

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

5

mp *f* *pp*

10 **A** 6 (Solo) *mf legato* 3 3 3

22 **B** 5 *mp > pp* *p* 3

35 3 *f*

41 *mp* *f* *mp* *f*

47 **C** 9 $\text{♩} = 100$ **D** 2 8 *mf*

68 4 *mf*

78 **E** *f*

86

94 **F** *mf*

104 *f*

111 *ff*

118 **G**

126 *ff*

136 *ff* $\text{♩} = 80$ $\text{♩} = 104$

143 **H** $\text{♩} = 100$ **I** *p*

167

179 **J** 10 **K** 2 7 *mf* *p*

202 *f* *ff* *p*

210

217 *p* *f* *p* *f*

223 **L** *ff* *pp* *pp* *ff*

233

241 1 17 1 6

268 *f* *mf* $\text{♩} = 56$
2nd time only

276 **M** *mf* *mp* 1. 5

285 6 2. 5 *p*

300 **N** $\text{♩} = \text{♩}$ 12 10 G.P.

324 $\text{♩} = 80$ 2 *f* 2 *f* 2

334 *f* *p* *f*

340 **O** 1 *mf*

346 8 *p*

358 *f* *f*

363

368 8 *p* *mf* *p* *p*

380 1 4 1 *mf* *p*

389 **P** 1 2 *f* 2 *f*

398 **2** *f* *p* *f*

405 **Q** *mf*

411

416 *p* *pp* *p* *pp* *p*

421 **8** **4** *mp* *Tempo primo* *accel.* **2/4**

436 *ff* **5** *f* **1** *f* **1**

448 *p* *mf* *p* *mf* *p* *f*

458 *ff* *pp* *pp* *molto rall.*

469 **R** *A tempo* *ff* **1**

473 *poco accel.* **1** **2** *pp*

479

mf *mp* *p* *> p*

487

f *mf* *ff*

495

f *ff* *f*

500

ff *1*

This musical score for Flute 1 spans measures 479 to 500. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems. The first system (measures 479-486) begins with a rest, followed by a melodic line starting on G4, marked *mf*. It features a series of eighth-note runs and a crescendo leading to a *p* dynamic. The second system (measures 487-494) starts with a half note G4, followed by a rest, then a melodic line marked *f*. It includes a first ending bracket over measures 491-494, marked *mf* and *ff*. The third system (measures 495-500) continues the melodic line with *f* and *ff* dynamics. The fourth system (measures 500-501) begins with a half note G4, followed by a rest, then a melodic line marked *ff* and a first ending bracket over measures 500-501.

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

7

f *pp*

11 **A** 9 1 5

26 **B** 21 **C** 9

56 $\text{♩} = 100$ **D** 2 8 *mf*

69 *mf* 4

78 **E** *f*

86

94 4

98 **F** *mf*

105 *f*

111 *ff*

118 **G**

126 *ff* 3 3 3 3 3 3 3 2

136 ♩ = 80 3 ♩ = 104 2

143 **H** 3 11 **I** 22

179 **J** 10 **K** 10 *p*

204 3 1 3 1 *f ff*

215 1 1 1 1 1 2 *p f*

223 **L**

ff *pp* *pp* *ff*

233

241

268 $\text{♩} = 56$ **M**

8 4 1. 15 2. 5

300 **N**

12 10

324 $\text{♩} = 80$

2 *f* 2 *f*

332

4 *p* 4 *f* 1

341 **O**

mf

346

11 *p*

361 *f*

365

369 **22** **P** **2** *f* **2** *f*

398 **4** *p* *f*

407 **1** **Q** *mf*

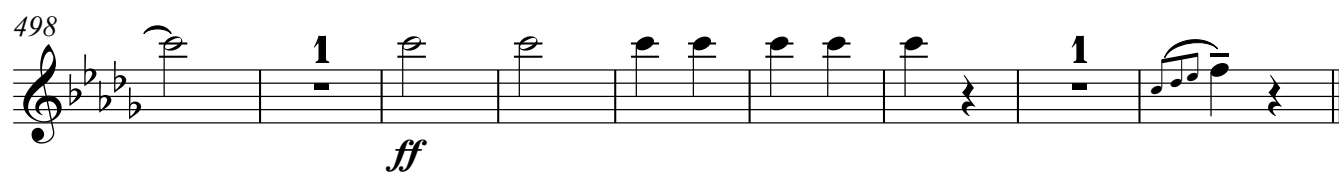
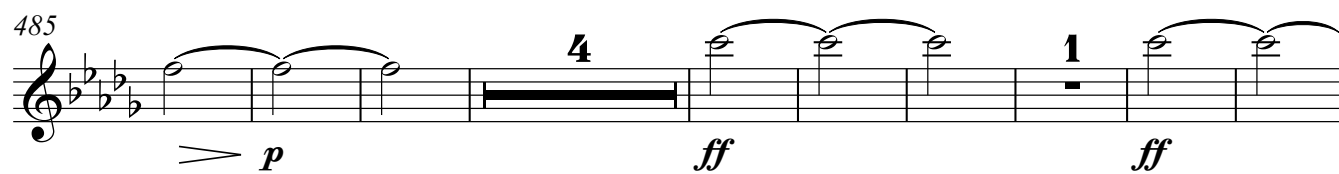
413 **14**

430 **Tempo primo** **4** *mp* **accel.** $\text{♩} = 120$ **5** *ff* *f* **3**

445 **1** *f* **3** *f* **3** *f* **3** *p* *mf* *p* *mf* *p*

456 **1** *f* *ff* **4** *pp* **molto rall.**

469 **R** **A tempo** **1** **4** **6** *ff* *mf* **3**



Oboe 1

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

mp *f* *pp*

10 **A** 9 1 4 *mp*

26 **B** 3 3 3 15

47 **C** 9 $\text{♩} = 100$ **D** 2 8 *mf*

68 4 *mf*

78 **E** *f*

86 2

94 4

98 **F**
mf

105
f

112
ff

118 **G**
3 3 1

126

132 $\text{♩} = 80$ 2 3 $\text{♩} = 104$ 2
ff

143 **H** $\text{♩} = 100$ 3 Solo Ct. **I** 6 15

179 **J** 10 **K** Basses 10
p

204
f ff p p

213
p p

220 L

f *p* *f* *ff* *pp*

232 *ff*

240 1 17 1

261 6 8 $\text{♩} = 56$

276 M 4 1. 15 2. 5

300 N 12 8 *mp* *pp* G.P.

324 $\text{♩} = 80$ 2 2 2 *f*

334 *f* *p* *f*

340 O 1 *mf*

346 8 *p*

358 *f* *f*

363

368 *p* *mf* *p* 8

379 3 6 *p* *p*

391 **P** 2 *f* 2 *f* 2

401 *f* *p* *f*

407 **Q** 1 *mf*

413 *p*

418 4 *pp*

425 **Tempo primo** 4 4 *mp* *accel.* *b2.* *b3.* *2/4*

436 $\text{♩} = 120$

ff *f* 3 *f* 3

448

f 3 *f* 3 *p* *mf* *p* *p* *f*

458

ff *pp* *ff* *molto rall..*

470 **R** A tempo poco accel.

pp

483

mf 3 *p* *mf* *ff*

495

f *ff* *f*

500

f *ff* *f*

Oboe 2
Cor Anglais\

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

7

f *pp*

11 **A**

9 1 5

26 **B** **C**

21 9

56 $\text{♩} = 100$ **D**

2 8

mf

69

mf 4

78 **E**

f

87

94 4

98 **F**

mf

105

f

111

ff

118 **G**

126

132

$\text{♩} = 80$ $\text{♩} = 104$

ff

$\text{♩} = 100$

143 **H**

3 **11** **I** **22**

179 **J** **K**

10 **10**

p

204

f *ff*

217 **L**

1 **1** **1** **3** **4**

ff *pp*

231 *ff*

240 Cor Anglais 1 1 16 1 6

267 $\text{♩} = 56$ Cor Anglais (solo) *f* *mf* *f*

273 **M** *mf* *mp* *mf*

281

289 2. *mf*

297 **N** *f*

304 To Oboe 2 *mf*

312 $\text{♩} = 80$ Oboe 10 1 1 *f*

327 2 4 *f*

336 *p* *f* **1**

341 **O** *mf*

346 *p* **11**

361 *f*

365

369 **22** **P** **2** *f* *f*

398 **4** *p* *f*

407 **1** **Q** *mf*

413 **14**

430 **Tempo primo** **4** *mp* *accel.* *ff* **5** **3** *f*

$\text{♩} = 120$

445

1

3

1

3

1

3

p *mf* *p* *mf* *p*

456

1

f *ff* *pp*

R A tempo

poco accel..

4

15

ff *ff*

494

1

ff *ff*

501

1

molto rall..

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

mp *f* *pp*

10 A

mp legato *mp*

25 B

p (solo)

38

f *mp* *f*

44 C

mp *f*

56 $\text{♩} = 100$ D

mf

69

mf

78 **E** *f*

86

94 **F** *mf*

104 *f*

111 *ff*

118 **G**

125

131 *♩* = 80 **2** **3**

139 *♩* = 104 *ff* **2** **3** **H** *♩* = 100

146 **I** **11** **1** **1** *p*

164 **15** **J** **10** **K**

196

207 **1** **1**

216 **2**

223 **L**

233 **1** **1** **1**

242 **9** **3**

258 **5**

The musical score is written for Clarinet 1 in Bb. It consists of seven staves of music, each starting with a measure number. The first staff (164) has a 15-measure rest, followed by a 10-measure rest, and then a melodic line starting with a piano (p) dynamic. The second staff (196) continues the melodic line with a fortissimo (ff) dynamic. The third staff (207) features a 3/8 time signature and a 2/4 time signature, with a first ending bracket. The fourth staff (216) has a 2/4 time signature and a second ending bracket. The fifth staff (223) is marked with a box 'L' and features a fortissimo (ff) dynamic, followed by a piano (pp) dynamic, and then a fortissimo (ff) dynamic. The sixth staff (233) has a first ending bracket. The seventh staff (242) has a 9-measure rest, followed by a 3-measure rest, and then a melodic line starting with a piano (p) dynamic. The eighth staff (258) has a 5-measure rest, followed by a melodic line starting with a piano (pp) dynamic.

$\text{♩} = 56$

268 2nd time only

pp *p* *ppp* *p*

274 **M** *p* *pp*

280 1. 5 *p*

293 2.

299 **N**

306 *p*

312 $\text{♩} = \text{♩}$ 1 *mp* 3

323 $\text{♩} = 80$ 2 *f* 2 *f*

332 2 *f* *p* *f*

339 **O** 1 *mf*

348

12

f

367

14

p

385

6

P

2

f

2

f

399

2

f

p

f

406

1

Q

mf

414

14

430

Tempo primo

4

accel.

mp

ff

5

$\text{♩} = 120$

444

f

3

1

3

1

3

1

450

3 *p* *mf* *p* *mf* *p* *f* 1

458

ff 2 *pp* *molto rall.*

469

ff 1 *ff* 1 *pp* *poco accel.* *R A tempo*

477

mf 3 *mf* 3

487

f *mf* *ff* 1 *ff*

495

f *ff* *f*

500

ff 1

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

7 3 3 3 3

f *pp*

10 **A** 9 1 5

26 **B** 21 **C** 9

56 $\text{♩} = 100$ **D** 2 8 *mf*

69 *mf* 4

78 **E** *f*

87

94 4

98 **F** *mf*

105 *f*

111 *ff*

118 **G** 3 3 1

125

131 $\text{♩} = 80$ 2 3

139 $\text{♩} = 104$ *ff* 2 **H** $\text{♩} = 100$ 3

146 **I** 11 1 1 *p*

162 15

179 **J** **K** 10 *p*

198

ff

210

1 3 1 1 1 1 1 1 3

223 L

ff *pp* *pp* *ff*

233

1 1 1

242

9 6 1

p

261

$\text{♩} = 56$
2nd time only

6

pp *p* *ppp* *p*

273 M

1

p

278

pp

1. 5

285 *p* < > < > < > < > < >

294 2.

300 **N** *p*

309 $\text{♩} = \text{♩}$ 10

324 $\text{♩} = 80$ 2 *f* 2 *f*

332 4 *p* *f* 1

341 **O** *mf*

349 12 *f*

368 22 **P** 2 *f* 2

397 4 *f* *p* *f*

406 Q

mf

414 14

ff

430 **Tempo primo** ♩ = 120

4 accel. 5

mp *ff* *f* 3

445

f 3 *f* 3 *f* 3 *p* *mf* *p* *mf*

455

p *f* *ff* *pp*

465 **molto rall.**

ff

470 R **A tempo** poco accel. 6

pp

483

mf 3 *p* *ff* *ff*

497

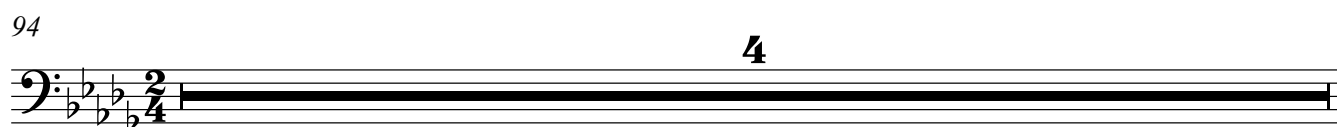
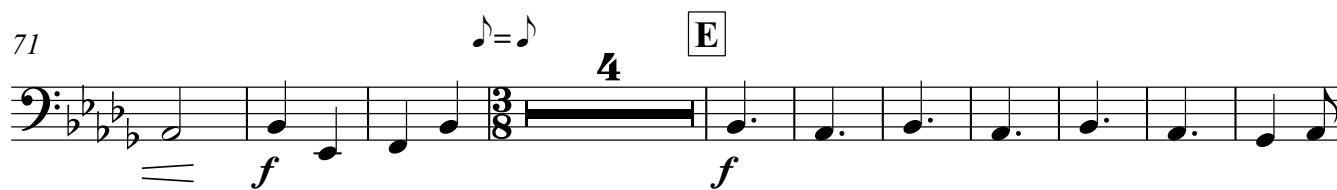
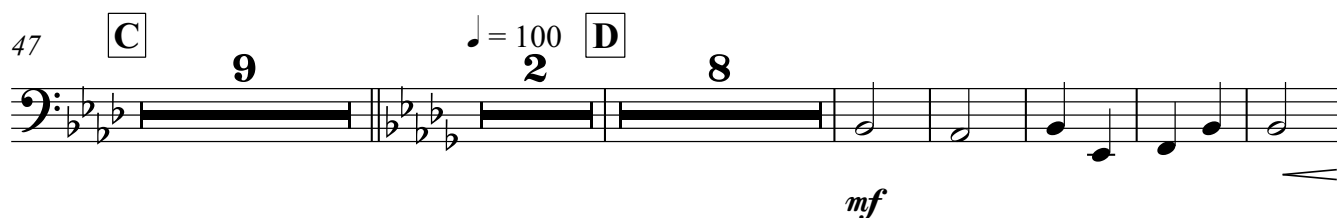
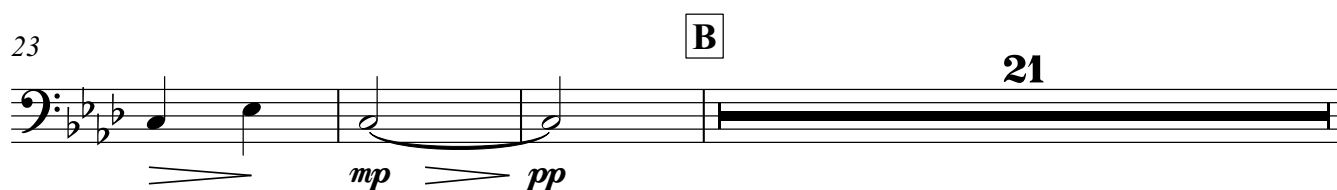
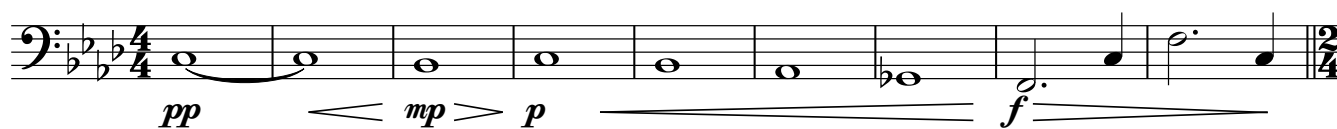
ff

