

Full Score

CALYPSO

Chris Brown

d = 92

Soprano Cornet f

Solo Cornet f *mf*

Repiano Cornet f *mf*

2nd Cornet f *mf*

3rd Cornet f *mf*

Flugel f *mf*

Solo Horn f *mf*

1st Horn f *mf*

2nd Horn f *mf*

1st Baritone f *tr* *tr* > *mf*

2nd Baritone f *tr* *tr* > *mf*

1st Trombone f > *mf*

2nd Trombone f > *mf*

Bass Trombone f > *mf*

Euphonium f *tr* *tr* -

Eb Bass f *tr* *tr* > *mf*

Bass in B \flat f *tr* *tr* > *mf*

Percussion f

Full Score

10 A

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mp*

Bass *mp*

Perc. *mp*

This musical score page contains 10 staves of music for an orchestra and choir. The key signature is one sharp (F#). The time signature is common time. The vocal parts are labeled: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Bassoon), 2nd Bar. (Second Bassoon), 1st Tbn. (First Bassoon), 2nd Tbn. (Second Bassoon), B. Tbn. (Bassoon), Euph. (Euphonium), E♭ Bass (E-flat Bass), Bass, and Perc. (Percussion). The music starts at measure 10, indicated by a rehearsal mark '10' and a section letter 'A' in a box. The vocal parts enter with eighth-note patterns. The instrumental parts enter with eighth-note patterns. Measures 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, and 99-100 each begin with sustained notes followed by eighth-note patterns. Dynamics include 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'f' (forte). Measure 10 ends with a repeat sign and a double bar line.

18

Sop. Cnt.

Solo Cnt. (sim) *f*

Rep. Cnt. (sim) *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. (sim) *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mf*

Bass *mf*

Perc. *mf*

This page contains 18 staves of musical notation. The instruments are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, Bass, and Perc. The key signature is one sharp. Measure 18 begins with a rest for all instruments. The Solo Cnt., Rep. Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., and Perc. parts feature eighth-note patterns. The 2nd Cnt., 3rd Cnt., and Bass parts have sixteenth-note patterns. The Perc. part has a continuous eighth-note pattern. Dynamics include *f*, *mf*, and (sim).

B

Musical score for orchestra and choir, page 4, section B. The score consists of 18 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in soprano clef. The instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Perc.) are in soprano or alto clef. The key signature is one sharp. Measure 25 begins with a dynamic **p**. The vocal parts sing eighth-note patterns. The instrumental parts play eighth-note patterns. Measures 26-27 show the vocal parts continuing their eighth-note patterns. Measures 28-29 show the instrumental parts continuing their eighth-note patterns. Measures 30-31 show the vocal parts continuing their eighth-note patterns. Measures 32-33 show the instrumental parts continuing their eighth-note patterns. Measures 34-35 show the vocal parts continuing their eighth-note patterns. Measures 36-37 show the instrumental parts continuing their eighth-note patterns. Measures 38-39 show the vocal parts continuing their eighth-note patterns. Measures 40-41 show the instrumental parts continuing their eighth-note patterns. Measures 42-43 show the vocal parts continuing their eighth-note patterns. Measures 44-45 show the instrumental parts continuing their eighth-note patterns. Measures 46-47 show the vocal parts continuing their eighth-note patterns. Measures 48-49 show the instrumental parts continuing their eighth-note patterns. Measures 50-51 show the vocal parts continuing their eighth-note patterns. Measures 52-53 show the instrumental parts continuing their eighth-note patterns. Measures 54-55 show the vocal parts continuing their eighth-note patterns. Measures 56-57 show the instrumental parts continuing their eighth-note patterns. Measures 58-59 show the vocal parts continuing their eighth-note patterns. Measures 60-61 show the instrumental parts continuing their eighth-note patterns. Measures 62-63 show the vocal parts continuing their eighth-note patterns. Measures 64-65 show the instrumental parts continuing their eighth-note patterns. Measures 66-67 show the vocal parts continuing their eighth-note patterns. Measures 68-69 show the instrumental parts continuing their eighth-note patterns. Measures 70-71 show the vocal parts continuing their eighth-note patterns. Measures 72-73 show the instrumental parts continuing their eighth-note patterns. Measures 74-75 show the vocal parts continuing their eighth-note patterns. Measures 76-77 show the instrumental parts continuing their eighth-note patterns. Measures 78-79 show the vocal parts continuing their eighth-note patterns. Measures 80-81 show the instrumental parts continuing their eighth-note patterns. Measures 82-83 show the vocal parts continuing their eighth-note patterns. Measures 84-85 show the instrumental parts continuing their eighth-note patterns. Measures 86-87 show the vocal parts continuing their eighth-note patterns. Measures 88-89 show the instrumental parts continuing their eighth-note patterns. Measures 90-91 show the vocal parts continuing their eighth-note patterns. Measures 92-93 show the instrumental parts continuing their eighth-note patterns. Measures 94-95 show the vocal parts continuing their eighth-note patterns. Measures 96-97 show the instrumental parts continuing their eighth-note patterns. Measures 98-99 show the vocal parts continuing their eighth-note patterns. Measures 100-101 show the instrumental parts continuing their eighth-note patterns.

