

THE ADMIRAL BENBOW

Chris Brown

[illegible]

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This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Cym. (Cymbal), Dr. (Drum), Xyl. (Xylophone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also markings for *mf* (mezzo-forte) and *pp* (pianissimo) with crescendo and decrescendo hairpins. A section of the score is marked with a 'C' in a box, indicating a specific section or measure. The score is written in a standard musical notation with staves for each instrument. The page number 34 is visible in the top left corner.

[illegible]

130

$\text{♩} = 80$ $\text{♩} = 104$ **H** $\text{♩} = 100$

Fl. ff

Fl. ff

Ob. ff

Ob. ff

Cl. ff

Cl. ff

Bsn. ff

Bsn. ff

Hn. ff p

Hn. ff

Tpt. ff

Tpt. ff

Tpt. ff

Tbn. ff

Tbn. ff

B. Tbn. ff

Tba. ff

Timp. pp ff

Tamb. $\text{♩} = 80$ $\text{♩} = 104$ **H** $\text{♩} = 100$

Dr. mp ff pp ff (Stick on rim) p p

Xyl. 3 p

Vln. 1 ff p

Vln. 2 ff pp

Vla. ff pp

Vc. p ff p pizz. p

Db. p ff p pizz. pp

152

I

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

199

Fl. *p* *ff* *p* *p*

Fl. *p* *ff* *p* *p*

Ob. *p* *ff* *p* *p*

Ob. *p* *ff* *p* *p*

Cl. *p* *f* *ff* *p* *p*

Cl. *ff* *p* *p*

Bsn. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* (div.)

Hn. *ff*

Tpt. *p* *f* *ff* *p* *p*

Tpt. *p* *f* *ff* *p* *p*

Tpt. *p* *f* *ff* *p* *p*

Tbn. *p* *ff* *p* *p*

Tbn. *p* *ff* *p* *p*

B. Tbn. *p* *ff* *p* *p*

Tba. *ff* *p* *p*

Timp.

Tamb. *pp* *ff* *SUS. CYM.* *Cym.*

Dr. *p*

Xyl. *p* *p* *p* *p*

Vln. 1 *p* *f* *ff* *p* *p*

Vln. 2 *p* *f* *ff* *p* *p*

Vla. *ff* *p* *p*

Vc. *ff* *p* *p*

Db. *ff* *p* *p*

220 **L**

Fl. *f* *p* *f* *ff* *pp* *pp* *ff*

Fl. *p* *f* *ff* *pp* *pp* *ff*

Ob. *f* *p* *f* *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *f* *ff* *pp* *pp* *pp* *ff*

Cl. *ff* *pp* *pp* *pp* *ff*

Bsn. *ff* *pp* *pp* *pp* *ff*

Bsn. *ff* *pp* *pp* *pp* *ff*

Hn. *ff* *pp* *pp* *ff*

Hn. *ff* *pp* *ff*

Tpt. *ff* *pp* *ff*

Tpt. *ff* *pp* *ff*

Tpt. *ff* *pp* *ff*

Tbn. *p* *f* *ff* *pp* *ff*

Tbn. *p* *f* *ff* *pp* *ff*

B. Tbn. *p* *f* *ff* *pp* *ff*

Tba. *p* *f* *ff* *pp* *ff*

Timp.

Tamb. **L** *pp* *ff* Tambourine

Dr. *p* *f* *ff* **KIT**

Xyl. *p* *f* *ff*

Vln. 1 *f* *p* *f* *ff* *pp* *ff*

Vln. 2 *p* *f* *ff* *pp* *ff* div.

Vla. *ff* *pp* *ff*

Vc. *p* *f* *ff* *pp* *ff* unis.

Db. *p* *f* *ff* *pp* *ff*

[illegible]

254

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of the musical score is for measures 268 through 300. It includes the following parts and markings:

- Flutes (Fl.):** Measures 268-270 have a first ending bracket. Dynamics include *f*, *mf*, and *mp*.
- Oboe (Ob.):** Measures 268-270 have a first ending bracket.
- Cor Anglais:** Measures 268-270 have a first ending bracket.
- Clarinets (Cl.):** Measures 268-270 have a first ending bracket. Dynamics include *f*, *mf*, *mp*, and *mf*.
- Clarinets (Cl.):** Measures 268-270 have a first ending bracket. Dynamics include *pp*, *p*, *ppp*, and *p*.
- Bassoons (Bsn.):** Measures 268-270 have a first ending bracket. Dynamics include *p*, *pp*, and *p*.
- Bassoons (Bsn.):** Measures 268-270 have a first ending bracket. Dynamics include *p*, *pp*, and *p*.
- Horns (Hn.):** Measures 268-270 have a first ending bracket. Dynamics include *p* and *pp*.
- Horns (Hn.):** Measures 268-270 have a first ending bracket.
- Trumpets (Tpt.):** Measures 268-270 have a first ending bracket.
- Trumpets (Tpt.):** Measures 268-270 have a first ending bracket.
- Trumpets (Tpt.):** Measures 268-270 have a first ending bracket.
- Trombones (Tbn.):** Measures 268-270 have a first ending bracket.
- Trombones (Tbn.):** Measures 268-270 have a first ending bracket.
- Bass Trombone (B. Tbn.):** Measures 268-270 have a first ending bracket.
- Tuba (Tba.):** Measures 268-270 have a first ending bracket.
- Timpani (Timp.):** Measures 268-270 have a first ending bracket.
- Tambores (Tamb.):** Measures 268-270 have a first ending bracket.
- Drums (Dr.):** Measures 268-270 have a first ending bracket.
- Glockenspiel (Glock.):** Measures 268-270 have a first ending bracket. Dynamics include *p*, *mp*, *pp*, and *p*.
- Violins 1 (Vln. 1):** Measures 268-270 have a first ending bracket. Dynamics include *pp* and *p*.
- Violins 2 (Vln. 2):** Measures 268-270 have a first ending bracket. Dynamics include *pp* and *p*.
- Viola (Vla.):** Measures 268-270 have a first ending bracket. Dynamics include *mf*, *pp*, *mf*, and *p*.
- Violoncello (Vc.):** Measures 268-270 have a first ending bracket. Dynamics include *pp*, *ppp*, *pp*, and *p*.
- Double Bass (Db.):** Measures 268-270 have a first ending bracket. Dynamics include *pp* and *p*.