Bassoon 1

THE ADMIRAL BENBOW

Chris Brown

♩ = 60



98 **F**

mf *f*

107

ff

116 **G**

124

132 $\text{♩} = 80$ $\text{♩} = 104$

ff

143 **H** $\text{♩} = 100$

3 6 4

157 **I**

pp

168

pp

179 **J** **K**

10

p

198

ff

210

1 3 1

p

220

3

L

ff *pp* *pp* *pp*

230

ff

238

12

257

pp

267

$\text{♩} = 56$
2nd time only

275

M

Both times *p* *pp* *p*

mf *p*

287

1. 5

2.

p *p*

297

N

307

$\text{♩} = \text{♩}$

3 10

p

324 $\text{♩} = 80$ 

328



332



336



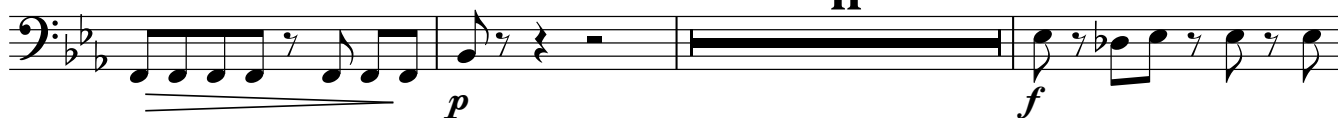
340



344



348



362



366



369



391 **P**

395



399



403

407 **Q**

411

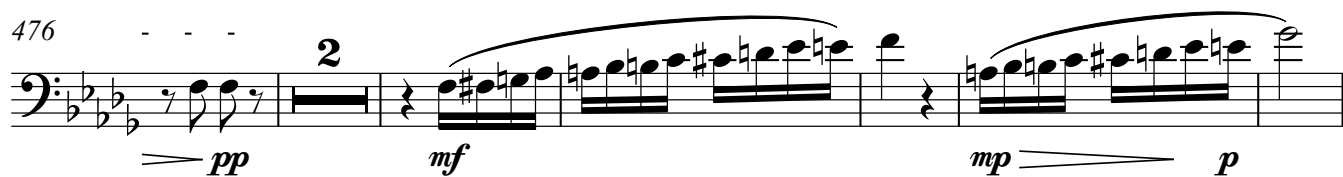
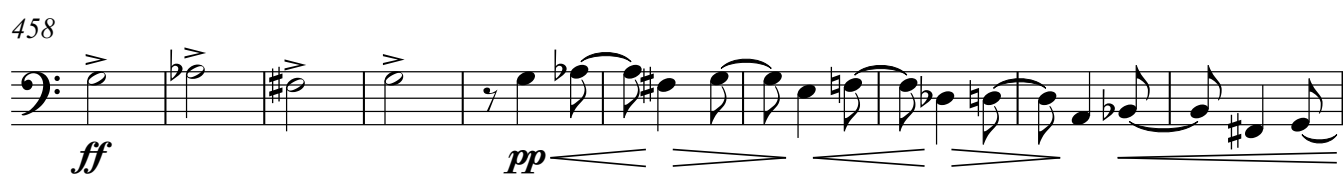
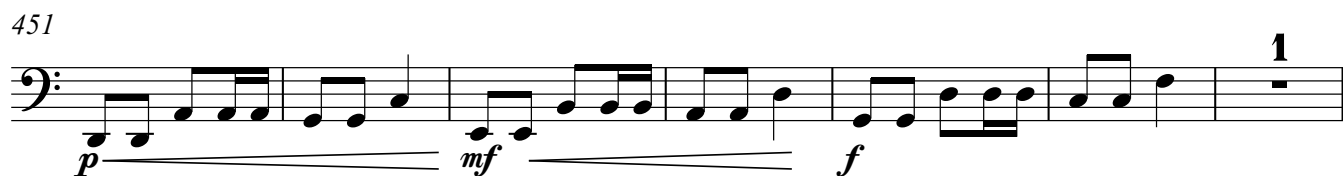
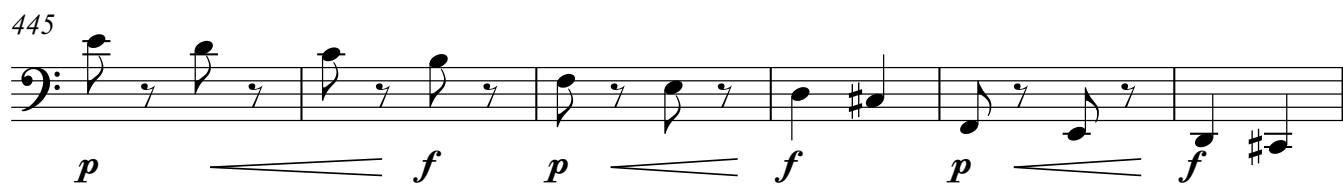
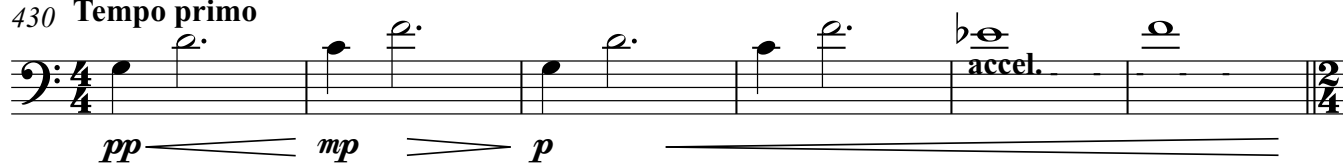


415



419



430 **Tempo primo**

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

7

f

10

A

9

1

5

pp

26

B

21

C

9

56

$\text{♩} = 100$

D

2

8

mf

f

74

$\text{♩} = \text{♩}$

E

4

f

87

94

F

4

mf

105

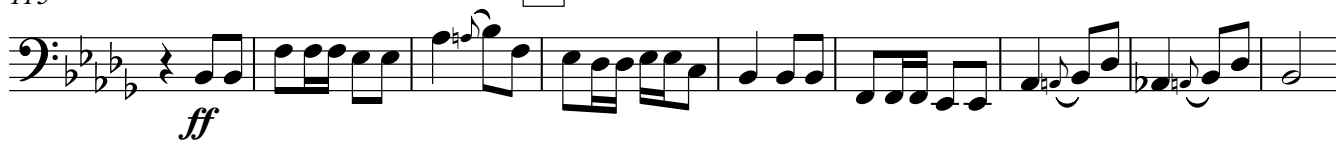
f

110

1

115

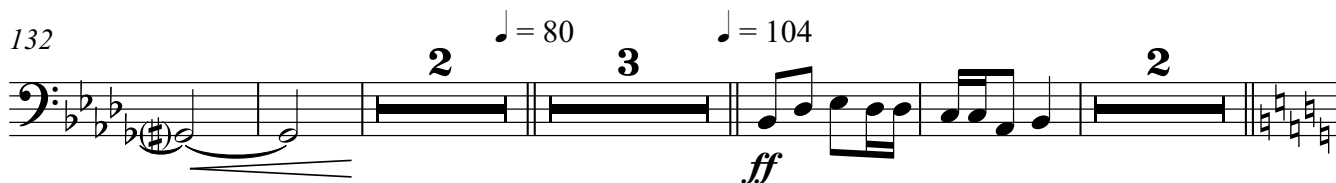
G



124



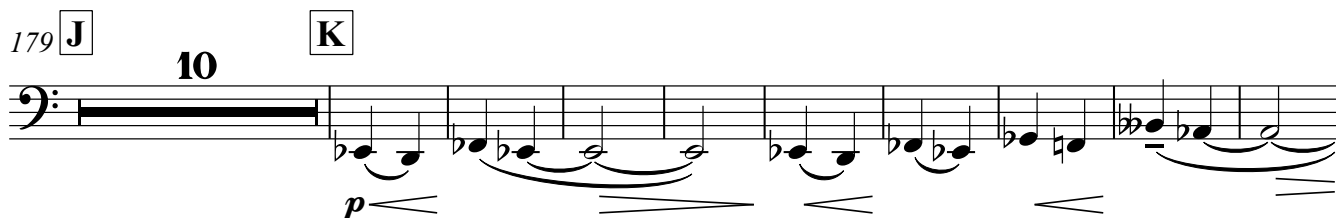
132

143 $\text{♩} = 100$ 

162



179



198



210



223



232



241

241

15 1 6

267

$\text{♩} = 56$

M

2nd time only

207  *mf* *pp* 2nd time only

280

280 1. **15** 2.

p

300

N

300 14

p

312

$\text{J.} = \text{J.}$

$$\mathcal{J} = 80$$

312 $\text{♩} = 80$

10

f

326

The musical notation for the bass staff shows four measures. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The second measure contains eighth notes G3, A3, B3, C4, D4, E4, F4, and G4. The third measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The fourth measure contains eighth notes G5, A5, B5, C6, D6, E6, F6, and G6. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

330

[illegible]

334

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It consists of three measures. The first measure contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and an eighth rest. The second measure contains a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, a quarter note B1, and an eighth rest. The third measure contains a quarter note A1, an eighth rest, a quarter note G1, an eighth rest, a quarter note F1, and an eighth rest. The piece ends with a double bar line.

337

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G2, followed by a quarter note A-flat2, and a quarter rest. The next measure contains a half note B-flat2, followed by a quarter note C3, and a quarter note D3. The third measure consists of a half note E-flat3, followed by a quarter note F3, and a quarter note G3. The fourth measure is a half note A-flat3, followed by a quarter note B-flat3, and a quarter note C4. The fifth measure contains a half note D4, followed by a quarter note E-flat4, and a quarter note F4. The sixth measure consists of a half note G4, followed by a quarter note A-flat4, and a quarter note B-flat4. The seventh measure is a half note C5, followed by a quarter note B-flat4, and a quarter note A-flat4. The eighth measure contains a half note G4, followed by a quarter note F4, and a quarter note E-flat4. The ninth measure consists of a half note D4, followed by a quarter note C4, and a quarter note B-flat3. The tenth measure is a half note A-flat3, followed by a quarter note G3, and a quarter note F3. The eleventh measure contains a half note E-flat3, followed by a quarter note D3, and a quarter note C3. The twelfth measure consists of a half note B-flat2, followed by a quarter note A-flat2, and a quarter note G2. The piece concludes with a final half note G2.

341

O

mf

345



349



363



367



391

P

395



399



403



407

Q

411



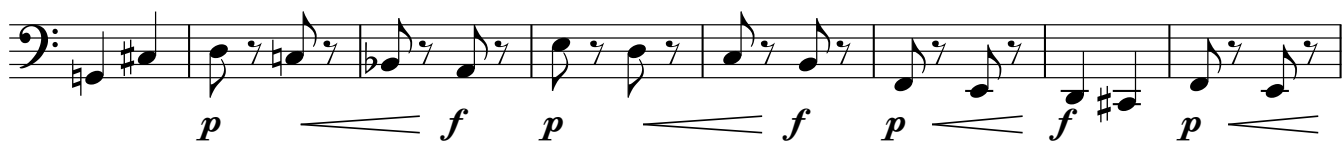
414

430 **Tempo primo**

♩ = 120



442



450



458

molto rall.

