

## THE ADMIRAL BENBOW

Chris Brown

Chris Brown

*J = 60*

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1 in B<sub>b</sub>  
Clarinet 2 in B<sub>b</sub>  
Bassoon 1  
Bassoon 2

Horns 1 & 3 in F  
Horns 2 & 4 in F  
Trumpet 1 in B<sub>b</sub>  
Trumpet 2 in B<sub>b</sub>  
Trumpet 3 in B<sub>b</sub>  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba

Timpani  
suspended Cymbal,  
Tambourine  
Drum Kit  
Xylophone,  
Glockenspiel

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

**A**

Fl. (Solo) *mf legato* 3 3 > < mp > pp p

Fl.

Ob. 3 3 mp (solo) p

Ob.

Cl. 3 3 mp legato > < mp > pp

Cl.

Bsn. pp 3 3 mp legato > < mp > pp

Bsn.

Hn. 3 3

Hn. 3 3

Tpt. 3 3

Tpt. 3 3

Tpt. 3 3

Tbn. 3 3

Tbn. 3 3

B. Tbn. 3 3

Tba. 3 3 pp

Tim. 2 4 p A 2 4 pp mf B 2 4

Cym. 2 4 pp 3 3

Dr. 2 4 3 3

Xyl. 2 4

Vln. 1 3 pp 3 3 pp pp pp

Vln. 2 3 pp 3 3 pp pp pp

Vla. 3 pp mp 3 3 pp 3 3 pp pp pp

Vc. 3 pp mp 3 3 pp 3 3 pp pp pp

D. B. 3 pp mp 3 3 pp 3 3 pp pp pp

Fl. 3 f > mp f > mp f > C

Fl.

Ob.

Ob.

Cl. 3 f > mp f > mp f >

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Cym. pp mf pp mf pp mf pp mf pp mf C

Dr.

Xyl. mf Glockenspiel Xylophone

Vln. 1 p mp > mp 3 mp p

Vln. 2 p mp > mp p mp > mp 3 mp p

Vla. p mp > mp p mp > mp 3 mp p

Vc. p mp > mp p mp > mp 3 mp p

Db. p mp > mp p mp > mp 3 mp p

*D*

$\text{♩} = 100$

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**D**

$\text{♩} = 100$

*Wooden sticks on tenor*

*Side drum*

$\text{mf}$

$\text{a}^2$

$\text{mp}$

$f$

$ff$

$\text{mf}$

$f$

$\text{ff}$

$\text{ff}$

**E**

**F**

99

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

II7 G

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp.

Tamb. Dr. Xyl. Vln. 1 Vln. 2 Vla. Vc. Db.

130

Fl. 3 3

Fl. 3 3

Ob.

Ob.

Cl.

Cl.

Bsn. 3 3

Bsn. 3 3

Hn.

Hn. 3 3

Tpt. 3 3

Tpt. 3 3

Tpt. 3 3 gliss.

Tbn. gliss.

Tbn. gliss.

B. Tbn. gliss. ff

Tba. ff

Tim.

Tamb.

Dr. mp ff pp ff (Stick on rim) p p

Xyl. 3

Vln. 1 3 3

Vln. 2 3 3

Vla.

Vc. p ff p >

D. b. pizz. p pizz. b.





Musical score for orchestra and percussion, page 199. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Tambourine (Tamb.), Drum (Dr.), Xylophone (Xyl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (C. Vcl.), Double Bass (Db.), and Percussion (SUS. CYM., Cym.). The score features complex musical notation with various dynamics (e.g., *p*, *ff*, *div.*) and performance instructions. The instrumentation is dense, with multiple voices per instrument and frequent changes in dynamics and tempo.

Musical score page 220, section L. The top half shows woodwind and brass sections. The woodwinds include Flute (Fl.), Piccolo (FL.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet (Cl.). The brass includes Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). Dynamics range from *p* to *ff*. The bottom half shows percussion and strings. Percussion includes Timpani (Timp.), Tambourine (Tamb.), Drum (Dr.), Xylophone (Xyl.), and Cymbals (Cym.). Strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cvc.), and Double Bass (Db.). Dynamics include *f*, *p*, *pp*, *ff*, and *Kit*.

