is 24 measures long, the second is 18 measures long, and the third is 2 measures long. Above the second measure is a box containing the letter 'U'. Above the third measure is the marking 'poco rall.'. The staff ends with two measures of music. The first measure contains a half note with a dynamic marking of *mf*. The second measure contains a half note with a dynamic marking of *ff* and a crescendo hairpin.

mf *ff*

Percussion 1
Cymbals
Triangle
Bass Drum

Chris Brown

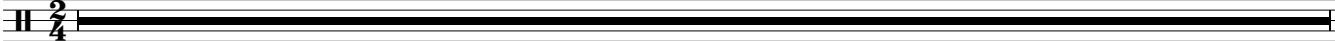
THE DALMENY STONES

Percussion 1
Cymbals
Triangle
Bass Drum
♩ = 76

1. Procession

Chris Brown

24



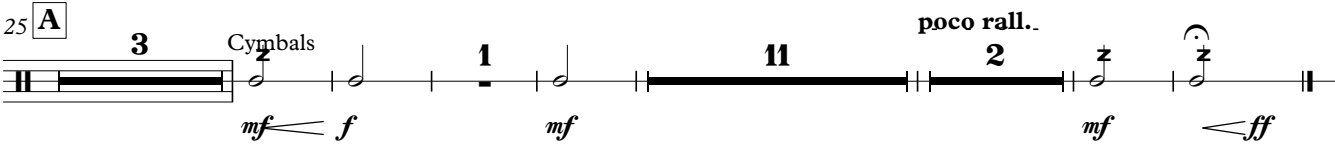
25 **A**

3 Cymbals

11 poco rall..

2

mf *f* *mf* *mf* *ff*



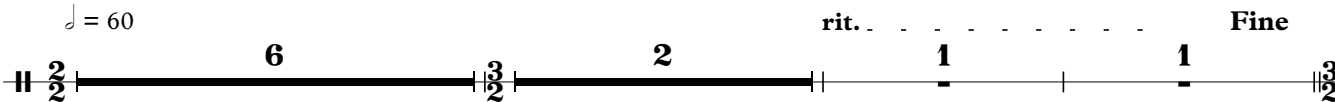
2. Plainsong

♩ = 60

6 3 2

rit.

1 1 Fine



11 ♩ = 60

7 1

D.C. al Fine



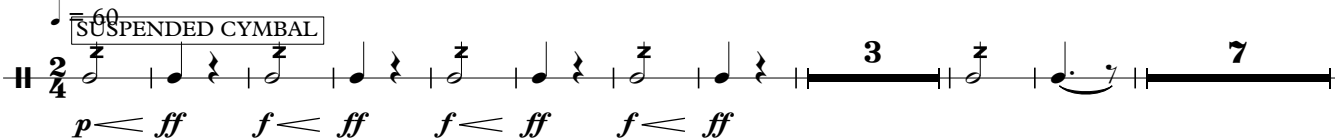
3. The King

♩ = 60

SUSPENDED CYMBAL

3 7

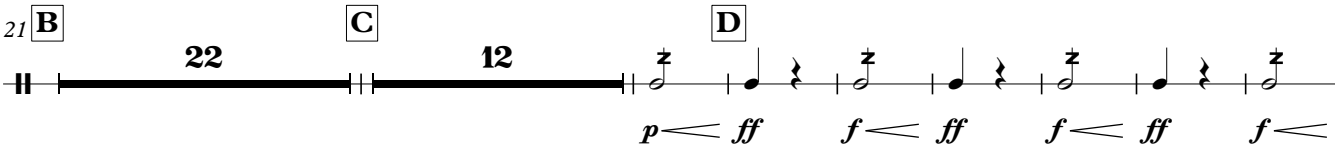
p *ff* *f* *ff* *f* *ff* *f* *ff*



21 **B**

22 **C** 12 **D**

p *ff* *f* *ff* *f* *ff* *f* *ff*

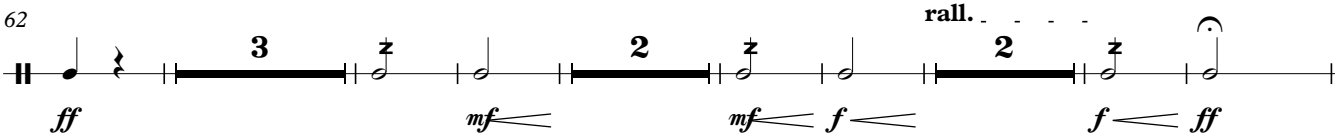


62

3 2 2

ff *mf* *mf* *f* *f* *ff*

rall.