284

Fl. *p*

Fl.

Ob.

C. A.

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. 1. *pp* (div.)

Hn. *pp*

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb. 2. N

Dr.

Glock. *p* Xylophone

Vln. 1 *p*

Vln. 2 *p mp p mp p*

Vla. *p mp p mp p*

Vc. *p*

Db. *p*

321 $\text{♩} = 80$

Fl. *G.P.*

Fl. *f*

Ob. *pp* *G.P.* Oboe *f*

C. A. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *a2* *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *open* *f*

Tbn. *f*

B. Tbn. *open* *f*

Tba. *G.P.* *f*

Timp. *pp* *G.P.* *f*

Cym. $\text{♩} = 80$ *G.P.*

Dr. *G.P.* *mf*

Xyl. *G.P.* *f*

Vln. 1 *open* *G.P.* *f* *unis.*

Vln. 2 *G.P.* *f*

Vla. *G.P.* *f*

Vc. *pp* *G.P.* *f*

Db. *pp* *G.P.* *f*

346

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *f*

B. Tbn. *mf*

Tba. *p* *mf* *p* *p* *mf* *p* *pp* *f*

Timp. *p*

Cym.

Dr. *p* Stick on hi hat *p* *f*

Xyl. *p* *mf* *p* *p* *mf* *p* *pp* *pp* *f*

Vln. 1 *p* *mf* *p* *mf* *p* *pp* *f*

Vln. 2 *p* *mf* *p* *mf* *p* *pp* *f*

Vla. *p* *mf* *p* *p* *mf* *p* *pp* *p* *f*

Vc. *p* *mf* *p* *p* *mf* *p* *pp* *f*

Db. *p* *mf* *p* *p* *mf* *p* *pp* *f*

370

Fl. *p*

Fl.

Ob. *p*

Ob.

Cl.

Cl.

Bsn. *mf*

Bsn.

1.

Hn. *p* *mf* *p*

Hn.

Tpt. *p*

Tpt.

Tpt.

Tbn. *p* *p* *mf* *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *p*

Timp.

Cym.

Dr. Stick on hi hat *mf* *p*

Xyl. *p* *p* *mf* *p* *p* *mf* *p* *p*

Vln. 1 *p* *mf*

Vln. 2 *mf* *p* *p*

Vla.

Vc. *p* *p* *mf* *p* *p* *p* *p* *mf* *p*

Db. *p* *mf* *p*

383

Fl. *p* *f*

Fl. *f*

Ob. *p* *f*

Ob. *f*

Cl. *p* *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *mf* *f*

Hn. *f*

Tpt. *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. open *f*

Tbn. open *f*

B. Tbn. open *f*

Tba. *p* *mf* *p* *f*

Timp. *f*

Cym. *P*

Dr. *p* *mf*

Xyl. *p* *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *p* *f*

Db. *p* *f*

396

Fl. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *p* *f*

Bsn. *p* *f*

Hn. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Tpt. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Tba. *p* *f*

Timp. *f*

Cym.

Dr. *f*

Xyl. *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

This page of the musical score is for measures 434 through 447. It features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), and Xylophone (Xyl.). The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass and percussion provide a strong rhythmic foundation. The score includes dynamic markings such as *mp*, *ff*, *f*, *p*, *mf*, and *mf* *a2*. There are also articulation marks like accents and slurs. A tempo change to 120 bpm is indicated at measure 435. The key signature has one flat (B-flat major or D minor).

454

Fl. *mf* *p* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Fl. *mf* *p* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Ob. *mf* *p* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Ob. *mf* *p* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Cl. *mf* *p* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Cl. *mf* *p* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Bsn. *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hn. *mf* *p* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Hn. *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tpt. *mf* *p* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Tpt. *mf* *p* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Tpt. *mf* *p* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Tbn. *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tbn. *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

B. Tbn. *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tba. *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Timp. *ff* *ff* *pp*

Cym. *mp* *f* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Dr. *mp* *f* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Xyl. *ff* *pp*

Vln. 1 *mf* *p* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Vln. 2 *mf* *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Vla. *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Vc. *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Db. *f* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

molto rall. *A tempo* *poco accel.*

div.

1 *a2*

477 $\text{♩} = 120$

Fl. *mf* *mp* *p* *f*

Fl. *mf* *p*

Ob. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *mf* *f*

Cl. *p*

Bsn. *mf* *mp* *p*

Bsn. *mf* *p* *mf*

Hn. *mf* *p* *mf* *f*

Hn. *mf* *p* *mf* *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Cym. $\text{♩} = 120$

Dr.

Xyl. *mf*

Vln. 1 *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Db. *p* *mf*

491

Fl. *mf* *ff*

Fl. *ff*

Ob. *mf* *ff*

Ob. *ff*

Cl. *mf* *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff* ³²

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *mf* *ff*

Tbn. *ff*

B. Tbn. *mf* *ff*

Tba. *ff*

Timp. *mp* *ff*

Cym. *mp* *ff*

Dr. *mp* *ff*

Xyl. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*