Musical score page 240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Tim.), Xylophone (Xyl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (Db.), and English Horn (Cor Anglais). The score features various musical markings such as dynamic changes (ff, p), tempo (à2), and performance instructions (unis.). The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

254

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

*pp*

*mf*

*mp*

*p*

*pp*

*p*

268  $\text{♩} = 56$   
2nd time only

Fl. f — mf —  
Fl. —  
Ob. —  
Cor Anglais  
C. A. —  
Cl. f 2nd time only — mf — f —  
Cl. 2nd time only p — ppp — p —  
Cl. pp — p — ppp — p —  
Bsn. 2nd time only — p —  
Bsn. p — pp — p —  
Bsn. —  
Hn. Solo: play 2nd time only —  
Hn. —  
Tpt. —  
Tpt. —  
Tpt. —  
Tbn. —  
Tbn. —  
B. Tbn. —  
Tba. —  
Tim. —  
Tamb. —  
Dr. —  
Glock. Glockenspiel 2nd time only — p — mp — pp — p —  
Vln. 1 pp — p —  
Vln. 2 pp — pp — mf — pp — mf — p —  
Vla. mf — pp — mf — p —  
Vc. pp — ppp — pp —  
Db. —

**M** 2nd time only

mf — pp — mp — mf —  
mf — pp — pp — mf —  
Both times p — pp — 2nd time only ff —  
mf — pp —  
p —  
**M**

p —  
1.  
Play 1st time



301

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Tamb.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To Oboe

p

mp

pp

pp

pp

mp

mp

mp

\$us. Cymbal

pp mp

mp

div.

mp

3/8

p

3/8

p

mp

mp

mp

mp

321  $\text{♩} = 80$

Fl. G.P.  
Fl. G.P.  
Ob. pp G.P. Oboe  
C. A.  
Cl.  
Cl.  
Bsn. f  
Bsn. f  
Hn. a2  
Hn. f  
Tpt. f  
Tpt. f  
Tpt. f  
Tbn. open f  
Tbn. open f  
B. Tbn. G.P.  
Tba. f  
Tim. pp G.P. f  
Cym. G.P.  
Dr. G.P. mf  
Xyl. G.P. open f  
Vln. 1 open G.P. f unis.  
Vln. 2 G.P. f  
Vla. pp G.P. f  
Vc. pp G.P. f  
Db. pp G.P. f

334

**O**

Fl. f  
Fl. p f  
Ob. f  
Ob. p f  
Cl. f  
Cl. p f  
Bsn.  $\begin{matrix} \text{p} \\ \text{f} \end{matrix}$   
Bsn.  $\begin{matrix} \text{p} \\ \text{f} \end{matrix}$   
Hn. f  
Hn. p f  
Tpt. f  
Tpt. p f  
Tpt. f  
Tbn. f  
Tbn.  $\begin{matrix} \text{p} \\ \text{f} \end{matrix}$   
B. Tbn. f  
Tba.  $\begin{matrix} \text{p} \\ \text{f} \end{matrix}$   
Timp. f  
Cym.  
Dr.  
Xyl.  $\begin{matrix} \text{p} \\ \text{f} \end{matrix}$   
**O**  
Vln. 1 f  
Vln. 2 f  
Vla.  $\begin{matrix} \text{p} \\ \text{f} \end{matrix}$   
Vc.  $\begin{matrix} \text{p} \\ \text{f} \end{matrix}$   
Db.  $\begin{matrix} \text{p} \\ \text{f} \end{matrix}$

