

Soprano Cornet in E \flat

Gloria

Chris Brown

$\text{♩} = 120$

mf *f* 2

11

mf 1 *mf*

20

1 A 24 B 2 1 2 1 2

53

1 3 1 6 C 23 1 To Coda

88

D 33 E 20 D.C. al Coda 1

142 CODA

1 3 *rall.* *f* $\text{♩} = 120$

150

$\text{♩} = 120$

mf *f* **2**

11 *mf* **1** *mf* **1**

21 **A** *mf* **9** *p*

39 **B** **3** **2** **1** *mf*

52 **1** **1** **1** *mf* **1**

64 **C** **14** *p* **2** **1** To Coda

88 **D** **10** *mp* **20**

121 **E** **10** *mp* **7** **1** D.C. al Coda

142 CODA **1** **1** *rall.* *f*

149 $\text{♩} = 120$

2nd Cornet

Gloria

Chris Brown

$\text{♩} = 120$

mf *f* **2**

11 *mf* **1** *mf*

20 **A** **23** **B** **2** **1** **2** **1** **2** **1**

54 **3** **1** **6** **C** **20**

84 **To Coda**

88 **D** **32** **E** **20** **D.C. al Coda** **1**

142 **CODA** **3** **rall.** *f*

149 $\text{♩} = 120$

Flugelhorn

Gloria

Chris Brown

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef. Measures 9-18. Fingerings: 2, 1. Dynamics: *mf*.

Musical staff 3: Treble clef. Measures 21-30. Section A. Fingerings: 9, 6. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 42-56. Section B. Fingerings: 2, 1, 2, 1, 2, 1, 3.

Musical staff 5: Treble clef. Measures 57-74. Section C. Fingerings: 1, 6, 6. Dynamics: *p*, *mf*.

Musical staff 6: Treble clef. Measures 75-87. Section D. Fingerings: 6. Dynamics: *mf*. To Coda.

Musical staff 7: Treble clef. Measures 88-141. Section D, E. Fingerings: 32, 20, 1. Dynamics: *mf*. D.C. al Coda.

Musical staff 8: Treble clef. Measures 142-148. CODA. Fingerings: 3. Dynamics: *f*, *rall.*

Musical staff 9: Treble clef. Measures 149-156. Tempo: ♩ = 120.

Solo E♭ Horn

Gloria

Chris Brown

♩ = 120

11

21 **A** 9 6

42 **B** 2 1 2 1 2 1 3

57 **C** 1 6 6

75 **To Coda** 6

88 **D** 32 **E** 20 **D.C. al Coda** 1

142 **CODA** 3 **rall.** **f**

149 ♩ = 120

1st Eb Horn

Gloria

Chris Brown

♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-16. Dynamics: *mf*. Fingerings: 2, 1.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-23. Section A.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 45-63. Section B. Fingerings: 2, 1, 2, 1, 2, 1, 3, 1, 6.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 64-87. Section C. To Coda. Measure 87 has a fermata.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 88-141. Sections D and E. D.C. al Coda. Measure 141 has a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 142-148. CODA. *rall.* *f*. Measure 142 has a fermata.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 149-156. Tempo: ♩ = 120.

