

Crucifixus

Note to conductor: This arrangement is primarily for 4 cornets, 2 baritones and 2 euphoniums.

These 8 original parts have also been copied to all other instruments so if you wish you can "mix and match" for a full band.

Please note that there is no metronome mark in the original, nor are there any slurs or dynamics. These are all up to you! My suggestion is to listen to some great recordings and use what you hear. You Tube has many performances.

Antonio Lotti

$\text{♩} = 60$

Soprano Cornet in Eb
(Soprano 1)

Cornet 1 in Bb
(Soprano 1)

Cornet 2 in Bb
(Soprano 2)

Cornet 3 in Bb
(Alto 1)

Cornet 4 in Bb
(Alto 2)

Flugelhorn
(Soprano 1)

Tenor Horn 1 in Eb
(Soprano 2)

Tenor Horn 2 in Eb
(Alto 1)

Tenor Horn 3 in Eb
(Alto 2)

Baritone 1
(Tenor 1)

Baritone 2
(Tenor 2)

Trombone
(Tenor 1)

Trombone
(Tenor 2)

Bass Trombone
(Bass 2)

Euphonium 1
(Bass 2)

Euphonium 2
(Bass 1)

Bass in Eb

Bass in Bb

7 1

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Bass

Bass

13

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Bass

Bass

18 **2**

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Bass

Bass

24

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Bass

Bass

30

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Bass

Bass

36 **rall.** **rall.**

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Bass

Bass