

3. QUEEN MARGARET

A

$\text{♩} = 72$

Soprano Cornet Solo Cornet Repiano Cornet 2nd Cornet 3rd Cornet

Flugel Solo Horn 1st Horn 2nd Horn

1st Baritone 2nd Baritone

1st Trombone 2nd Trombone Bass Trombone

Euphonium E♭ Bass B♭ Bass

Timpani

Drum Kit Cymbals

Glockenspiel

2nd time only

Soprano Cornet: *p* Solo 1st time, tutti 2nd

Solo Cornet: *p* 2nd time only

Repiano Cornet: *p* 2nd time only

2nd Cornet: *p* 2nd time only

3rd Cornet: *p* 2nd time only

Flugel: *p*

Solo Horn: *p*

1st Horn: *p*

2nd Horn: *p* 2nd time only

1st Baritone: *p*

2nd Baritone:

1st Trombone: *p* 2nd time only

2nd Trombone: *p* 2nd time only

Bass Trombone: *p*

Euphonium: *pp* *p*

E♭ Bass: *p*

B♭ Bass: *p*

Timpani:

A

$\text{♩} = 72$

Drum Kit:

Cymbals:

Glockenspiel: Glockenspiel

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Sop. Cor.

Solo Cor.

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *p*

1st Bar.

2nd Bar. *p* 2nd time only

1st Tbn.

2nd Tbn.

B. Tbn. *p* 2nd time only

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Perc. 1

Glock. *p*

Bottom part 2nd X only

B

29 | 1. $J = 84$

Sop. Cor.

Solo Cor. mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. mf mf mp

2nd Bar. mf mf mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. mf mf mp

E♭ Bass mf mf mp

B♭ Bass mf mf mp

Timp.

B

Dr. $J = 84$

Perc. 1

Glock. (Cue Solo Ct)

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

p

To Xyl. Xylophone