469

R **A tempo****poco accel.**

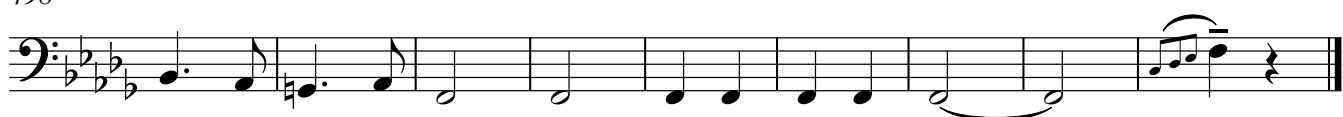
477



491



498



THE ADMIRAL BENBOW

Chris Brown

♩ = 60

1 ONLY

à2

pp *mp* *p*

8

f *pp*

A

1 9 1 4

26

B **C**

21 9

56

♩ = 100

D

2 8

à2

mf

69

mf

4

78

E à2

f

87

94

4

98 **F** $\text{à}2$
mf

106
f

112
ff

118 **G**
3 3 3

127
2

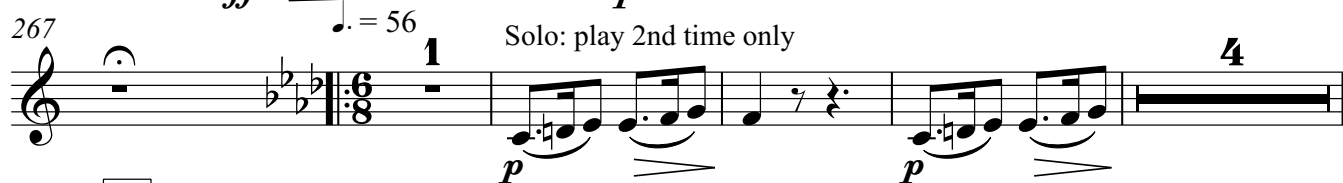
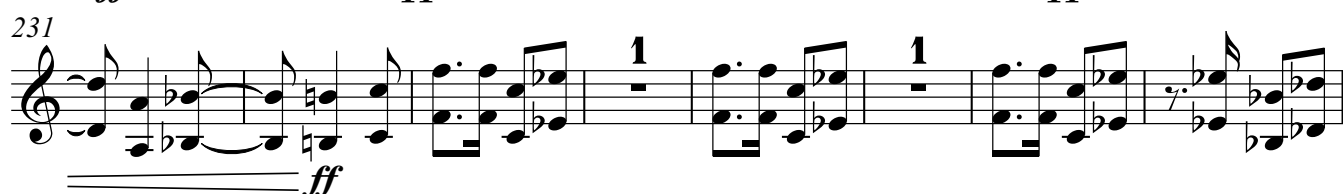
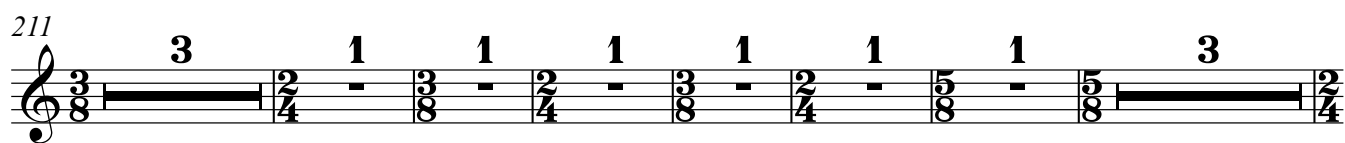
136 $\text{♩} = 80$ $\text{♩} = 104$
3 *ff* *p*

143 **H** $\text{♩} = 100$ **I**
3 11 6 7

172 **J** (div.)
7 3 3
p *pp*

189 $\text{à}2$ **K**

201 *p* (div.)
3 1
ff



328 *f* 1

335 *p* *f* 1

341 *mf* a2

349 9 a2 1 *f* *f*

362

367 2 1. *p* *mf* *p*

373 4 7 a2 *p* *mf*

387 4 P 4 1 *f* *f*

399 *f* *f* a2 *p* *f*

405 1 Q *mf*

413

p

418

1. **Tempo primo**

a2 **accel.**

12

pp *mp* *p*

436 ♩ = 120

5

1

ff *f* *3* *3*

448

3

1

3

p *mf* *p* *mf* *p* *f*

458

2

1.

ff *pp*

468 **molto rall.** à2 **A tempo** **poco accel.**

ff

476

1

3

pp *mf* *p* *mf*

487

à2

3

f *ff*

497

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$ **1** 1 ONLY $\text{à}2$

pp *mp* *p* *pp* *f* *mf* *mf*

7 10 26 56 69

A **B** **C** **D**

9 21 9 2 8 $\text{à}2$ 4

$\text{♩} = 100$

78 **E**

f

88

94 **F** $\text{à}2$

mf

104 *f*

111 *ff*

118 **G**

127

136 $\text{♩} = 80$ $\text{♩} = 104$

ff

143 **H** **I**

179 **J** **K** $\text{à}2$

206 **3 1 3 1 1 1 1 1 1**

ff

220 **3** **L** **4** *ff* *pp* *ff*

233 **1 1**

241 **1 17 1 6**

268 $\text{♩} = 56$ **8** **M** **4** **1. 9** *pp*

291 **2. 5**

300 **N** **12** $\text{♩} = \text{♩}$ **10**

$\text{♩} = 80$

324 *a2* *f*

328

332 **6**

338 **O** 1 *f* *mf*

346 12 *f*

363

368 **P** 22 2 *f* à2

395

399 6 1 *f*

408 **Q** *mf*

416 **Tempo primo** 14 4 accel. 1 *mf*

436 ♩ = 120 5 3 1 3 1 *ff* *f* *f* *f* 3

449 1 a2 1 *f* 3 *p* *mf* *f* 1

458 *ff* **A tempo** **6** **2** **molto rall..**

poco accel.

470 *à2* **R** **1** **1** **15** *pp*

492 *à2* *ff*

499

Trumpet 1 in B♭

THE ADMIRAL BENBOW

Chris Brown

♩ = 60

1

pp *mp* *pp* *mp* *mp*

8

f *pp*

A

9

1

5

26

B

21

C

9

56

♩ = 100

D

2

8

mp *f*

74

♩ = ♩

E

4

f

85

94

4

98 **F**

mf

106 *f*

112 *ff*

118 **G**

126 *ff*

136 $\text{♩} = 80$ $\text{♩} = 104$

143 **H** **I**

179 **J** **K**

201 *mp* *mp* *p*

211 *p* *p*

223 **L**

ff *pp* *ff*

235

243

ff *p*

$\text{♩} = 56$

267 **M**

8 4 1. 15 2. 5

300 **N**

$\text{♩} = \text{♩}$

12 10

324 $\text{♩} = 80$

2 2 1

f *f* *p* *f*

333

f *f* *p* *f*

339 **O**

mf

345

8

357 *f* *f*

362

367 *p* *mf* *p*

371 6 9 3 *p* *p*

391 **P** 2 2 1 *f* *f*

400 *f* *f* *p* *f*

406 1 **Q** *mf*

412

416 12 *p* $\text{♩} = 120$

430 **Tempo primo** 4 *mp* *ff* 5

444

1 **1** **1**

f 3 3 3 3 *p* *mf* *p*

454

1 **4**

mf *p* *f* *ff* *pp*

468 *molto rall..* **R** *A tempo* *poco accel.*

ff *pp*

477

12

f 3 *ff*

497

Trumpet 2 in B♭

THE ADMIRAL BENBOW

Chris Brown

♩ = 60

5

mp *f* *pp*

10 **A** 9 1 5

26 **B** 21 **C** 9

56 ♩ = 100 **D** 2 8 *mp* *f*

74 ♩ = ♩ **E** 4 *f*

87

94 4

98 **F**

mf

106

f

114 **G**

ff

122

128

136 ♩ = 80 3 ♩ = 104 2

♩ = 100 *ff*

143 **H** 3 11 **I** 22

179 **J** 10 **K** 3 5 4

mp *mp*

203

p *f* *ff*

214

p *p*

223 **L**

ff *pp* *ff*

235

242

268 $\text{♩} = 56$ **M**

8 4 1. 15 2. 5

300 **N**

12 10

324 $\text{♩} = 80$

2 2 1

f *f*

333

1

f *f* *f*

339 **O**

1

mf

344

347 12

361 *f*

365

369 **22** **P** **2** *f* **2** *f*

398 **1** *f* *f* **1** *f*

405 **Q** **1** *mf*

411

415 **12** *p* $\text{♩} = 120$

430 **Tempo primo** **4** *mp* **accel.** **5** *ff*

444 *f* **3** **1** **3** **1** **3** **1** *p* *mf* *p*

454 *mf* *p* *f* *ff* **6** **2** **molto rall.**

470 **R** A tempo **1** poco accel. **1** **19**

ff *pp*

496

ff

Trumpet 3 in B♭

THE ADMIRAL BENBOW

Chris Brown

♩ = 60

5

mp *f* *pp*

10

A

9 1 5

26

B

21 9

56

♩ = 100

D

2 8

mp *f*

74

♩ = ♩

E

4

f

87

2

94

4

98 **F**
mf

106
f

114 **G**
ff 1

122 3
3 3 3 3 3 3 3

131 *♩* = 80 2 3

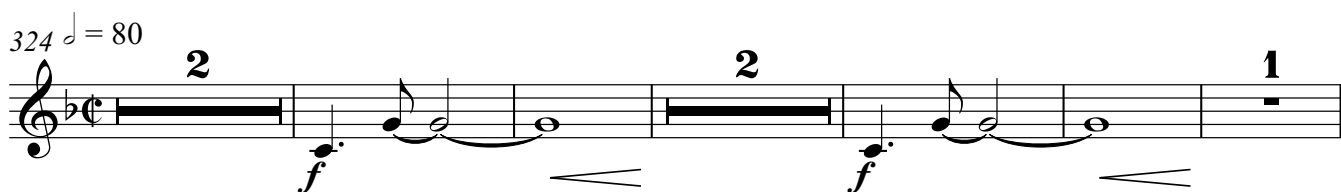
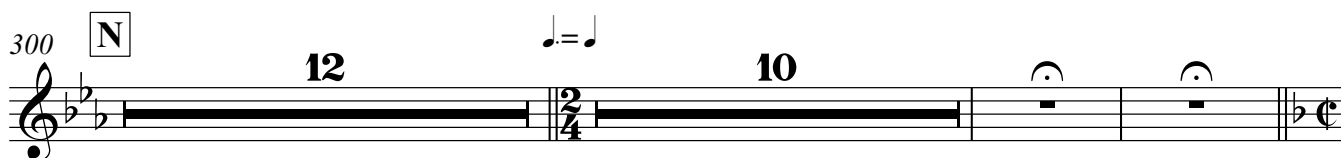
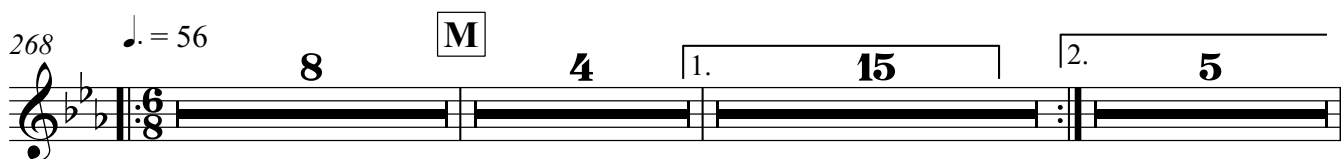
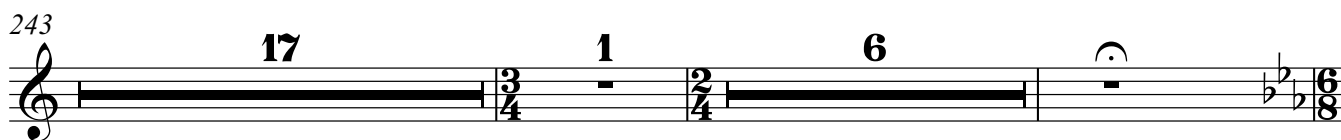
139 *♩* = 104 *ff* 2 **H** *♩* = 100 3

146 **I** 11 22 **J** 10

189 **K** 14 3 1
p *f* *ff*

211 3 1 1 1 1 1 1 3

223 **L** 4 1
ff *pp* *ff*



361 *f*

365

369 **22** **P** **2** **2** *f* *f*

398 **1** *f* *f* *p* *f*

405 **Q** **1** *mf*

410

414 **14**

430 **Tempo primo** **4** **1** **5** *mf* *ff* *♩* = 120

444 **3** **1** **3** **1** **3** **1** *f* *p* *mf* *p*

454 **1** **6** **2** *p* *f* *ff* *molto rall.*

470 **R** A tempo **1** poco accel. **1** **19**

ff *pp*

496

Trombone 1

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

3

p *mf* *f* *pp*

10

A

9 1 5

26

B

C

21 9

$\text{♩} = 100$

56

D

2

mf *mf*

65

mp *f*

$\text{♩} = \text{♩}$

4

78

E

f

88

94

4

98 **F**

mf

106

f

114 **G**

ff

122

gliss. *gliss.* *gliss.* *gliss.*

fff

132

$\text{♩} = 80$ $\text{♩} = 104$

ff

$\text{♩} = 100$

143 **H** **I**

3 11 22

179 **J** **K**

10 3 5 4

mp *mp* *p*

204

ff *p* *p*

216

p *p* *p* *f* *p* *f*

223 **L**

4

ff *pp* *ff*

1

[illegible]

243



17 1 6 6

268 $\text{♩} = 56$

8 **M** **4** 1. **15** 2. **5**

6 **8** **4** 1. **15** 2. **5**

300

N

12

8

open

pp

The musical score for the first system of 'The Great Wall of China' is written on a single staff. It begins with a tempo marking of 300 and a box containing the letter 'N'. The first measure is a whole note chord, indicated by a thick black bar, with the number '12' above it. This is followed by a double bar line and a 2/4 time signature. The second measure is another whole note chord, indicated by a thick black bar, with the number '8' above it. This is followed by a double bar line. The third measure contains a half note G4. The fourth measure contains a half note A4. The fifth measure contains a half note B4. The sixth measure contains a half note C5, with the word 'open' written above it. The seventh measure contains a half note D5, with a fermata above it. The system ends with a double bar line. A dynamic marking of *pp* (pianissimo) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting from the third measure.

324 $\text{♩} = 80$

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 80. The system contains two measures of music. The first measure is marked with a '4' above the staff, indicating a four-measure rest. The second measure is marked with a '2' above the staff, indicating a two-measure rest. The music is written in a simple, child-friendly style with a single melodic line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 80. The system contains two measures of music. The first measure is marked with a '4' above the staff, indicating a four-measure rest. The second measure is marked with a '2' above the staff, indicating a two-measure rest. The music is written in a simple, child-friendly style with a single melodic line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 80.