2nd Eb Horn

Gloria

Chris Brown

♩ = 120

mf *f* **2**

11

mf *mf* **1**

21 **A**

23 **2** **1** **2** **1** **2**

53 **C** To Coda

1 **3** **1** **6** **23** **1**

88 **D** **E** D.C. al Coda

33 **20** **1**

142 CODA **1** **3** rall. *f*

1 **3** *f*

149 ♩ = 120

♩ = 120

Gloria

Chris Brown

♩ = 120

mf f

1 1 mf mf

21 **A** 6 6 mf mf

42 **B** 2 1 2 1 2 1 3 1 mf

58 **C** 6 6 p mf

75 6 To Coda mf

88 **D** 5 Organ 22 mf pp

121 **E** 6 Organ 8 D.C. al Coda mf pp

142 CODA 3 rall. f ♩ = 120

150

2nd Baritone

Gloria

Chris Brown

♩ = 120

mf f

1 mf 1 mf

21 **A** 6 mf 6 mf

42 **B** 2 1 2 1 2 1 3 1

58 **C** 6 p 6 mf

75 6 mf To Coda

88 **D** 5 Organ 22 mf

121 **E** 6 Organ 8 D.C. al Coda pp

142 CODA 3 rall. f ♩ = 120

Solo Trombone

Gloria

Chris Brown

♩ = 120

1 *mf* *f* 2

11 *mf* 1 *mf*

21 **A** 20

45 **B** 2 1 *mf* 1 1 1 *mf*

59 1 **C** 13 9 To Coda 1

88 **D** 33 **E** 20 D.C. al Coda 1

142 CODA 1 3 rall. *f* ♩ = 120

150

Euphonium

Gloria

Chris Brown

♩ = 120

mf f

10 **1** mf **1** mf

21 **A** p

32 **3** p **2**

45 **B** **2** **1** **2** **1** **2** **1** **3** **1** **6**

64 **C** **4** p **3**

78 p **2** **1** To Coda

88 **D** **2** mp **5** mp **1** mp

104 **E** **16** **2** mp **5** mp

132 mp pp D.C. al Coda

CODA 142 **1** **3** rall. ♩ = 120 f

Gloria

Chris Brown

♩ = 120

Musical notation for measures 1-9. Dynamics: *mf*, *f*.

Musical notation for measures 10-20. Measure numbers 10, 21. Fingerings: 1, 1. Dynamics: *mf*.

Musical notation for measures 21-32. Measure numbers 21, 33. Section marker **A**. Fingerings: 6. Dynamics: *mf*.

Musical notation for measures 33-44. Measure numbers 33, 45. Section marker **B**. Fingerings: 6. Dynamics: *mf*.

Musical notation for measures 45-63. Measure numbers 45, 64. Section marker **C**. Fingerings: 2, 1, 2, 1, 2, 1, 3, 1, 6. Dynamics: *p*.

Musical notation for measures 64-75. Measure numbers 64, 76. Section marker **D**. Fingerings: 6. Dynamics: *p*, *mf*.

Musical notation for measures 76-87. Measure numbers 76, 88. Section marker **E**. Fingerings: 6. Dynamics: *mf*. Text: To Coda.

Musical notation for measures 88-118. Measure numbers 88, 119. Section marker **D**. Fingerings: 1, 9, 14. Dynamics: *mp*.

Musical notation for measures 119-125. Measure numbers 119, 126. Section marker **E**. Fingerings: 2. Dynamics: *pp*, *mp*.

Musical notation for measures 126-141. Measure numbers 126, 142. Section marker **D**. Fingerings: 9, 3, 1. Dynamics: *mp*. Text: D.C. al Coda.

Musical notation for the CODA section, measures 142-150. Measure numbers 142, 150. Text: CODA, *rall.*, *f*, ♩ = 120.

Gloria

Chris Brown

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Dynamics: *mf*. Fingerings: 1, 1.

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-24. Dynamics: *mf*. Includes section marker **A**. Fingerings: 6.

Musical staff 4: Treble clef, 2/4 time signature. Measures 25-32. Dynamics: *mf*. Includes section marker **A**. Fingerings: 6.

Musical staff 5: Treble clef, 3/8 time signature. Measures 33-44. Includes section marker **B**. Fingerings: 2, 1, 2, 1, 2, 1, 3, 1, 6.

Musical staff 6: Treble clef, 2/4 time signature. Measures 45-54. Dynamics: *mf*. Includes section marker **C**. Fingerings: 10.

Musical staff 7: Treble clef, 2/4 time signature. Measures 55-63. Dynamics: *mf*. Includes section marker **C**. Fingerings: 6. Text: To Coda.