32

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

Full Score

C

39

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

46

Sop. Cnt. (sim)

Solo Cnt. (sim)

Rep. Cnt. (sim)

2nd Cnt. f

3rd Cnt. f

Flug. (sim) f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

E♭ Bass f

Bass f

Perc. f

Full Score

D

To Coda

53

To Coda

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

61

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

E♭ Bass

Bass

Perc.

71

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

The musical score page 71 consists of two systems of music. The first system begins with a measure of silence followed by a measure where the Flugelhorn (Flug.) and Solo Horn (Solo Hn.) play eighth-note patterns. The second system begins with a measure of silence followed by measures where the Trombones (1st Tbn., 2nd Tbn., B. Tbn.) and Euphonium (Euph.) play eighth-note patterns. The Percussion (Perc.) part features a rhythmic pattern of eighth-note pairs. Measure numbers 71 and 72 are indicated above the staves.

78

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

Full Score

Full Score

85

E

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

92

Sop. Cnt. *p* cresc

Solo Cnt. *p* cresc

Rep. Cnt. *p* cresc

2nd Cnt. *p* cresc

3rd Cnt. *p* cresc

Flug. *p* cresc

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass *f*

Bass *f*

Perc. *p* *mp*

99

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

D.C. al Coda

104

Sop. Cnt.

Solo Cnt. *p* *mp*

Rep. Cnt. *p* *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p* *mf*

1st Hn.

2nd Hn.

1st Bar. *p* *f*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *p*

E♭ Bass *p*

Bass *p*

Perc. *mp* *p* *p* *f*

This page contains the musical score for measures 104 through the end of the section. The score is for a full orchestra and choir. The instrumentation includes Soprano Counter, Solo Counter, Repeated Counter, Second Counter, Third Counter, Flute, Solo Horn, First Horn, Second Horn, Trombones (1st and 2nd), Euphonium, Eb Bass, Bass, and Percussion. The key signature is A major (two sharps). Measure 104 starts with the Solo Counter at *p*, followed by the Rep. Counter at *mp*. The 2nd and 3rd Counters remain silent. Measures 105-106 show the Solo Counter at *p*, Rep. Counter at *mp*, and Flute silent. Measures 107-108 show the Solo Horn at *p*, First Horn at *mf*, and Second Horn silent. Measures 109-110 show the 1st Bar at *p*, Second Bar silent, and First Trombone at *f*. Measures 111-112 show the 2nd Bar silent and Second Trombone at *p*. Measures 113-114 show the 1st Trombone at *p* and Second Trombone silent. Measures 115-116 show the 2nd Trombone at *p* and Bassoon silent. Measures 117-118 show the Bassoon at *p* and Bass silent. Measures 119-120 show the Bass at *p* and Percussion at *mp*, followed by a dynamic of *p*. Measures 121-122 show the Bass at *p* and Percussion at *p*. Measures 123-124 show the Bass silent and Percussion at *f*. The section concludes with a repeat sign and the instruction "D.C. al Coda".

Φ CODA 109