334

f

341 O

mf

345

345

348

mf

357 *f* *f*

362

367 *p* *mf* *p* *p* *mf*

372 *p*

376 *mf* *mf* 4 mute 8 open

391 **P** 4 2 *f* *f*

401 *f* 2 1

408 **Q** *mf*

412

416 **14** **2** *p* *mp* *accl.*

Tempo primo

435 $\text{♩} = 120$

mf ff *f* 3 5 1

446

3 3 *p* *mf* 1 2

455

f *ff* 4 *pp* 1

468 *molto rall.* **R** *A tempo* *poco accel.*

ff

476

2 1 *pp* *p* *mf*

488

1 *mf* ff

497

1

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

3

p *mf* *f* *pp*

10 **A** 9 1 5

26 **B** 21 **C** 9

$\text{♩} = 100$

56 **D** 2 *mf* *mf*

65 *mp* *f* 4

78 **E** *f*

88

94 4

98 **F**

mf

106

f

114 **G**

ff

122

gliss.

fff

132

♩ = 80

♩ = 104

ff

143 **H**

♩ = 100

I

179 **J**

K

p

ff

210

p

p

220 **L**

p *f*

p *f*

ff

pp

231

ff

241

1 17 1 6

3/4

268 $\text{♩} = 56$

8 M 4 1. 15 2. 5

6/8

300 N

12 8

2/4

pp

324 $\text{♩} = 80$

4 2 4

f

338 O

1

mf

343

f

347

12

f

362

f

367

4

p

374

14

mf

[illegible]

Bass Trombone

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

3

p *mf* *f* *pp*

10 **A** 9 1 5

26 **B** 21 **C** 9

$\text{♩} = 100$

56 **D** 2 *mf* *mf*

65 $\text{♩} = \text{♩}$ 4 *f*

78 **E** *f*

88

94 4

98

F

107



116

G

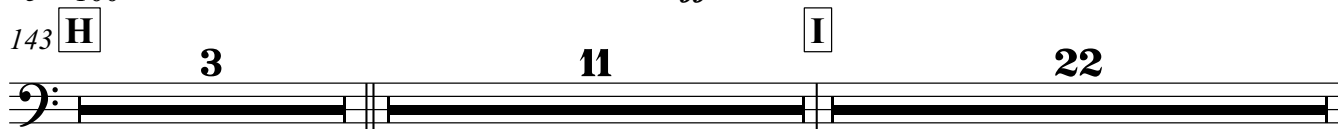
123



133



143

H

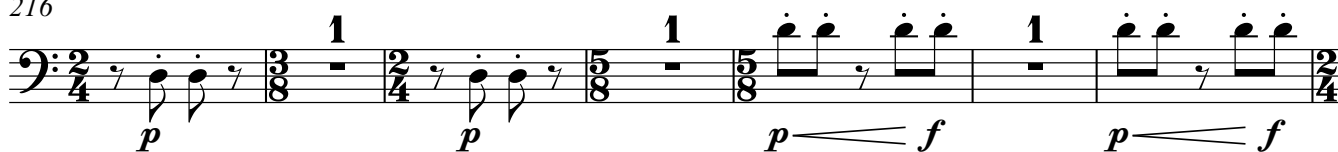
179

J**K**

204



216



223

L

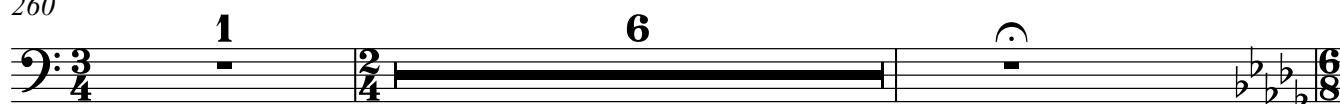
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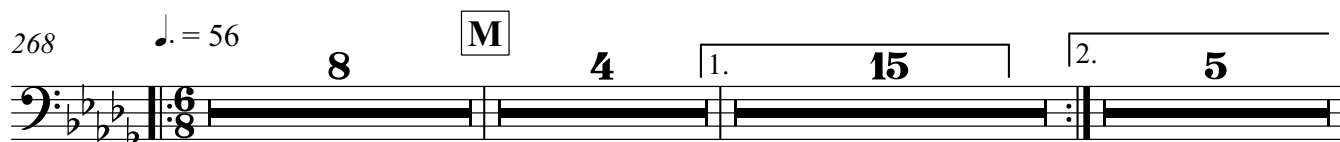
244



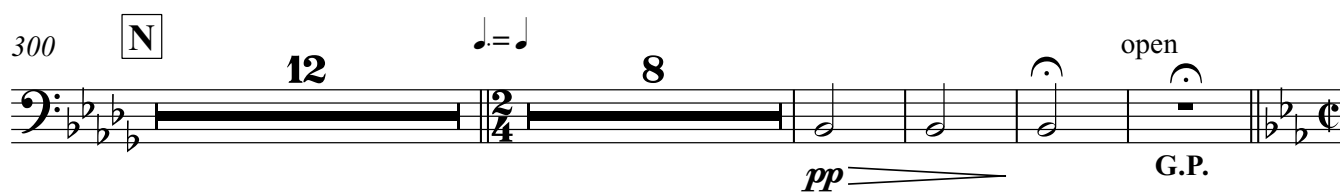
260



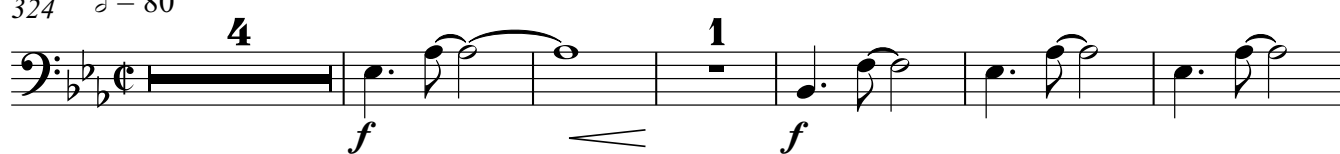
268



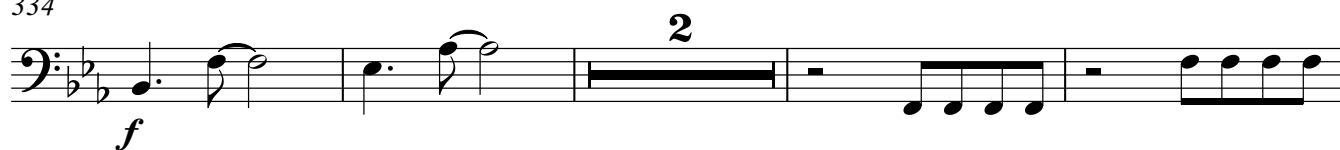
300



324 ♩ = 80



334



340



344



348



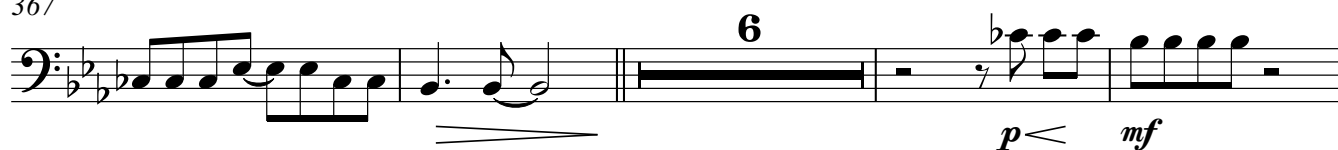
357



362



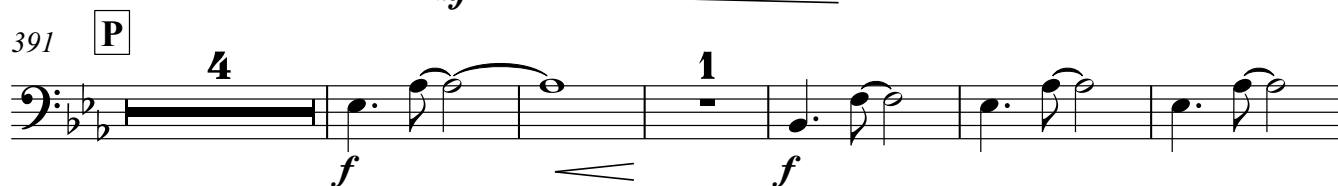
367



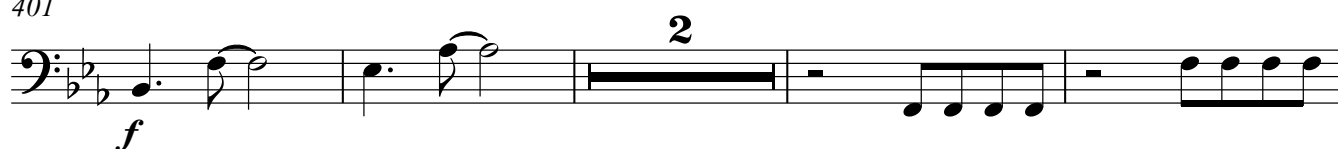
377



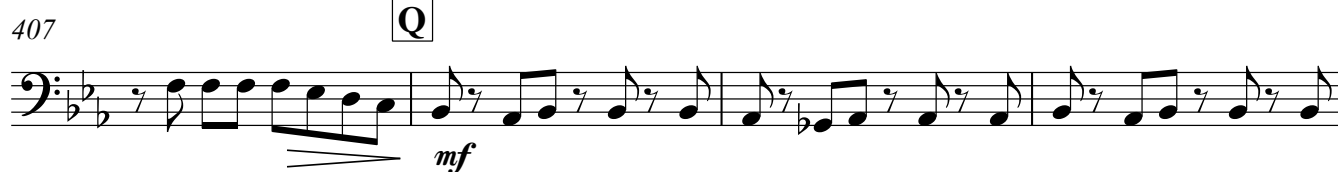
391



401



407



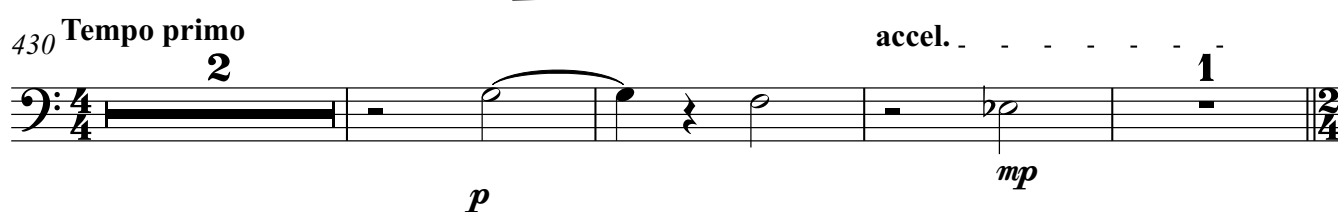
411



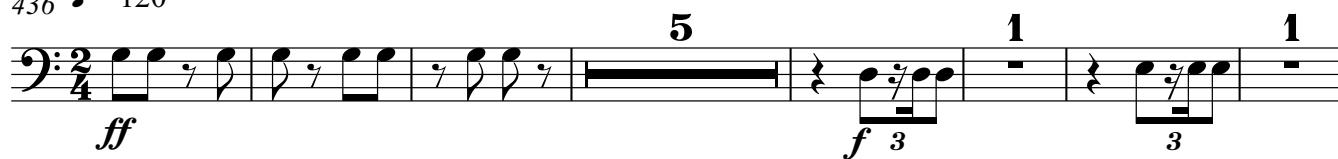
414



430



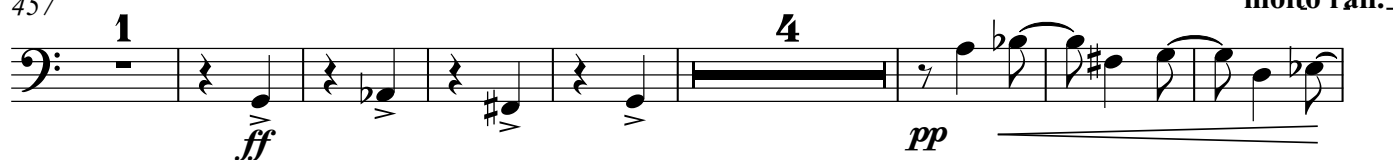
436 ♩ = 120



448



457



469

[R] A tempo

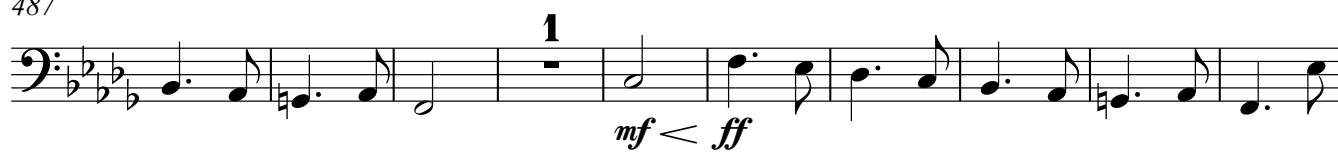
poco accel.