Musical staff 8: Treble clef, 2/4 time signature. Measures 64-87. Includes section marker **D** and **E**. Fingerings: 32, 20, 1. Text: D.C. al Coda.

Musical staff 9: Treble clef, 2/4 time signature. Measures 88-142. Dynamics: *f*. Includes section marker **CODA**. Text: rall. ♩ = 120. Fingerings: 3.

Timpani

Gloria

Chris Brown

♩ = 120

mf f 2

mf mf 1 1

21 A 20

45 B 2 1 2 1 2 1 3 1 6

64 C 23 To Coda 1

88 D 33 E 20 D.C. al Coda 1

142 CODA 1 6 rall.

149 ♩ = 120 f

Percussion

Gloria

Chris Brown

SIDE DRUM

♩ = 120

1 3

mf *f*

11 7

mf

21 [A] 24 [B]

p *mf* *p*

52

mf

60 [C] 23 To Coda 1

mf

88 [D] 33 [E] 20 D.C. al Coda 1

mf

142 CODA 1 6 rall= 120

f

152 1

mf

♩ = 120

11

21

A 24 **B**

54 **C** To Coda

88 **D** **E** D.C. al Coda

142 CODA **1** **6** rall. ♩ = 120 **1**

152

TENOR I
TENOR II
BASS I
BASS II

Gloria

$\text{♩} = 120$

f
Glo - ri - a _____ Glo ri a _____

f
Glo - ri - a _____ Glo ri a _____

f
Glo - ri - a _____ Glo ri a _____

f
Glo - ri - a _____ Glo ri a _____

21 **A**

mf
Glo ri-a in ex - cel-sis
Glo ri-a in ex - cel-sis
Glo ri-a in ex - cel-sis De-o Glo-ri-a Glo-ri - a
Glo ri-a in ex - cel-sis

mf
Glo ri-a in ex - cel-sis De-o Glo-ri-a Glo-ri - a
Glo ri-a in ex - cel-sis

38 **B**

p
De - o Glo - ri - a Glo - ri - a
De - o Glo - ri - a Glo - ri - a
De - o Glo - ri - a Glo - ri - a
De - o Glo - ri - a Glo - ri - a
Glo-ri-a Glo-ri-a Glo-ri - a
Glo - Glo - Glo-ri - a

51

Glo-ri-a Glo-ri-a Glo-ri - a Glo-ri - a Glo - ri - a Glo - ri - a

p Glo-ri-a Glo-ri-a Glo-ri - a Glo-ri - a Glo - ri - a Glo - ri - a

p Glo - Glo - Glo-ri - a Glo-ri - a Glo - ri - a Glo - ri - a

p Glo - Glo - Glo-ri - a Glo-ri - a Glo - ri - a Glo - ri - a

64 **C**

Glo ri-a in ex - cel-sis

Glo ri-a in ex - cel-sis

Glo ri-a in ex - cel-sis De-o Glo-ri-a Glo-ri - a Glo ri-a in ex - cel-sis

Glo ri-a in ex - cel-sis De-o Glo-ri-a Glo-ri - a Glo ri-a in ex - cel-sis

81 **To Coda D**

De-o Glo-ri-a Glo-ri - a Et

De-o Glo-ri-a Glo-ri - a Et in ter - ra Et in ter - ra

De-o Glo-ri-a Glo-ri - a Et

De-o Glo-ri-a Glo-ri - a Et in ter - ra Et in ter - ra Et

97

in ter - ra Et in ter - ra Pax Pax

Pax Pax

in ter - ra Et in ter - ra Pax Pax

in ter - ra Et in ter - ra Pax Pax

109

Pax Pax Pax Pax Pax ho - mi - ni - bus

Pax Pax Pax Pax Pax ho - mi - ni - bus

Pax Pax Pax Pax Pax ho - mi - ni - bus

Pax Pax Pax Pax Pax ho - mi - ni - bus

121 **E**

Et in ter - ra Et in ter - ra Et in ter - ra Et in

Et in ter - ra Et in

Et in ter - ra Et in

Et in ter - ra Et in ter - ra Et in ter - ra Et in

D.C. al Coda

135

ter - ra Pax

ter - ra Pax

ter - ra Pax

ter - ra Pax

CODA

142

rall.