346

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Stick on hi hat

358

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

à2

370

<img alt="A page of musical notation for orchestra and percussion, starting at measure 370. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Cymbals, Drum, Xylophone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation shows various dynamics like piano (p), mezzo-forte (mf), and forte (f). The percussion section includes stick patterns on the hi-hat and bass drum. Measures 370-375 show woodwind entries with dynamic markings like p, mf, and f. Measures 376-380 show brass entries with dynamic markings like p, mf, and f. Measures 381-385 show woodwind entries with dynamic markings like p, mf, and f. Measures 386-390 show brass entries with dynamic markings like p, mf, and f. Measures 391-395 show woodwind entries with dynamic markings like p, mf, and f. Measures 396-400 show brass entries with dynamic markings like p, mf, and f. Measures 401-405 show woodwind entries with dynamic markings like p, mf, and f. Measures 406-410 show brass entries with dynamic markings like p, mf, and f. Measures 411-415 show woodwind entries with dynamic markings like p, mf, and f. Measures 416-420 show brass entries with dynamic markings like p, mf, and f. Measures 421-425 show woodwind entries with dynamic markings like p, mf, and f. Measures 426-430 show brass entries with dynamic markings like p, mf, and f. Measures 431-435 show woodwind entries with dynamic markings like p, mf, and f. Measures 436-440 show brass entries with dynamic markings like p, mf, and f. Measures 441-445 show woodwind entries with dynamic markings like p, mf, and f. Measures 446-450 show brass entries with dynamic markings like p, mf, and f. Measures 451-455 show woodwind entries with dynamic markings like p, mf, and f. Measures 456-460 show brass entries with dynamic markings like p, mf, and f. Measures 461-465 show woodwind entries with dynamic markings like p, mf, and f. Measures 466-470 show brass entries with dynamic markings like p, mf, and f. Measures 471-475 show woodwind entries with dynamic markings like p, mf, and f. Measures 476-480 show brass entries with dynamic markings like p, mf, and f. Measures 481-485 show woodwind entries with dynamic markings like p, mf, and f. Measures 486-490 show brass entries with dynamic markings like p, mf, and f. Measures 491-495 show woodwind entries with dynamic markings like p, mf, and f. Measures 496-500 show brass entries with dynamic markings like p, mf, and f. Measures 501-505 show woodwind entries with dynamic markings like p, mf, and f. Measures 506-510 show brass entries with dynamic markings like p, mf, and f. Measures 511-515 show woodwind entries with dynamic markings like p, mf, and f. Measures 516-520 show brass entries with dynamic markings like p, mf, and f. Measures 521-525 show woodwind entries with dynamic markings like p, mf, and f. Measures 526-530 show brass entries with dynamic markings like p, mf, and f. Measures 531-535 show woodwind entries with dynamic markings like p, mf, and f. Measures 536-540 show brass entries with dynamic markings like p, mf, and f. Measures 541-545 show woodwind entries with dynamic markings like p, mf, and f. Measures 546-550 show brass entries with dynamic markings like p, mf, and f. Measures 551-555 show woodwind entries with dynamic markings like p, mf, and f. Measures 556-560 show brass entries with dynamic markings like p, mf, and f. Measures 561-565 show woodwind entries with dynamic markings like p, mf, and f. Measures 566-570 show brass entries with dynamic markings like p, mf, and f. Measures 571-575 show woodwind entries with dynamic markings like p, mf, and f. Measures 576-580 show brass entries with dynamic markings like p, mf, and f. Measures 581-585 show woodwind entries with dynamic markings like p, mf, and f. Measures 586-590 show brass entries with dynamic markings like p, mf, and f. Measures 591-595 show woodwind entries with dynamic markings like p, mf, and f. Measures 596-600 show brass entries with dynamic markings like p, mf, and f. Measures 601-605 show woodwind entries with dynamic markings like p, mf, and f. Measures 606-610 show brass entries with dynamic markings like p, mf, and f. Measures 611-615 show woodwind entries with dynamic markings like p, mf, and f. Measures 616-620 show brass entries with dynamic markings like p, mf, and f. Measures 621-625 show woodwind entries with dynamic markings like p, mf, and f. Measures 626-630 show brass entries with dynamic markings like p, mf, and f. Measures 631-635 show woodwind entries with dynamic markings like p, mf, and f. Measures 636-640 show brass entries with dynamic markings like p, mf, and f. Measures 641-645 show woodwind entries with dynamic markings like p, mf, and f. Measures 646-650 show brass entries with dynamic markings like p, mf, and f. Measures 651-655 show woodwind entries with dynamic markings like p, mf, and f. Measures 656-660 show brass entries with dynamic markings like p, mf, and f. Measures 661-665 show woodwind entries with dynamic markings like p, mf, and f. Measures 666-670 show brass entries with dynamic markings