476



487



497



Tuba

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

3

p *f*

10 **A** 9 1 5

pp

26 **B** 21 **C** 9

$\text{♩} = 100$

56 **D** 2

mf *mf*

65 4

ff

78 **E** *f*

88

94 4

98

F

107



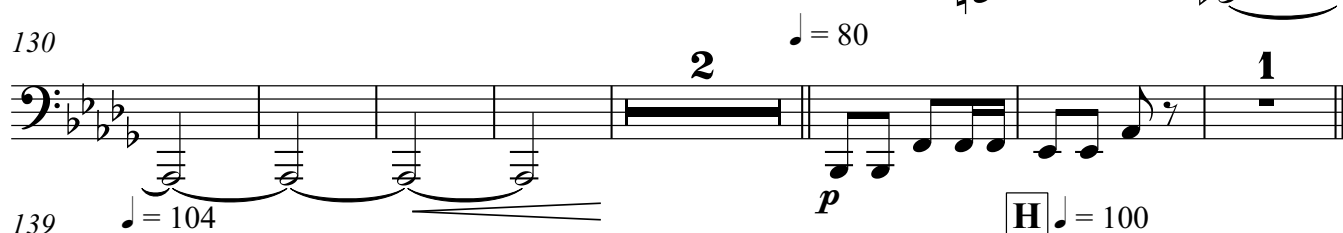
116

G

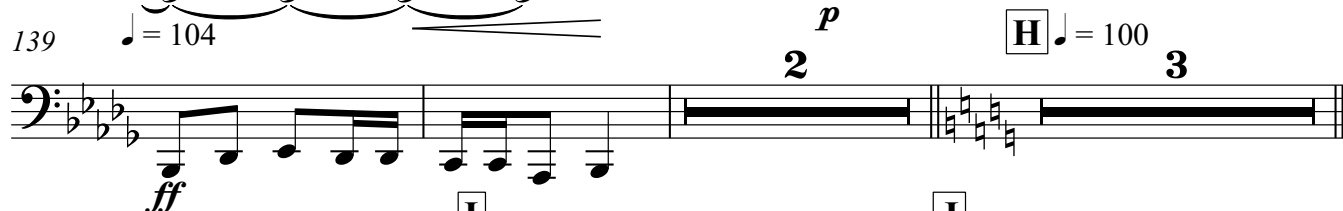
124



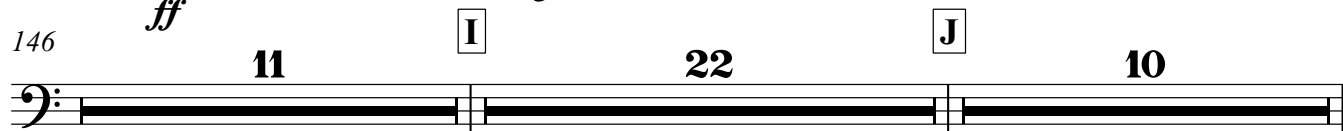
130



139



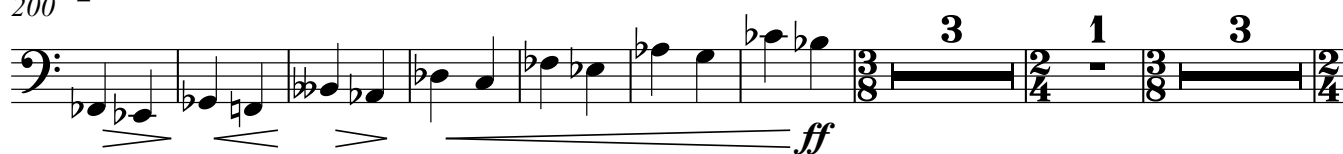
146



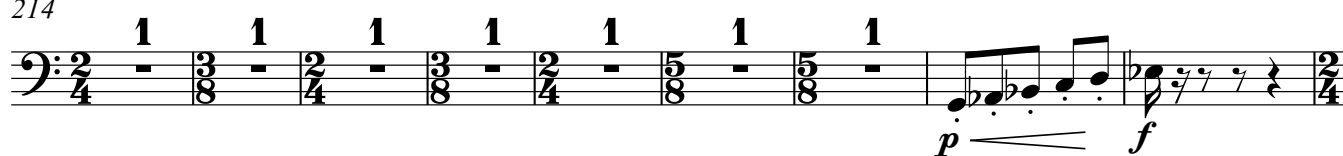
189

K

200



214



223 **L**

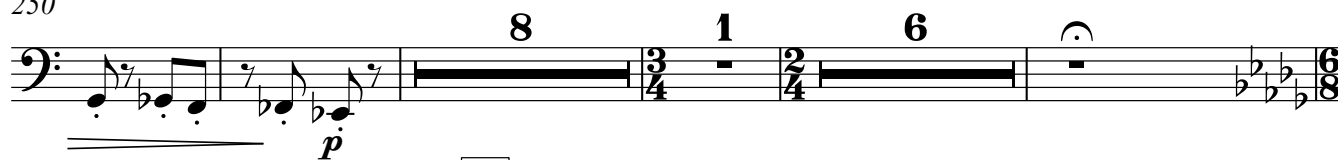
232



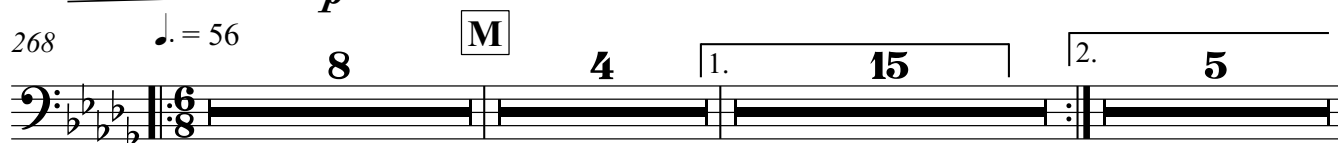
241



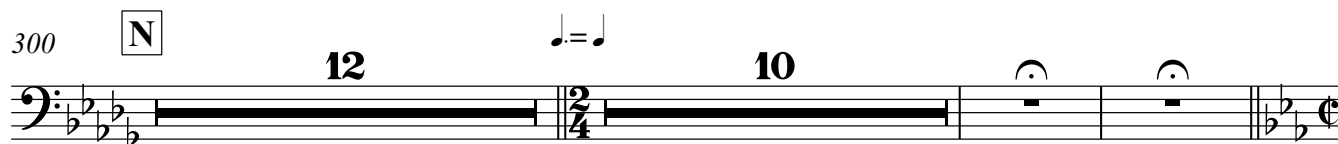
250



268 ♩ = 56



300



324 $\text{♩} = 80$ 

328



332



336



340



344



348



352



357



362



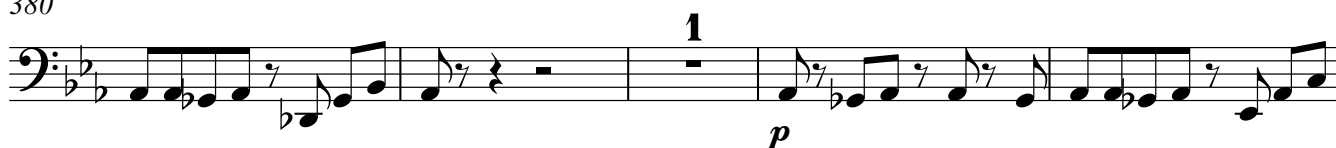
366



369



380



385



390



394



398



402



406



430 **Tempo primo**

430 **Tempo primo** accel.

pp *mp* *p*

436 ♩ = 120

436 ♩ = 120

ff *p* *f* *p* *f* *p* *f* *p* *f* *p*

448

448

f *p* *f* *p* *mf* *f*

457

457

ff *pp*

468 **molto rall..****R** **A tempo****poco accel.**

468 **molto rall..** **R** **A tempo** **poco accel.**

ff

475

475

pp *p* *mf*

486

486

ff

497

497

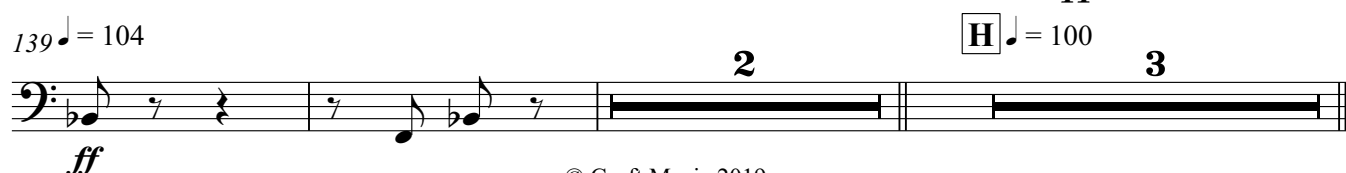
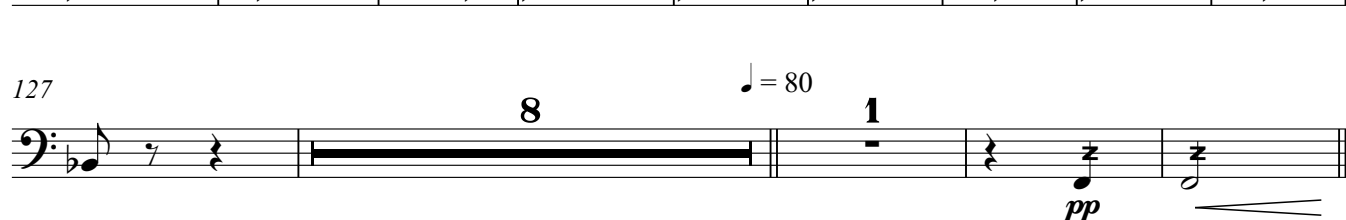
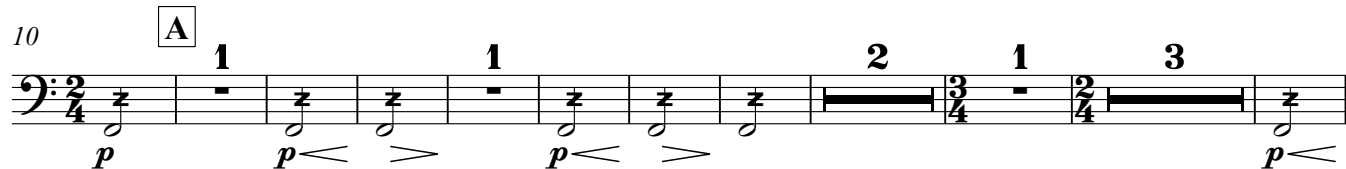
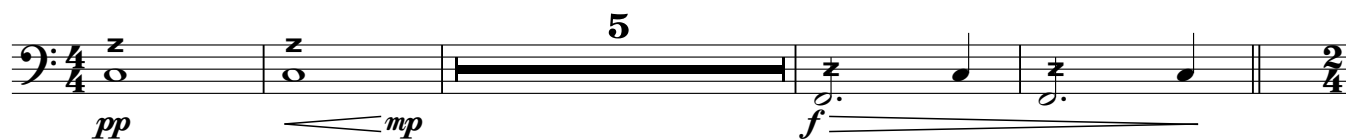
ff

Timpani

F, C B $\flat$

THE ADMIRAL BENBOW

Chris Brown

 $\text{♩} = 60$ 

Timpani

2

146

11 I 18 3

p

179 J

9 K 18 3 1

211

3 1 1 1 1 1 1 3

223 L

37 1 6

268 ♩ = 56

8 M Cor Anglais 2 1.

p *p*

282

10 2.

5

300 N

12 1 1 2

mp *mp* *mp* *pp*

323

G.P. ♩ = 80

f

328

2 2

f

335

2

f

341 O

1

mf

346

2 19

p

369 **22** **P**

f

394 **2** **2**

401 **2**

f

407 **Q** **1**

mf

412 **2** **14**

430 **Tempo primo** **4** **2** **22** **♩ = 120**

458 **10** **1** **R** **A tempo** **1** **1** **poco accel.**

ff *ff*

476 - - - - **6** **5** **1**

pp *p* *mf* *mp* *ff*

495

mf *ff*

Suspended Cymbal

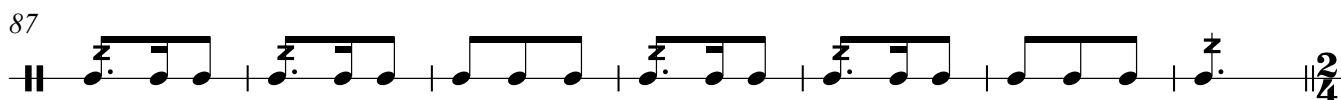
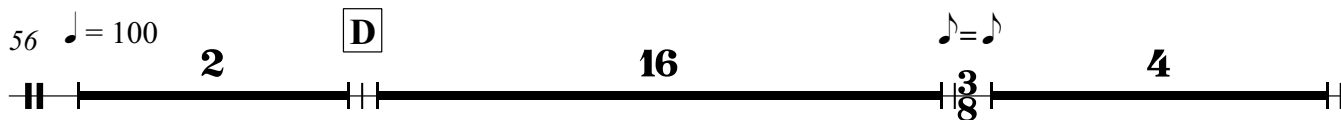
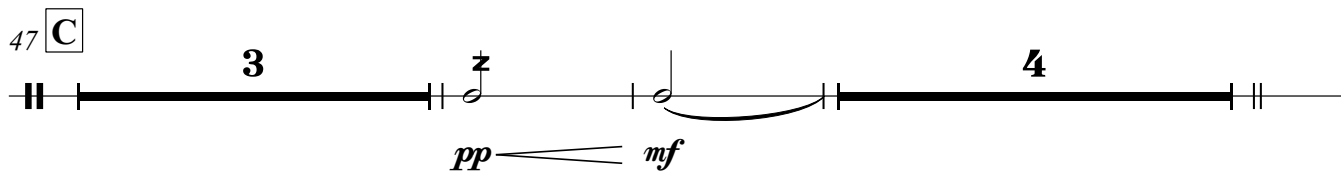
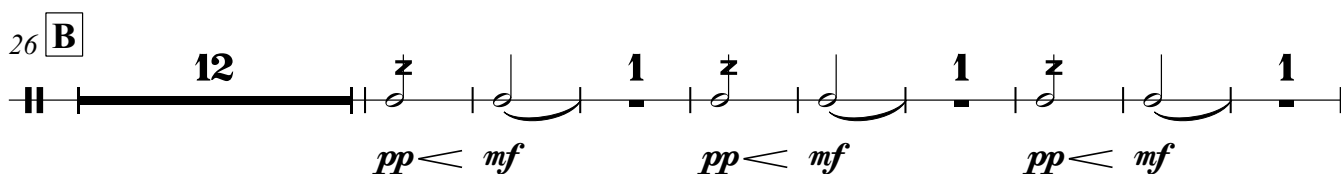
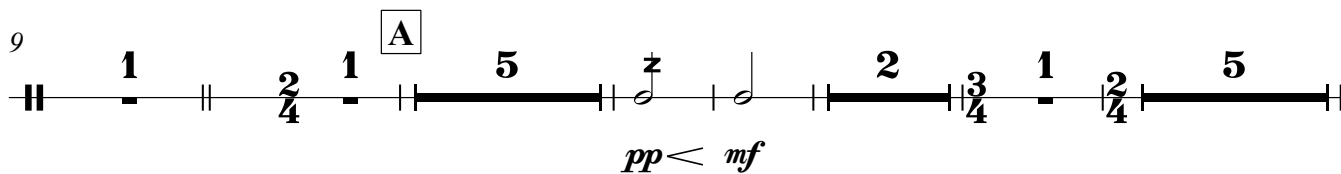
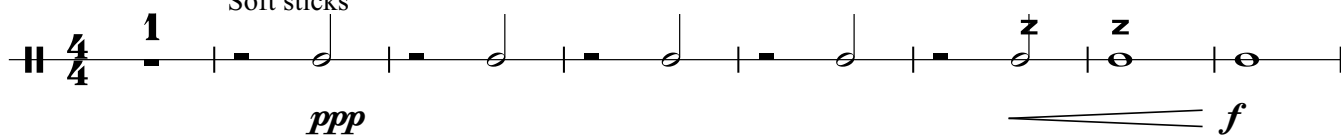
THE ADMIRAL BENBOW

