

COMES THE LIGHT

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Chris Brown

L. = 104

SOPRANO *f*

Sing! La Sing out, sing out! la la la la

ALTO *f*

Sing! Sing out, sing out! la la la la La la la la la

TENOR

f

Sing! La Sing out, sing

BASS

f

Sing! Sing out, sing out! la la la la La la la la la Sing

Piano

L. = 104

f

8

mf

La la la la la Sing out, sing out! Sing out, sing out!

mf

Sing! Sing out, sing out! Sing out, sing out!

mf

out! Sing out, sing out! Sing out, sing out!

mf

_____ Sing out, sing out! Sing out, sing out!

mf

17

rall. *pp* *p* = 72

Fol-low the star's_ beck-on-ing light Break the

rall. *p* = 72

24

si - lence_ of the night Gent-ly o - pen_ the cat-tle shed door See the

si - lence_ of the night Gent-ly o - pen_ the cat-tle shed door See the

si - lence_ of the night o - pen_ the cat-tle shed door See the

si - lence_ of the night Gent-ly o - pen_ the cat-tle shed door See the

si - lence_ of the night Gent-ly o - pen_ the cat-tle shed door See the

30

ba - by ly-ing in straw. Sing out, sing out! for the
 ba - by ly-ing in straw. Sing out, sing out! for the
 ba - by ly-ing in straw. Sing out, sing out! for the
 ba - by ly-ing in straw. Sing out, sing out! for the

36

mo-ther and the child she bore Sing out, sing out! for the mo-ther and the
 mo-ther and the child she bore Sing out, sing out! for the mo-ther and the
 mo-ther and the child she bore Sing out, sing out! for the mo-ther and the
 mo-ther and the child she bore Sing out, sing out! for the mo-ther and the

41

child she bore Sing out for the earth, its health and re-

child she bore Sing out for the earth, its health and re-

child she bore Sing out for the earth, its health and re-

child she bore Sing out for the earth, its health and re-

child she bore Sing out for the earth, its health and re-

46

new - al Its wealth un-i - ver - sal e-qual-ly shared Through win-ter's dark - ness bleak_ and

new - al Its wealth un-i - ver - sal e-qual-ly shared Through win-ter's dark - ness bleak_ and

new - al Its wealth un-i - ver - sal e-qual-ly shared Through win-ter's dark - ness bleak_ and

new - al Its wealth un-i - ver - sal e-qual-ly shared Through win-ter's dark - ness bleak_ and

p

p

p

p

51

f — *mp* — **accel.** — **molto rall.** —

cru - el comes the light comes the light comes the

f — *mp* —

cru - el comes the light comes the light comes the

f — *mp* —

cru - el comes the light comes the light comes the

f — *mp* —

cru - el comes the light comes the light comes the

accel. — **molto rall.** —

A tempo $\text{♩} = 96$

57

ff

8

light Sing out and be heard Sing out and be

ff

8

light Sing out and be heard Sing out and be

ff

8

light Sing out and be heard Sing out and be

ff

8

light Sing out and be heard Sing out and be

A tempo $\text{♩} = 96$

8

ff

8

6 60

J. = 104

pp

heard. _____ For those with faith and
 heard. _____ For those with faith and
 heard. _____ For those with faith and
 heard. _____ For those with faith and

(For rehearsal only)

f

p

pp

Led. _____

70

J. = 104

p

those with - out _____ For those who hope and those who doubt _____ For those who
 those with - out _____ For those who hope and those who doubt _____ For those who
 those with - out _____ For those who hope and those who doubt _____ For those who
 those with - out _____ For those who hope and those who doubt _____ For those who

J. = 104

p

80

mock, lay waste and fight For those who would put out the light

mf mp f

mock, lay waste and fight For those who would put out the light

mf mp f

mock, lay waste and fight For those who would put out the light

mf mp f

mock, lay waste and fight For those who would put out the light

mf mp f

mock, lay waste and fight For those who would put out the light

7

A musical score for piano, showing two staves. The top staff uses a treble clef with one sharp sign, and the bottom staff uses a bass clef with one sharp sign. Measure 11 begins with a forte dynamic (f), indicated by a large 'f' above the first measure. The melody consists of eighth-note chords in the treble clef and eighth-note patterns in the bass clef. Measure 12 begins with a piano dynamic (mp), indicated by a 'mp' above the first measure of this line. The melody continues with eighth-note chords and patterns.