♩ = 120

f Glo - ri - a Glo - ri - a Glo - ri - a

f Glo - ri - a Glo - ri - a Glo - ri - a

f Glo - ri - a Glo - ri - a Glo - ri - a

f Glo - ri - a Glo - ri - a Glo - ri - a

TENOR I

Gloria

♩ = 120

8 *f*

Glo - ri - a _____ Glo ri a _____

18 **A** 14 *mf*

Glo ri-a _____ in ex-cel-sis De-o Glo-ri-a

40 *p* **B**

Glo-ri - a _____ Glo-ri-a Glo-ri-a Glo-ri - a _____

51

Glo-ri-a Glo-ri-a Glo-ri - a Glo-ri - a _____ Glo - ri - a _____ Glo - ri-

62 **C** 14 *mf*

a _____ Glo- ri - a _____ in ex - cel - sis De - o

82 **To Coda**

Glo - ri - a _____ Glo - ri - a _____

88 **D** 8

8

96 *mp* *pp*
Et in ter - ra Et in ter - ra Pax Pax

108 Pax Pax Pax Pax Pax ho - mi - ni

120 **E** bus Et in ter - ra Et in ter - ra Et in **D.C. al Coda**

131 *pp* ter - ra Et in ter - ra Pax

142 **CODA** *f* *rall.* Glo - ri - a Glo - ri - a Glo - ri -

149 $\text{♩} = 120$ a **4**

Gloria

TENOR II

$\text{♩} = 120$

8 *f* Glo - ri - a Glo ri a

18 **A** 1 14 *mf* Glo ri-a in ex-cel-sis De-o Glo-ri-a

40 **B** 1 *p* Glo-ri - a Glo-ri-a Glo-ri-a Glo-ri - a

51 *p* Glo-ri-a Glo-ri-a Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a

63 **C** 10 3 *mf* Glo- ri - a in ex-

80 To Coda
cel - sis De - o Glo - ri - a Glo - ri - a

TENOR II

88 **D** *mp*

Et in ter - ra Et in ter - ra

105 *pp*

Pax Pax Pax Pax Pax Pax

117 **E**

Pax ho - mi - ni - bus Et in ter -

132 *pp* **D.C. al Coda**

ra Et in ter - ra Pax

142 **CODA** *f* **rall.**

Glo - ri - a Glo - ri - a Glo - ri -

149 $\text{♩} = 120$

a

BASS I

Gloria

$\text{♩} = 120$

8 *f*
Glo - ri - a _____ Glo ri a _____

18 **A** **4** *mf*
Glo ri-a_____ in ex - cel - sis De - o Glo - ri - a

30 **3** *mf*
Glo - ri - a _____ Glo ri-a_____ in ex - cel - sis De - o Glo - ri - a Glo - ri -

41 **B** *p*
a _____ Glo - Glo - Glo - ri - a _____ Glo - Glo -

53
Glo - ri - a Glo - ri - a _____ Glo - ri - a _____ Glo - ri - a _____

64 **C** **4** *mf*
Glo ri-a_____ in ex - cel - sis De - o Glo - ri - a Glo - ri - a