Tambourine

Chris Brown

♩ = 60

SUS. CYM.
Soft sticks



Suspended Cymbal, Tambourine,

2

F

98 Tambourine



106



112



118 **G**



136 ♩ = 80



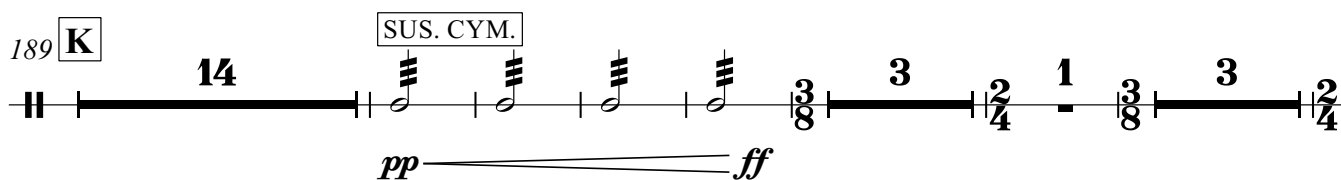
♩ = 104

H ♩ = 100

146

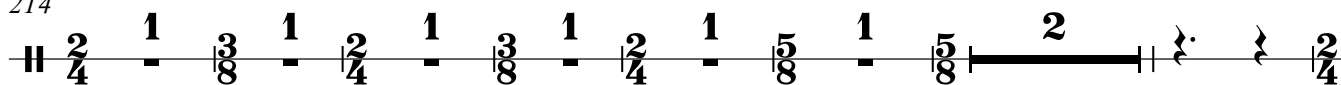


189 **K**

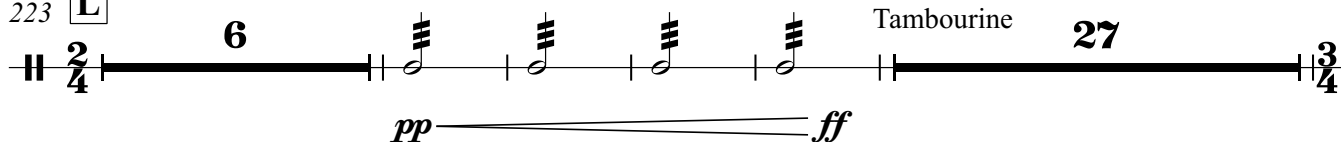


pp *ff*

214

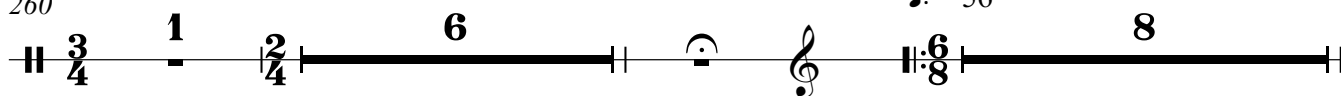


223 **L**



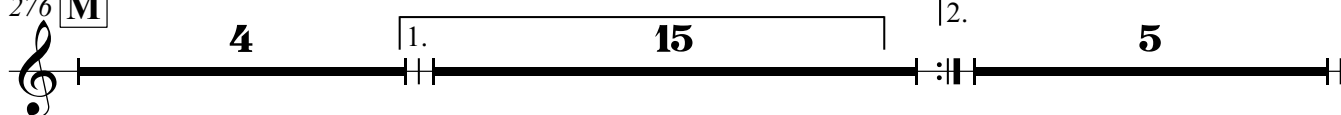
pp *ff*

260



♩ = 56

276 **M**



300 **N** $\text{♩} = \text{♩}$ **12** **3** **5** **G.P.**
pp < *mp*
 Sus. Cymbal

324 $\text{♩} = 80$ **17** **O** **28**

369 **22** **P** **17**

Tempo primo

408 **Q** **22** $\frac{4}{4}$ **Soft sticks**
ppp

434 **accel.** $\text{♩} = 120$ **18**
f *mp* < *f*

458 **ff** **7** **pp** **molto rall.** **ff**

A tempo **poco accel.** **R** **2** **1** **3** **14**
mp < *ff*

493 **3** **3** *ff* *mf* < *ff*

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

9 1 A 9 1 5

26 B C 21 9

$\text{♩} = 100$
Wooden sticks on tenor
mp

58 D

64 8 Side drum
mf *mf*

78 E *f* *f*

88 4 Wooden sticks on tenor
f

98 F *mf*

106 *f*

114 G *ff*

122 KIT *ff*

129 2 *mp* *ff* 1

136 $\text{♩} = 80$ 1

Drum Kit

2

137

$\text{♩} = 104$



143 **H** $\text{♩} = 100$
(Stick on rim)



154



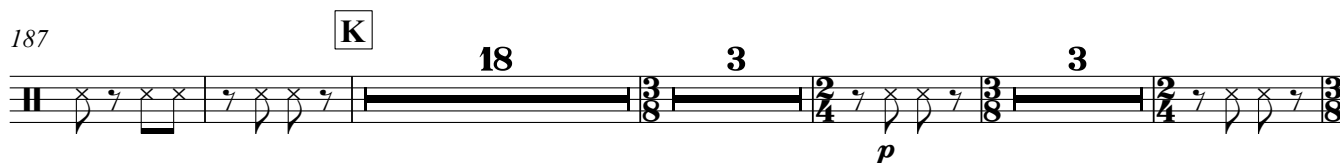
165



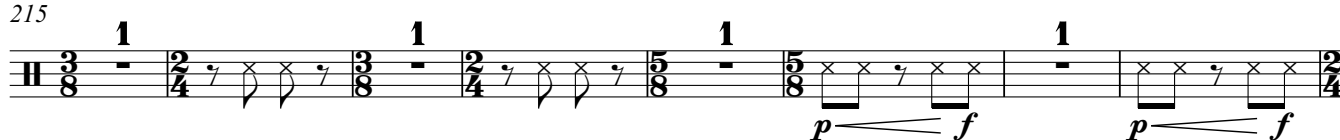
175



187



215



223 **L**



245

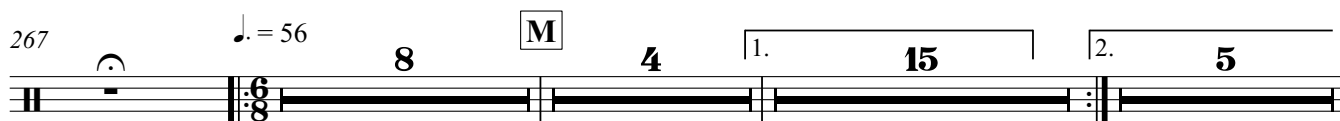


256



267

$\text{♩} = 56$



300 **N**



G.P.

324 $\text{♩} = 80$ 

329



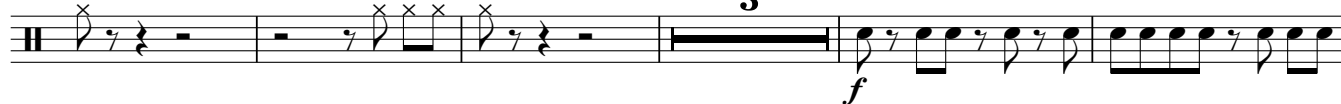
334

341 **O**

346



351



359



364



369



377



387

***p***391 **P*****mf***

396



401

**3**408 **Q*****mf***

413

**2** S.D.***p***

419

Stick on hi hat

S.D.

***p******pp***

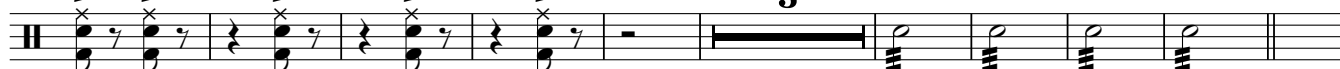
424

**2**430 **Tempo primo** **accel.** $\text{♩} = 120$ ***ff******f***

445

***mp*** ***f***

458

**molto rall.*****pp***470 **R** **A tempo****poco accel.*****ff******pp******mp***

492



499



THE ADMIRAL BENBOW

Glockenspiel
Xylophone

Chris Brown

$\text{♩} = 60$

A 9 1 9 1 5

26 **B** 21 **C** 1 Glockenspiel

53 Xyl. To Xylophone Xyl. $\text{mf} \text{♩} = 100$ **D** 2 2 16 4

78 **E** 16 **F** 4 14 Xylophone

115 **G** 1

123 WILD! ff ff 3 3 3

129 3 3 5 3 $\text{♩} = 80$

139 $\text{♩} = 104$ **H** $\text{♩} = 100$ 4 3 1 1 1 p

152 **I** 4 7 1 p

167 1 7

179 **J** 10 **K** 2

Glockenspiel, Xylophone

2

191 *mf* 5 *mf* 9 *p* 1

211 *p* 1 1 1 1 *p* *p*

220 *p* *f* *p* *f* *ff* **L** 10

237 3 12 *pp*

258 *♩* = 56 Glockenspiel 2nd time only To GLOCK 5

268 *p* *mp* *pp* *p* 1

276 **M** *p* *pp* *p* Play 1st time

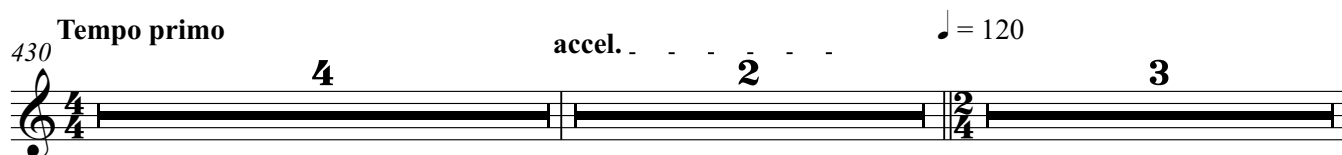
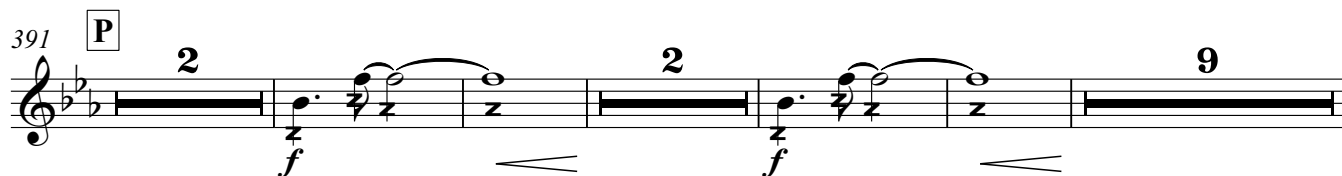
283 11 2. *p* Xylophone 1

300 **N** 12 10 *♩* = *G.P.*

324 *♩* = 80 2 *f* 2 *f* 9

341 **O** *mf*

347 *p* *mf* *p* *p* *mf*



Glockenspiel, Xylophone

4

439

f 3 3 3 3 *p* 3 3 3 *f* 3 *p* 3 3

446

3 *f* 3 *p* 3 3 *f* *p* 3 3 *f* 7

458

10 2 **R** A tempo 1 poco accel. 2

477

13 *ff* 1 *mf* *f*

495

1 6 *f*

Violin 1

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

5 *mp* *f* *pp*

10 **A** 5 3 2 1 5 *pp*

26 **B** *pp* *pp*

37 *p* *mp*

47 **C** 9 2 $\text{♩} = 100$ **D** 8 *mf*

68 *mf* 4

78 **E**

f

91 **F**

mf

102 *f*

109 *ff*

117 **G** *DIV.* *ff* ³

124 *ff* ³ 3 3

129 2

136 ♩ = 80 3 ♩ = 104 *ff* 2

143 **H** ♩ = 100 3 1 1 1 *p*

153 **I** 4 7 1 1 *p*

170 J

7 3

p *p*

Detailed description: Musical staff starting at measure 170. It contains a 7-measure rest followed by a 3-measure rest, both marked with a piano (*p*) dynamic. The staff is in a key with one flat and a 4/4 time signature.

185 K

3 2 5 1

mf *mf* *p*

Detailed description: Musical staff starting at measure 185. It contains a 3-measure rest, a 2-measure rest, a 5-measure rest, and a 1-measure rest, all marked with a mezzo-forte (*mf*) dynamic. The staff is in a key with one flat and a 4/4 time signature.

200

f *ff* *p*

Detailed description: Musical staff starting at measure 200. It contains a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ending with a piano (*p*) dynamic. The staff is in a key with one flat and a 4/4 time signature.

208

Detailed description: Musical staff starting at measure 208. It contains a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ending with a piano (*p*) dynamic. The staff is in a key with one flat and a 4/4 time signature.

217

p *f* *p* *f*

Detailed description: Musical staff starting at measure 217. It contains a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ending with a piano (*p*) and forte (*f*) dynamic. The staff is in a key with one flat and a 4/4 time signature.

223 L

2

ff *pp* *ff*

Detailed description: Musical staff starting at measure 223. It contains a series of eighth and sixteenth notes, marked with a fortissimo (*ff*) dynamic, followed by a pianissimo (*pp*) dynamic, and ending with a fortissimo (*ff*) dynamic. The staff is in a key with one flat and a 4/4 time signature.

234

1 1 1 1 1 1

Detailed description: Musical staff starting at measure 234. It contains a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ending with a piano (*p*) dynamic. The staff is in a key with one flat and a 4/4 time signature.

243

4 8

p *pp*

Detailed description: Musical staff starting at measure 243. It contains a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and ending with a piano (*p*) dynamic. The staff is in a key with one flat and a 4/4 time signature.

259

4

Detailed description: Musical staff starting at measure 259. It contains a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ending with a piano (*p*) dynamic. The staff is in a key with one flat and a 4/4 time signature.

268 $\text{♩} = 56$

pp

276 **M**

p

285

p

292

p

300 **N**

5

p

312 $\text{♩} = \text{♩}$

1

mp

3

323 open

$\text{♩} = 80$

2

f

G.P.

332

2

f

p

f

339 **O**

1

mf

345

p

mf

350

p *mf* *p* *pp*

355

f *f* 3 *f*

362

p *p* *p* *p* *p*

367

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

377

p *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

387

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

397

f *f* *f* *f* *f* *f*

403

p *p* *p* *p* *p* *p*

408 **Q**

mf

413

p

418

pp *p* *pp* *p*

422

pp

426

Tempo primo **4** **4** **accel.**

mp

♩ = 120

436 **div.** **ff** **un.** *f* *3* *3* *3* *3* *p* *3* *3*

444

f *p* *f* *p* *f* *p* *f*

449

p *3* *f* *p* *mf* *p* *mf* *p* *f*

458 **molto rall.**

ff *pp* *pp*

469 **R** **A tempo** **1** **1** **poco accel.**

ff *pp*

477 **4** **1**

mf

486 **1** *mf* *ff*

494 *f* *ff* *f*

499 *ff* **1**

Violin 2

THE ADMIRAL BENBOW

Chris Brown

♩ = 60

5

mp *f* *pp*

10

A

5 3 2 1 5

pp

26

B

pp *pp*

37

p *mp*

47

C

3 3 3

mp

56

♩ = 100

D

2 8

mf

69

♩ = 100

4

mf

78 **E**

f

91 **F**

mf

102 *f*

110 *ff*

118 **G**

DIV.

