

2014

Chris Brown

$\text{♩} = 132$

Instrument List:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Cymbals
- Drum Kit
- Bass Drum, Triangle
- Xylophone

Dynamic Markings:

- f* (forte)
- sfzp* (sforzando, piano)
- p* (piano)
- pp* (pianissimo)

Tempo: $\text{♩} = 132$

27 **A**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Cym. **A**

Dr. *mf*

Perc. 1 *mf* TRIANGLE

Xyl.

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Perc. 1

Xyl.

mf

mf

TRIANGLE

mf

64 C

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf* *p*

1st Hn. *f* *mf* *p*

2nd Hn. *f* *mf* *p*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf* *f* *mf* *p*

2nd Tbn. *mf* *f* *mf* *p*

B. Tbn. *mf* *f* *mf* *p*

Euph. *f* *mf*

E♭ Bass *f* *mf* *p*

B♭ Bass *f* *mf*

Timp. *mf*

Cym. C

Dr. *mf* *pp*

Perc. 1

Xyl. *f* *mf*

90

D $\text{♩} = 108$

rall.

Sop. Cor. f

Solo Cor. f

Rep. Cor. f

2nd Cor. mp

3rd Cor. mp

Flug. f mp

Solo Hn. f mp

1st Hn. f mp

2nd Hn. f mp

1st Bar. f mp

2nd Bar. f mp

1st Tbn. f p

2nd Tbn. f p

B. Tbn. f p

Euph. f mp

E♭ Bass f mp mp

B♭ Bass f mp mp

Timp. f

Cym. ppp rall. **D** $\text{♩} = 108$

Dr. f p

Perc. 1

Xyl. f

104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Perc. 1

Xyl.

p

p

p

4

8

12

16

119

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp* Cue flugel (Play)

1st Hn. *mp* Cue cornet (Play)

2nd Hn. *mp* Cue cornet *mp* (Play)

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* Cue baritone, horn *mp*

2nd Tbn. *p* Cue 2nd baritone *mp*

B. Tbn. *p* Cue bass *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Cym.

Dr. 4 4

Perc. 1

Xyl.

134 **E**

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Cym. **E**

Dr. *mp*

Perc. 1

Xyl. *mp*

146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Perc. 1

Xyl.

157

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Perc. 1

Xyl.

164

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Perc. 1

Xyl.

D.C. al Coda

171 **CODA**

Sop. Cor. *f* *p* *f*

Solo Cor. *f* *p* *f*

Rep. Cor. *f* *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timp. *f* *p* *f*

Cym. **CODA**

Dr. *mf* *f*

Perc. I

Xyl. *f* *p* *f*