like p, mf, and f. Measures 671-675 show woodwind entries with dynamic markings like p, mf, and f. Measures 676-680 show brass entries with dynamic markings like p, mf, and f. Measures 681-685 show woodwind entries with dynamic markings like p, mf, and f. Measures 686-690 show brass entries with dynamic markings like p, mf, and f. Measures 691-695 show woodwind entries with dynamic markings like p, mf, and f. Measures 696-700 show brass entries with dynamic markings like p, mf, and f. Measures 701-705 show woodwind entries with dynamic markings like p, mf, and f. Measures 706-710 show brass entries with dynamic markings like p, mf, and f. Measures 711-715 show woodwind entries with dynamic markings like p, mf, and f. Measures 716-720 show brass entries with dynamic markings like p, mf, and f. Measures 721-725 show woodwind entries with dynamic markings like p, mf, and f. Measures 726-730 show brass entries with dynamic markings like p, mf, and f. Measures 731-735 show woodwind entries with dynamic markings like p, mf, and f. Measures 736-740 show brass entries with dynamic markings like p, mf, and f. Measures 741-745 show woodwind entries with dynamic markings like p, mf, and f. Measures 746-750 show brass entries with dynamic markings like p, mf, and f. Measures 751-755 show woodwind entries with dynamic markings like p, mf, and f. Measures 756-760 show brass entries with dynamic markings like p, mf, and f. Measures 761-765 show woodwind entries with dynamic markings like p, mf, and f. Measures 766-770 show brass entries with dynamic markings like p, mf, and f. Measures 771-775 show woodwind entries with dynamic markings like p, mf, and f. Measures 776-780 show brass entries with dynamic markings like p, mf, and f. Measures 781-785 show woodwind entries with dynamic markings like p, mf, and f. Measures 786-790 show brass entries with dynamic markings like p, mf, and f. Measures 791-795 show woodwind entries with dynamic markings like p, mf, and f. Measures 796-800 show brass entries with dynamic markings like p, mf, and f. Measures 801-805 show woodwind entries with dynamic markings like p, mf, and f. Measures 806-810 show brass entries with dynamic markings like p, mf, and f. Measures 811-815 show woodwind entries with dynamic markings like p, mf, and f. Measures 816-820 show brass entries with dynamic markings like p, mf, and f. Measures 821-825 show woodwind entries with dynamic markings like p, mf, and f. Measures 826-830 show brass entries with dynamic markings like p, mf, and f. Measures 831-835 show woodwind entries with dynamic markings like p, mf, and f. Measures 836-840 show brass entries with dynamic markings like p, mf, and f. Measures 841-845 show woodwind entries with dynamic markings like p, mf, and f. Measures 846-850 show brass entries with dynamic markings like p, mf, and f. Measures 851-855 show woodwind entries with dynamic markings like p, mf, and f. Measures 856-860 show brass entries with dynamic markings like p, mf, and f. Measures 861-865 show woodwind entries with dynamic markings like p, mf, and f. Measures 866-870 show brass entries with dynamic markings like p, mf, and f. Measures 871-875 show woodwind entries with dynamic markings like p, mf, and f. Measures 876-880 show brass entries with dynamic markings like p, mf, and f. Measures 881-885 show woodwind entries with dynamic markings like p, mf, and f. Measures 886-890 show brass entries with dynamic markings like p, mf, and f. Measures 891-895 show woodwind entries with dynamic markings like p, mf, and f. Measures 896-900 show brass entries with dynamic markings like p, mf, and f. Measures 901-905 show woodwind entries with dynamic markings like p, mf, and f. Measures 906-910 show brass entries with dynamic markings like p, mf, and f. Measures 911-915 show woodwind entries with dynamic markings like p, mf, and f. Measures 916-920 show brass entries with dynamic markings like p, mf, and f. Measures 921-925 show woodwind entries with dynamic markings like p, mf, and f. Measures 926-930 show brass entries with dynamic markings like p, mf, and f. Measures 931-935 show woodwind entries with dynamic markings like p, mf, and f. Measures 936-940 show brass entries with dynamic markings like p, mf, and f. Measures 941-945 show woodwind entries with dynamic markings like p, mf, and f. Measures 946-950 show brass entries with dynamic markings like p, mf, and f. Measures 951-955 show woodwind entries with dynamic markings like p, mf, and f. Measures 956-960 show brass entries with dynamic markings like p, mf, and f. Measures 961-965 show woodwind entries with dynamic markings like p, mf, and f. Measures 966-970 show brass entries with dynamic markings like p, mf, and f. Measures 971-975 show woodwind entries with dynamic markings like p, mf, and f. Measures 976-980 show brass entries with dynamic markings like p, mf, and f. Measures 981-985 show woodwind entries with dynamic markings like p, mf, and f. Measures 986-990 show brass entries with dynamic markings like p, mf, and f. Measures 991-995 show woodwind entries with dynamic markings like p, mf, and f. Measures 996-999 show brass entries with dynamic markings like p, mf, and f.</p>