75 **3** *mf*
Glo - ri - a _____ in ex - cel - sis De - o Glo - ri - a

83 **To Coda** **D** **8**
Glo - ri - a _____

96 *mp* *pp*

Et in ter - ra Et in ter - ra Pax Pax

108

Pax Pax Pax Pax Pax ho - mi - ni

120 **E** **8**

bus Et in ter - ra Et in ter - ra

138 *pp* **D.C. al Coda** *f* **CODA** *rall.*

Pax Glo - ri - a Glo - ri - a Glo - ri -

149 ♩ = 120 **4**

a

Gloria

BASS II

$\text{♩} = 120$

8 *f*

Glo - ri - a _____ Glo ri a _____

18

1 **A** 4 *mf*

Glo ri-a _____ in ex - cel-sis De-o Glo-ri-a

30

3 *mf*

Glo-ri - a _____ Glo ri-a _____ in ex - cel-sis De-o Glo-ri-a Glo-ri-

41

1 **B** *p* 1 *p*

a _____ Glo - Glo - Glo-ri - a _____ Glo - Glo -

53

Glo-ri - a Glo-ri - a _____ Glo-ri - a _____ Glo-ri - a _____

64 **C** 4 *mf*

Glo ri-a _____ in ex - cel-sis De-o Glo-ri-a Glo-ri - a

75

3 *mf*

Glo - ri - a _____ in ex - cel - sis De - o

82 **To Coda**

Glo - ri - a _____ Glo _____

BASS II

88

D

mp

Et in ter - ra Et in ter - ra Et in ter - ra

100

pp

- Et in ter - ra Pax Pax Pax

111

Pax Pax Pax Pax ho - mi - ni - bus

121

E

Et in ter - ra Et in ter - ra Et in

131

D.C. al Coda

pp

ter - ra Et in ter - ra Pax

142

CODA

rall.

f

Glo - ri - a Glo - ri - a Glo - ri -

149 ♩ = 120

a

4

♩ = 120

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats. The first system shows a melody in the right hand starting with a mezzo-forte (*mf*) dynamic, and a bass line in the left hand. The melody features eighth-note patterns and rests. The second system continues the melody with a forte (*f*) dynamic.

Musical notation for measures 9-17. The right hand has rests for the first two measures, then enters with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady bass line. The melody in the right hand consists of chords and eighth-note patterns.

Musical notation for measures 18-27. Measure 18 is marked with a boxed 'A'. The right hand has rests for the first two measures, then enters with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady bass line. The melody in the right hand consists of chords and eighth-note patterns. The system ends with a piano (*p*) dynamic.

Musical notation for measures 28-35. The right hand has rests for the first two measures, then enters with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady bass line. The melody in the right hand consists of chords and eighth-note patterns. The system ends with a piano (*p*) dynamic.

Musical notation for measures 36-44. The right hand has rests for the first two measures, then enters with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady bass line. The melody in the right hand consists of chords and eighth-note patterns. The system ends with a piano (*p*) dynamic.

Musical notation for measures 45-52. Measure 45 is marked with a boxed 'B'. The right hand has rests for the first two measures, then enters with a piano (*p*) dynamic. The left hand continues with a steady bass line. The melody in the right hand consists of chords and eighth-note patterns. The system ends with a piano (*p*) dynamic.

Organ

54

64 **C**

73

To Coda

88 **D**

105 **E**

D.C. al Coda

129

142 CODA

rall.

Musical notation for measures 142-148. The score is in 3/4 time and B-flat major. Measure 142 begins with a treble clef, a key signature of two flats, and a 7-measure rest. The bass line has a 7-measure rest. Measures 143-147 contain a simple melodic line in the treble and rests in the bass. Measure 148 features a final chord in the treble and a bass note, marked with a forte *f* dynamic.

149 ♩ = 120

Musical notation for measures 149-154. The score is in 3/4 time and B-flat major. Measure 149 starts with a tempo marking of ♩ = 120. The treble part features a rhythmic pattern of eighth and sixteenth notes, while the bass part has a steady eighth-note accompaniment. A forte *f* dynamic is indicated at the beginning of measure 150. The piece concludes with a final chord in measure 154.