88

$\text{♩} = 104$

Soprano: sing out! _____ sing out! _____

Alto: Sing out, sing out! _____ Sing out, sing out! _____

Tenor: Sing out, sing out! _____ Sing out, sing out! _____

Bass: Sing out, sing out! _____ Sing out, sing out! _____

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 11 starts with a forte dynamic (F) and a tempo marking of $\text{♩.} = 104$. The melody is primarily in the treble clef staff, featuring eighth-note chords and eighth-note patterns. The bass clef staff provides harmonic support with sustained notes and eighth-note patterns. Measure 12 begins with a dynamic of $\frac{6}{8}$, indicated by a bracket below the staff. The melody continues with eighth-note chords and patterns. The bass clef staff shows eighth-note chords and sustained notes. The score concludes with a dynamic of $\frac{6}{8}$ and a forte dynamic (F).

A tempo

97 $\text{♩} = 72$

Fol-low the shep herds mar-vel-ling gaze E-cho their won - der, join in their praise An-nus mir-

Fol-low the shep herds mar-vel-ling gaze E-cho theirwon - der, join in their praise An-nus mir-

Fol-low the shep herds mar-vel-ling gaze E-cho theirwon - der, join in their praise An-nus mir-

Fol-low the shep herds mar-vel-ling gaze E-cho theirwon - der, join in their praise An-nus mir-

A tempo

$\text{♩} = 72$

> p

102

a - bil - is, who can ig - nore_ a mir-a-cle like this_ with love_ at its core

102

mf

a - bil - is, who can ig - nore_ a mir-a-cle like this_ with love_ at its core

a - bil - is, who can ig - nore_ a mir-a-cle like this_ with love_ at its core

a - bil - is, who can ig - nore_ a mir-a-cle like this_ with love_ at its core

a - bil - is, who can ig - nore_ a mir-a-cle like this_ with love_ at its core

mf

108

f

108

Sing out, sing out! for the mo-ther and the child she bore Sing out, sing

Sing out, sing out! for the mo-ther and the child she bore Sing out, sing

Sing out, sing out! for the mo-ther and the child she bore Sing out, sing

Sing out, sing out! for the mo-ther and the child she bore Sing out, sing

Sing out, sing out! for the mo-ther and the child she bore Sing out, sing

Sing out, sing out! for the mo-ther and the child she bore Sing out, sing

113

out! for the mo-ther and the child she bore Sing out for the
mp

out! for the mo-ther and the child she bore Sing out for the
mp

out! for the mo-ther and the child she bore Sing out for the
mp

out! for the mo-ther and the child she bore Sing out for the
mp

Sing out for the
mp

119

earth, its health and re-new - al For the birth of our sav - iour, the Je - sus boy Through win-ter's
 earth, its health and re-new - al For the birth of our sav - iour, the Je - sus boy Through win-ter's
 earth, its health and re-new - al For the birth of our sav - iour, the Je - sus boy Through win-ter's
 earth, its health and re-new - al For the birth of our sav - iour, the Je - sus boy Through win-ter's

p

123

molto rall.

dark - ness bleak and cru - el comes the light comes the light
 dark - ness bleak and cru - el comes the light comes the light
 dark - ness bleak and cru - el comes the light comes the light
 dark - ness bleak and cru - el comes the light comes the light

accel.

molto rall.

p

A tempo

11

130

ff *f*

comes the light Sing out for
comes the light Sing out for
comes the light Sing out for joy!
comes the light Sing out for joy!

A tempo

ff *f*

136 , , rall.

joy! Sing out for joy! Sing out for
joy! Sing out for joy! Sing out for
— Sing out for joy! Sing out for
— Sing out for joy! Sing out for
rall.

ff

12 $\text{♩} = 104$ 143 ***ff***

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of six staves. The top three staves represent the vocal parts, each with a melodic line and lyrics: "joy!" repeated three times in each staff. The bottom three staves represent the piano, showing harmonic changes and bassline. Measure 12 starts with dynamic ***ff***. Measure 143 follows, indicated by a repeat sign and dynamic ***ff***. The tempo is $\text{♩} = 104$.