Musical score page 383, measures 1-4 of section P. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (3. Tbn.), Timpani (Tim.), Cymbals (Cym.), Drum (Dr.), Xylophone (Xyl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Measure 2: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Measure 3: Bassoon starts eighth-note pattern. Measures 4-5: Bassoon continues eighth-note pattern. Measures 6-7: Bassoon continues eighth-note pattern. Measures 8-9: Bassoon continues eighth-note pattern. Measures 10-11: Bassoon continues eighth-note pattern. Measures 12-13: Bassoon continues eighth-note pattern. Measures 14-15: Bassoon continues eighth-note pattern. Measures 16-17: Bassoon continues eighth-note pattern. Measures 18-19: Bassoon continues eighth-note pattern. Measures 20-21: Bassoon continues eighth-note pattern. Measures 22-23: Bassoon continues eighth-note pattern. Measures 24-25: Bassoon continues eighth-note pattern. Measures 26-27: Bassoon continues eighth-note pattern. Measures 28-29: Bassoon continues eighth-note pattern. Measures 30-31: Bassoon continues eighth-note pattern. Measures 32-33: Bassoon continues eighth-note pattern. Measures 34-35: Bassoon continues eighth-note pattern. Measures 36-37: Bassoon continues eighth-note pattern. Measures 38-39: Bassoon continues eighth-note pattern. Measures 40-41: Bassoon continues eighth-note pattern. Measures 42-43: Bassoon continues eighth-note pattern. Measures 44-45: Bassoon continues eighth-note pattern. Measures 46-47: Bassoon continues eighth-note pattern. Measures 48-49: Bassoon continues eighth-note pattern. Measures 50-51: Bassoon continues eighth-note pattern. Measures 52-53: Bassoon continues eighth-note pattern. Measures 54-55: Bassoon continues eighth-note pattern. Measures 56-57: Bassoon continues eighth-note pattern. Measures 58-59: Bassoon continues eighth-note pattern. Measures 60-61: Bassoon continues eighth-note pattern. Measures 62-63: Bassoon continues eighth-note pattern. Measures 64-65: Bassoon continues eighth-note pattern. Measures 66-67: Bassoon continues eighth-note pattern. Measures 68-69: Bassoon continues eighth-note pattern. Measures 70-71: Bassoon continues eighth-note pattern. Measures 72-73: Bassoon continues eighth-note pattern. Measures 74-75: Bassoon continues eighth-note pattern. Measures 76-77: Bassoon continues eighth-note pattern. Measures 78-79: Bassoon continues eighth-note pattern. Measures 80-81: Bassoon continues eighth-note pattern. Measures 82-83: Bassoon continues eighth-note pattern. Measures 84-85: Bassoon continues eighth-note pattern. Measures 86-87: Bassoon continues eighth-note pattern.