126

131 $\text{♩} = 80$

2 3

139 $\text{♩} = 104$

ff

H $\text{♩} = 100$

2 3

146

1 1 1 4

pp

157 **I**

7 1 1

p

172 **J**

p *p*

189 Bases **K**

mf *mf* *p*

202

f *ff*

214

p *p* *p* *f*

223 **L**

ff *pp* *ff*

235

1 *1* *1* *1* *1* *1*

242

17 *1* *6*

268 $\text{♩} = 56$

pp *pp*

276 **M**

p *pp* *p*

283

p *mp* *p* *mp*

289

p *p*

297 **N**

mf

302

p *mf* *p* *5*

312 *mf* *mf* *4* *open* *G.P.*

324 *f* *unis.* *f* *2*

334 *f* *p* *f*

340 **O**

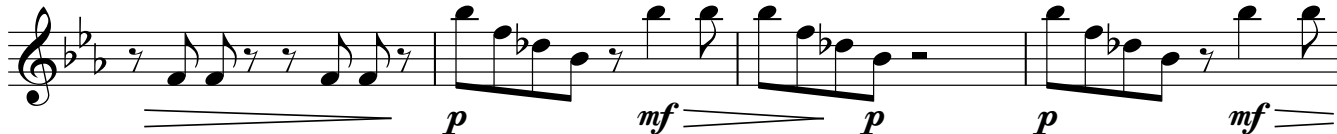
mf

Detailed description of the musical score: The score is for Violin 2, measures 276 to 340. It is written in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions: *div.* (divisi), *unis.* (unison), *open* (open string), and *G.P.* (Grave). The score is divided into sections marked with boxed letters: **M** (measures 276-289), **N** (measures 297-302), and **O** (measure 340). Measure 312 includes a 2/4 time signature change. Measure 340 is marked with a boxed 'O'. The score includes various articulations: accents, slurs, and phrasing slurs. The tempo is marked as *♩ = 80* at measure 324.

344



348



352



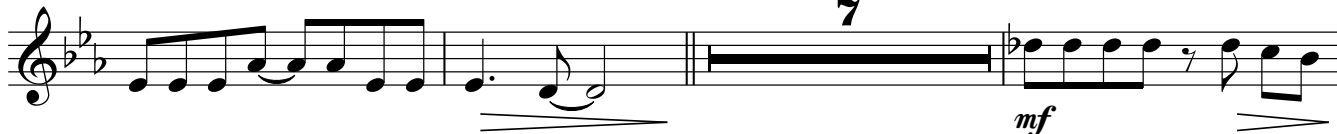
357



362



367



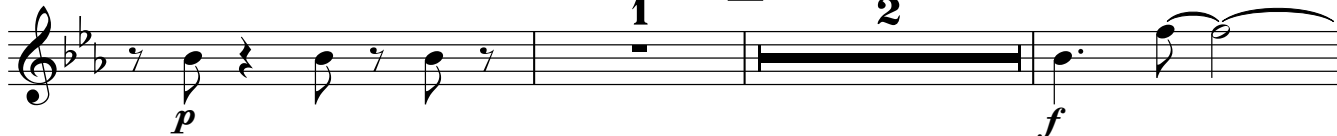
377



381



389



394



401 *f* *p* *f*

407 **1** **Q** *mf*

411

415 *div.* *unis.* *p* *pp* *p*

419 *pp* *p*

423 **4**

430 **Tempo primo** **4** *accel.* *div.* *unis.* *mp* *ff* *f* $\text{♩} = 120$

441 **1** *f* **3** *p* *f* **3** *p* *f* **3**

449 *p* *f* **3** *p* *mf* *p* *mf* *f* **1**

458 *ff* **4** *pp* *ff* **molto rall..**

470 **R** A tempo **1** poco accel. **1** **6**

mf *f* *mf* *ff*

f *ff* *f*

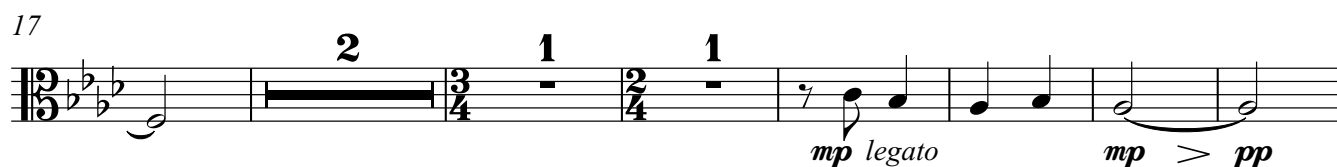
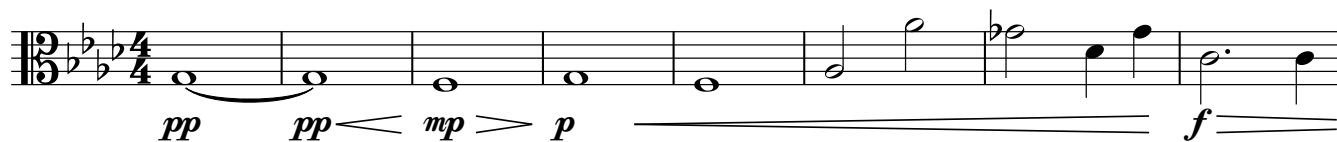
ff

Viola

THE ADMIRAL BENBOW

Chris Brown

♩ = 60



E

**F**

G



$\text{♩} = 104$



H



I



172

7 **J** 10 **K** 4

p

198

ff

210

1 3 1 1 1 1

p

220

3 **L** 4

ff *pp* *ff*

233 div.

1 1 1 1

p

244 unis.

ff *p* *p* *ff* *p*

252

5

pp

261

4

p

268

♩. = 56

1

p

269



275



281



287



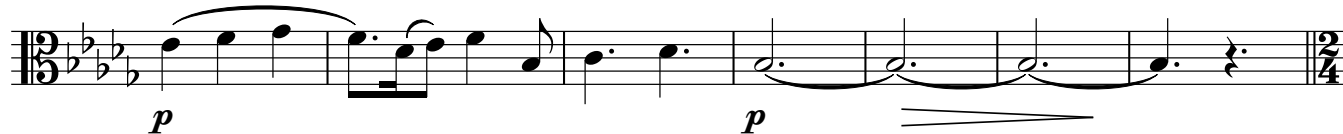
295



300



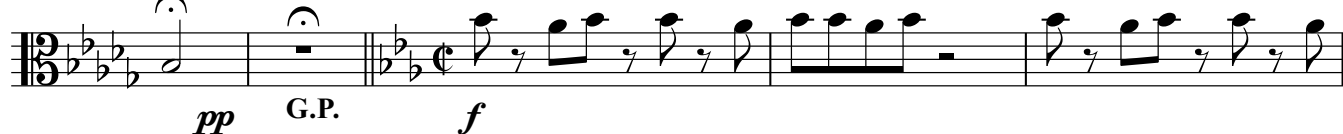
305



312



322



327



331



335



339



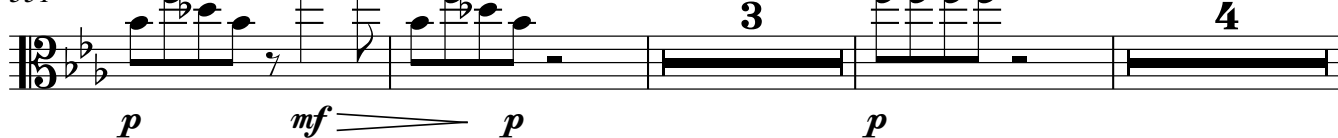
343



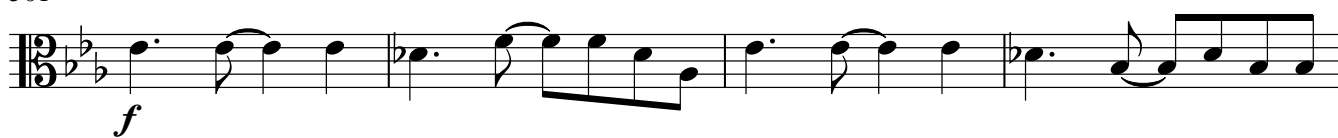
347



351



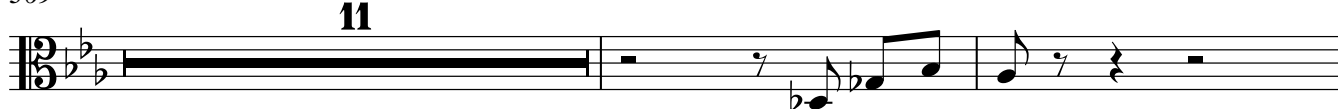
361



365



369



382



391 **P**

f

395

399

403

p *f*

407 **Q**

mf

411

415

p *pp* *p*

419

pp *p* 8

430 **Tempo primo**

ff *f* *div.* *unis.* 4 2 ♩ = 120

441

f *p* *f* *p* 1 3 3 3

449

p *f* *mf* *f*

3 2 1

458

ff *pp*

467

molto rall. R A tempo poco accel.

ff

475

pp *mf* > *p* *mf*

1 3

486

mf *ff*

2

497

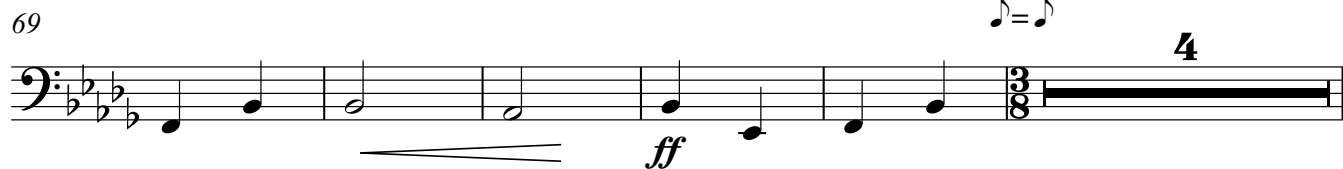
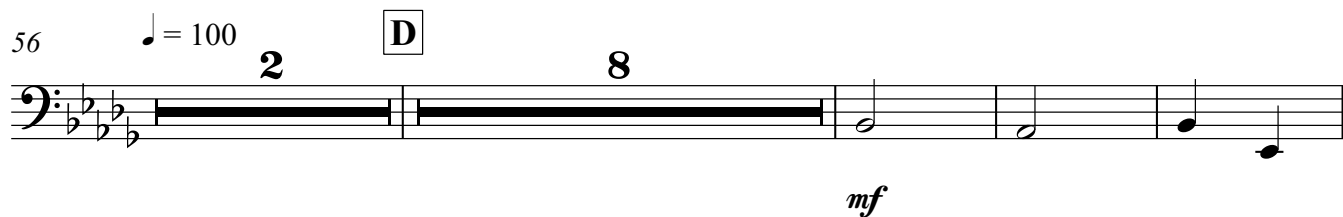
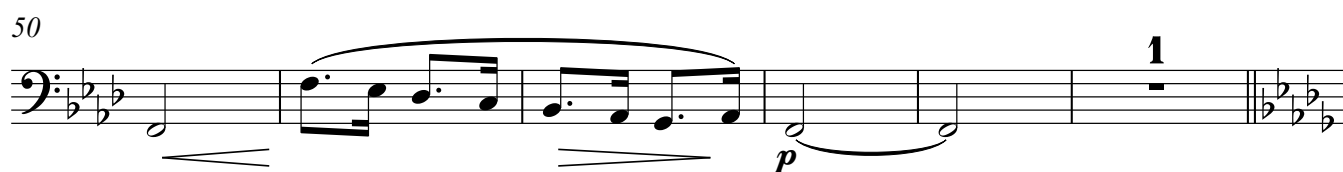
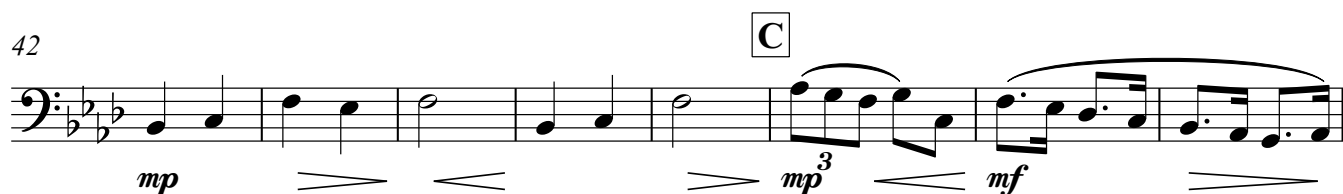
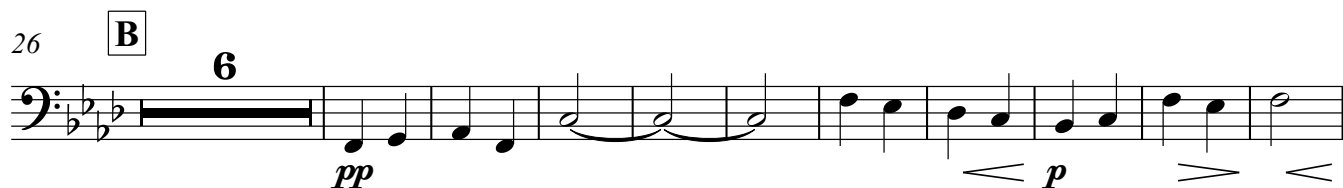
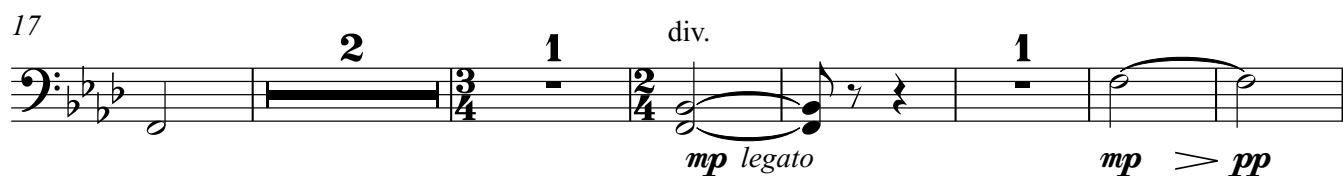
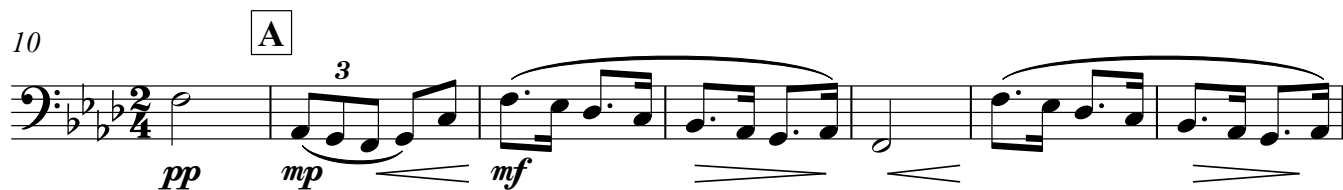
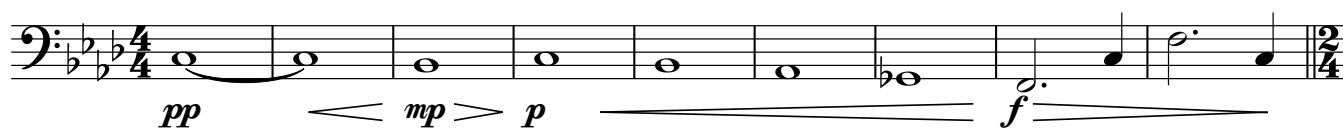
mf