4. Manticore

♩ = 60

Soft sticks

2 4 9 2 1 8

accel.

p *f* *mp*

20 ♩ = 120

3 3

f *mp* *ff*

31 **E** 26 **F** 10 8

f *ff*

80 **G** 30 **H** 16 3

f *ff* *mp* *ff*

136 **I** 32 **J** ♩ = 60 1 1 9 2

mp *mf* *mf* *p* *f*

188 accel. . . . ♩ = 96 1 3 1 2

rall. . . .

mp *mf* *f* *mp* *ff* *mp* *ff*

5. Agnus Dei

$\text{♩} = 92$

K 38 21 **L** 22

82 **M** 6 poco accel. 4 molto rall. 1 23

mp *f* *mf*

121 **N** 18 **O** Solo Cornets 1 rall. *mf*

146 $\text{♩} = 76$ 1 1 rall. *f*

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$ **P** 16 16 Triangle *mf*

36 1 1 1 1 7

49 **Q** 21 1 Cymbals **R** 1 1 1 2 *pp* *f*

81 1 1 4 z z *p* *ff*

95 allarg.

104 **Allegro** $\text{♩} = 84$ 16 4 *p* *p*

130 allarg. **S** **Allegro** $\text{♩} = 84$ 11 Bass Drum *f* *f*

146 **T** $\text{♩} = 90$ 2 11 *p*

162 Bass Drum

f

7 3 1

174

1 6

7. Procession (Reprise)

$\text{♩} = 76$

$\frac{2}{4}$ 24

25 U Cymbals

3 1 11

mf *f* *mf*

43 poco rall..

2 Cymbals

mf *ff*

Glockenspiel
Xylophone

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

15

Glockenspiel

mf

25 **A**

18

3

2. Plainsong

$\text{♩} = 60$

6

2

rit. **1** **1** **Fine**

11 $\text{♩} = 60$

7

1

D.C. al Fine

3. The King

$\text{♩} = 60$

20

B

4

Glockenspiel

mf

33 **C**

9

mf

49 **D**

To Xyl.

4

16

rall. **2** **2**

4. Manticore

♩ = 60 accel. ♩ = 120

17 2 11 **E** 26

57 **F** 23 **G** Xylophone 1

p *p*

87 6 1

p *p*

101 8 **H**

mp *mf* *mp* *mf* *mp*

115 2

mf *mp* *mf* *mp* *mf* *mp* *mf*

124 14 **I**

mp *mp* *mf* *mp* *mf* *mp*

144 1

mf *mp* *p*

152 1

f *p*

160 1 To Glock. 8

p

171 **J** ♩ = 60 accel. ♩ = 96 17 2 9 4

5. Agnus Dei

$\text{♩} = 92$

K 38

39 *Cue Euphonium*

L *mf*

60 Glockenspiel *mp* *mf*

75 **M** 4 6 4 12 *poco accel.* *p*

105 To Xyl. To Xyl. **N** 12 18

139 **O** 5 2 3 2 *rall.* $\text{♩} = 76$ *rall.*

The musical score is written for five staves. The first staff is a grand staff with a treble and bass clef, marked with a key signature of three flats and a time signature of 2/4. It contains a single measure of a whole note, followed by a rest of 38 measures. The second staff is a treble clef staff, marked with a key signature of three flats and a time signature of 2/4. It contains a single measure of a whole note, followed by a rest of 13 measures. The third staff is a treble clef staff, marked with a key signature of three flats and a time signature of 2/4. It contains a single measure of a whole note, followed by a rest of 13 measures. The fourth staff is a treble clef staff, marked with a key signature of three flats and a time signature of 2/4. It contains a single measure of a whole note, followed by a rest of 12 measures. The fifth staff is a treble clef staff, marked with a key signature of three flats and a time signature of 2/4. It contains a single measure of a whole note, followed by a rest of 18 measures.

6. Terrebolon (Fire Stones)

Allegro $\text{♩} = 84$

7 Xylophone *p* To Glock.

13 4 **P** Glockenspiel *mp*

24

32 7 Glockenspiel *mp*

46 To Xyl. To Xyl. 1 **Q** 7 Xylophone *p*

59 4 Glockenspiel *pp*

68 To Xyl. *pp*

73 **R** 28 allarg. 4 Allegro $\text{♩} = 84$ 7 *p*

114 13 allarg. 2 *mf* *p*

The musical score is written for a single melodic line in 2/2 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 7, 13, 24, 32, 46, 59, 68, 73, and 114 indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include 'Xylophone', 'Glockenspiel', 'To Xyl.', 'To Glock.', 'allarg.' (ritardando), and 'Allegro'. There are also section markers labeled **P**, **Q**, and **R**. The score concludes with a final measure marked '13' and 'allarg. 2'.

132 **S** Allegro $\text{♩} = 84$ 

140

150 **T** $\text{♩} = 90$ 

158



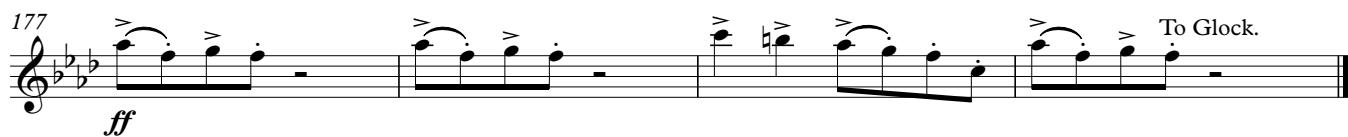
167



173



177



7. Procession (Reprise)

 $\text{♩} = 76$ 

25



Xylophone