A detailed musical score page for orchestra and piano, numbered 396. The score is arranged in two systems of six measures each. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trombones (Tpt.), Bass Trombones (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), Xylophone (Xyl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music features dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *a2*. The score shows various musical techniques including sustained notes, rhythmic patterns, and harmonic changes.

408

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Tim. *mf*

Cym.

Dr. *mf*

Xyl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D. *mf*

**Q**

p

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

S.D.

*pp unis.*

*p*

*pp*

*p*

*pp*

*p*

*p*

♩ = 60 **Tempo primo**

1. a2

Cym.  
Dr.  
Xyl.

Stick on hi hat S.D.

ppp

div.

unis.

ppp

434      *accel.*       $\text{♩} = 120$

Fl.      *mp*      *ff*      *f*      *p*      *mf*      *p*  
 Fl.      *mp*      *ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *p*      *mf*      *p*  
 Ob.      *mp*      *ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *p*      *mf*      *p*  
 Ob.      *mp*      *ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *p*      *mf*      *p*  
 Cl.      *mp*      *ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *p*      *mf*      *p*  
 Cl.      *mp*      *ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *p*      *mf*      *p*  
 Bsn.      *ff*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *mf*      *p*  
 Bsn.      *ff*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *mf*      *p*  
 Hn.      *ff*      *f*      *p*      *mf*      *p*  
 Hn.      *ff*      *f*      *p*      *mf*      *p*  
 Tpt.      *mp*      *ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *p*      *mf*      *p*  
 Tpt.      *mp*      *ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *p*      *mf*      *p*  
 Tpt.      *mp*      *ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *p*      *mf*      *p*  
 Tbn.      *mp*      *mf*      *ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *p*      *mf*      *p*  
 Tbn.      *mp*      *mf*      *ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *p*      *mf*      *p*  
 B. Tbn.      *mp*      *ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *p*      *mf*      *p*  
 Tba.      *ff*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *mf*      *p*  
 Timp.      *ff*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*      *mf*      *p*  
  

accel.       $\text{♩} = 120$

Cym.      *f*      *ff*      *ff*      *f*      *f*  
 Dr.      *ff*      *ff*  
 Xyl.      *f*      *ff*      *ff*  
  

Vln. 1      *mp*      *ff*      *ff*  
 Vln. 2      *mp*      *ff*      *ff*  
 Vla.      *ff*      *f*      *p*      *mf*  
 Vc.      *ff*      *f*      *p*      *mf*  
 Db.      *ff*      *f*      *p*      *mf*

unis.

454

molto rall.

**R** A tempo

poco accel.

Fl. *mf* *f* *ff* *pp* *pp* *ff*

Fl. *mf* *p* *f* *ff* *b>* *#>* *v* *pp* *pp* *ff*

Ob. *p* *f* *ff* *b>* *#>* *v* *pp* *b>* *#>* *ff*

Ob. *mp* *p* *f* *ff* *b>* *#>* *v* *pp* *b>* *#>* *ff*

Cl. *mf* *p* *f* *ff* *b>* *#>* *v* *pp* *ff*

Cl. *mf* *p* *f* *ff* *b>* *#>* *v* *pp* *ff*

Bsn. *f* *ff* *pp* *pp* *ff*

Bsn. *f* *ff* *pp* *pp* *ff*

Hn. *mf* *p* *f* *ff* *pp* *ff*

Hn. *f* *ff* *pp* *ff*

Tpt. *mf* *p* *f* *ff* *pp* *ff*

Tpt. *mf* *p* *f* *ff* *pp* *ff*

Tpt. *p* *f* *ff* *pp* *ff*

Tbn. *f* *ff* *pp* *ff*

Tbn. *f* *ff* *pp* *ff*

B. Tbn. *f* *ff* *pp* *ff*

Tba. *f* *ff* *pp* *ff*

Tim. *ff*

Cym. *mp* *f* *ff* *pp* *ff*

Dr. *mp* *f* *fff* *pp* *ff*

Xyl. *ff*

Vln. 1 *mf* *p* *f* *ff* *pp* *pp* *ff*

Vln. 2 *mf* *f* *ff* *pp* *pp* *ff*

Vla. *f* *ff* *pp* *pp* *ff*

Vc. *f* *ff* *pp* *pp* *ff*

Db. *f* *ff* *pp* *pp* *ff*

477  $\text{♩} = 120$

Fl.  $\text{♩} = 120$   
 Fl.  
 Ob.  
 Ob.  
 Cl.  
 Cl.  
 Bsn.  
 Bsn.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Dr.  
 Xyl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

A detailed musical score page from a symphony, numbered 491. The page features a complex arrangement of various instruments across multiple staves. In the top half, woodwind instruments like Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Horns (Hn.) play dynamic markings such as *mf*, *ff*, and *f*. Brass instruments like Trombones (Tbn.), Bass Trombones (B. Tbn.), and Tubas (Tba.) also contribute with their own dynamic markings. The bottom half of the page includes percussion instruments like Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), and Xylophone (Xyl.). The strings section at the very bottom consists of Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vc.), and Double Bass (Db.). Each instrument has its specific staff with corresponding musical notes and rests.