1

THE ADMIRAL BENBOW

Chris Brown

♩ = 60



78

E

88



94

F

105



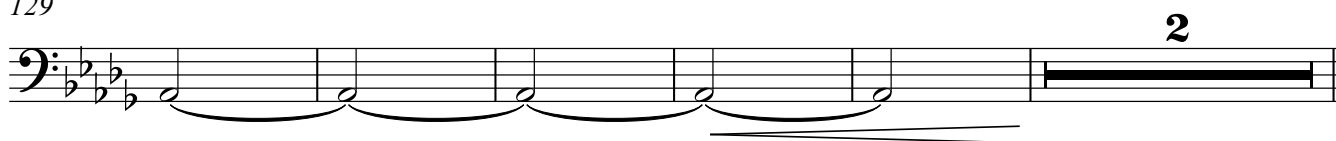
114

G

122



129



136

♩ = 80

♩ = 104



143

H ♩ = 100

pizz.



157

I

pizz.



179 **J**

arco

4 3

pp

189 **K**

200

p

ff

p

210

p

1 1 1 1 1

220

L div.

unis.

p *f* *ff* *pp*

1 2

229

pp *ff*

237

245

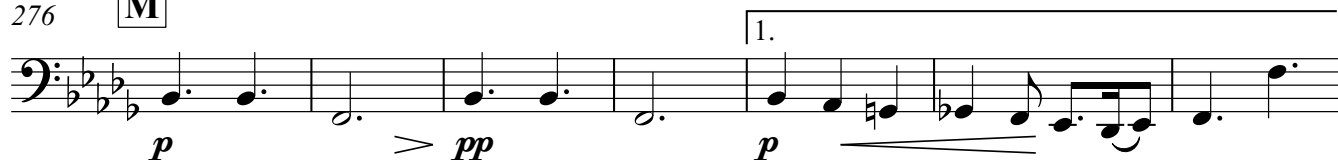
4 5

ff *p* *pp*

259

4

p

268 $\text{♩} = 56$ 276 **M**

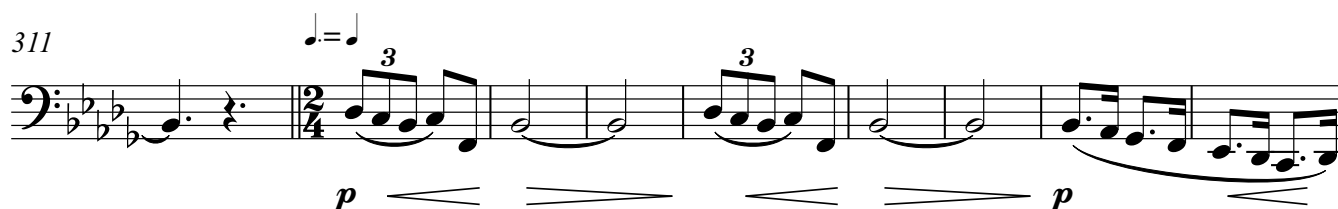
283



295

300 **N**

311



320



326



330



334



337



341

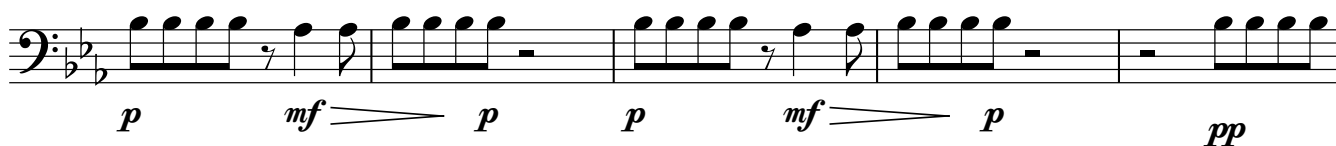
O



345



349



354



359



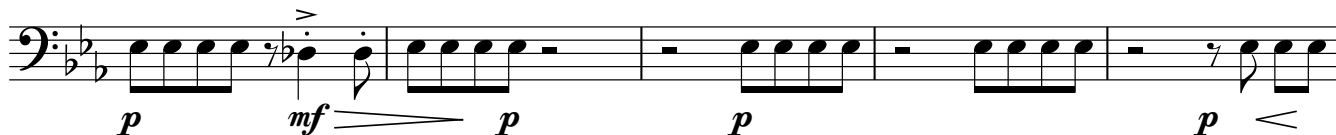
363



367

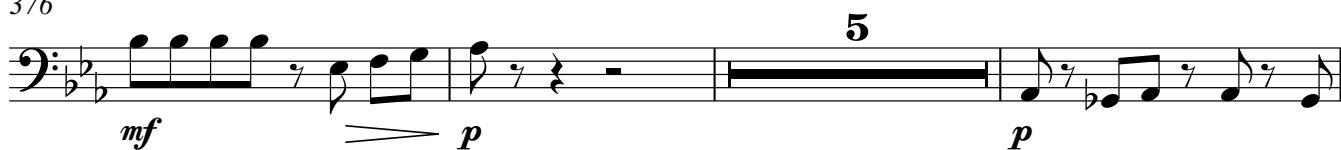


371

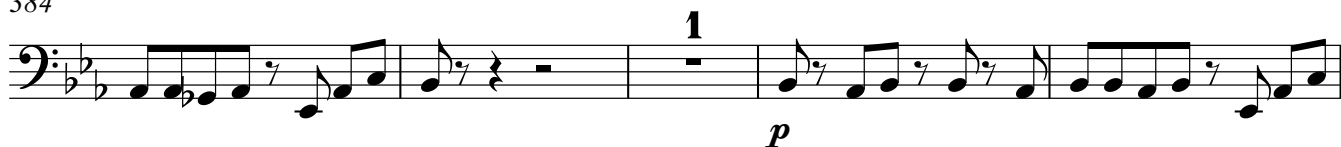


V.S.

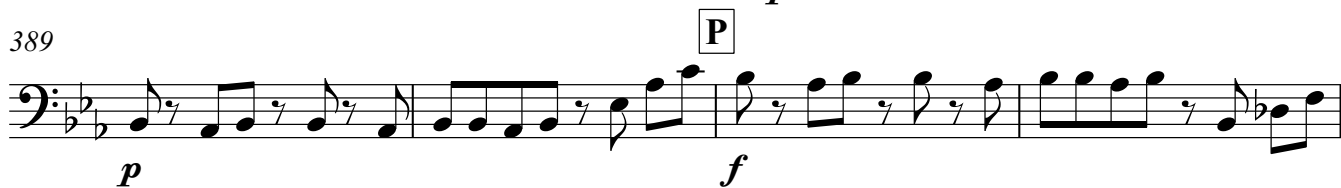
376



384



389



393



397



401



404



408



412



416

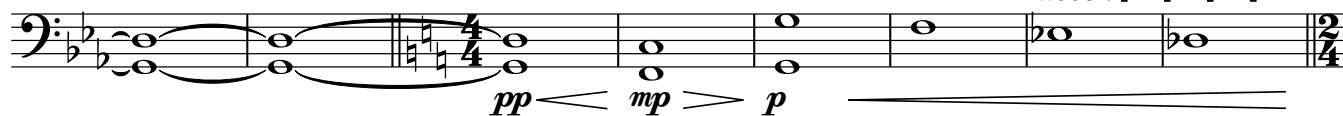


428

Tempo primo

unis.

accel.



436 ♩ = 120



445



451



458



468

molto rall..

[R] A tempo

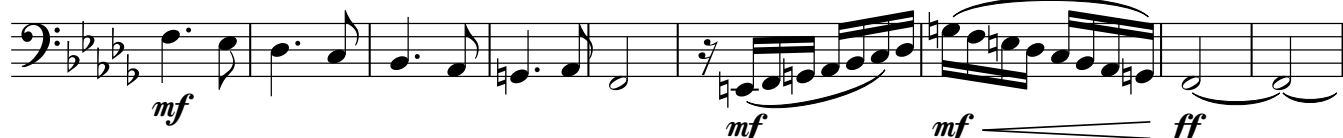
poco accel.



476



485



494



501



Double Bass

THE ADMIRAL BENBOW

Chris Brown

$\text{♩} = 60$

[illegible]

10

A

The first system of the musical score is written in bass clef, 2/4 time, and B-flat major. It begins with a piano (*pp*) dynamic. The first measure contains a whole note B-flat. The second measure contains a triplet of eighth notes: G-flat, F, and E-flat, marked with a mezzo-forte (*mp*) dynamic. The third measure contains a whole note D. The fourth measure contains a whole note C. The fifth measure contains a triplet of eighth notes: B-flat, A, and G, marked with a mezzo-forte (*mp*) dynamic. The sixth measure contains a dotted quarter note F. The seventh measure contains a dotted quarter note E-flat. The eighth measure contains a dotted quarter note D. The system concludes with a double bar line.

17

26

B

6

[illegible]

42

C

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody starts on a middle C (C4) and moves stepwise up to a G4, then down to an F4, and finally to an E4. The notation includes a *mp* (mezzo-piano) dynamic marking, a triplet of eighth notes, and a *mp*³ (mezzo-piano triplet) marking. The piece is marked with a repeat sign and a first ending bracket.

50

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six measures. The first measure contains a triplet of eighth notes (G3, F3, E3) marked with a '3' and a slur. The second measure contains a dotted quarter note (D3) followed by an eighth note (C3), with a slur over both. The third measure contains a dotted quarter note (B2) followed by an eighth note (A2), with a slur over both. The fourth measure contains a dotted quarter note (G2) followed by an eighth note (F2), with a slur over both. The fifth measure contains a dotted quarter note (E2) followed by an eighth note (D2), with a slur over both. The sixth measure contains a whole note (C2) marked with a '1'. The score includes dynamic markings: *p* (piano) under the fourth measure and *f* (forte) under the fifth measure. The system ends with a double bar line and a repeat sign.

56

$\text{J} = 100$

D

2

8

 mf

69

4

78

E

88



94

F

105



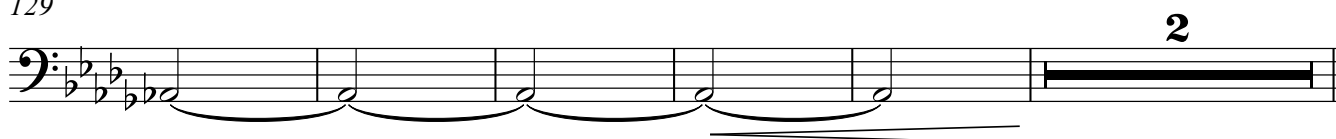
114

G

122



129



136

♩ = 80

♩ = 104



143

H ♩ = 100

157

I

179 **J**

4 arco 3

pp

189 **K**

p *ff* *p*

201

p *ff* *p*

212

p

221 **L** div.

p *f* *ff* *pp*

232

ff

241

4 *ff* *p*

252

5 *pp*

261

4 *p*

268 $\text{♩} = 56$ **M**

8 4 1. 13 *p*

295 2. 5 N 12 $\text{♩} = \text{♩}$ 3 p

316 p mp pp G.P.

324 $\text{♩} = 80$ f

328

332

336 p f

340 O mf

344

348 p mf p p mf

352 p pp

357



362



366



369



378



387



391



395



399



403



407

Q



411



415



427

Tempo primo

accel. . . .



436 ♩ = 120



445

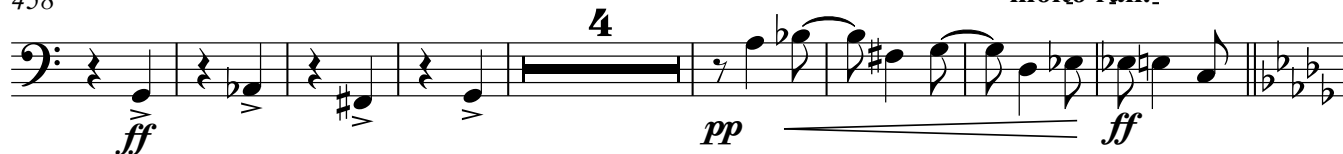


451



458

molto rall. . . .



470

R

A tempo

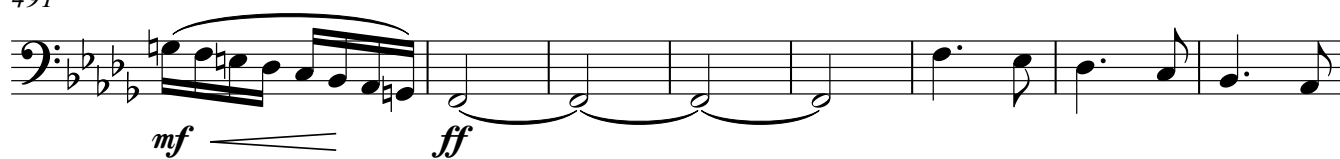
poco accel. . . .



480



491



499

