

DUNCARNOCK

Chris Brown

♩ = 120

This musical score is for the piece "Duncarnock" by Chris Brown. It is written for a large brass and percussion ensemble. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, Bass in B-flat, and Percussion. The score is divided into three measures. The first measure is marked *ff*. The second measure is marked *sfz*. The third measure is marked *ff*. The percussion part features a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and a pattern of eighth notes in the third measure, marked *ff*.

A

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

p *ff* *p*

25 B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

p

p

p

p

p

36

Sop. Cnt. *mf* *cresc.*

Solo Cnt. *p* *mf* *p* *cresc.*

Rep. Cnt. *p* *mf* *p* *cresc.*

2nd Cnt. *p* *mp* *mf* *p* *cresc.*

3rd Cnt. *p* *mp* *mf* *cresc.*

Flug. *p* *cresc.*

Solo Hn. *mp* *mf* *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *mp* *mf* *p* *cresc.*

2nd Tbn. *mp* *mf* *p* *cresc.*

B. Tbn. *mp* *mf* *p* *cresc.*

Euph. *mf* *p* *cresc.*

E♭ Bass *mp* *mf* *p* *cresc.*

Bass *mp* *mf* *p* *cresc.*

Perc. *mp* *mf* *p* *cresc.*

48

Sop. Cnt. *f* *ff* *p*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff* *p*

Solo Hn. *f* *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff* *p*

Bass *f* *ff*

Perc. *f* *ff* *p*

C

58

Sop. Cnt.

Musical staff for Soprano Contralto. The staff contains a melodic line with dynamic markings *f* and *ff*. The key signature has two flats and the time signature is 4/4.

Solo Cnt.

Musical staff for Solo Contralto. The staff contains a melodic line with dynamic markings *f* and *ff*.

Rep. Cnt.

Musical staff for Repetition Contralto. The staff contains a melodic line with dynamic markings *f* and *ff*.

2nd Cnt.

Musical staff for 2nd Contralto. The staff contains a melodic line with dynamic markings *f* and *ff*.

3rd Cnt.

Musical staff for 3rd Contralto. The staff contains a melodic line with dynamic markings *f* and *ff*.

Flug.

Musical staff for Flugelhorn. The staff contains a melodic line with dynamic markings *f* and *ff*.

Solo Hn.

Musical staff for Solo Horn. The staff contains a melodic line with dynamic markings *ff* and *f*.

1st Hn.

Musical staff for 1st Horn. The staff contains a melodic line with dynamic markings *ff* and *f*.

2nd Hn.

Musical staff for 2nd Horn. The staff contains a melodic line with dynamic markings *ff* and *f*.

1st Bar.

Musical staff for 1st Baritone. The staff contains a melodic line with dynamic markings *ff* and *f*.

2nd Bar.

Musical staff for 2nd Baritone. The staff contains a melodic line with dynamic markings *ff* and *f*.

1st Tbn.

Musical staff for 1st Trombone. The staff contains a melodic line with dynamic markings *ff* and *f*.

2nd Tbn.

Musical staff for 2nd Trombone. The staff contains a melodic line with dynamic markings *ff* and *f*.

B. Tbn.

Musical staff for Bass Trombone. The staff contains a melodic line with dynamic markings *ff* and *f*.

Euph.

Musical staff for Euphonium. The staff contains a melodic line with dynamic markings *ff* and *f*.

E♭ Bass

Musical staff for E♭ Bass Trombone. The staff contains a melodic line with dynamic markings *ff* and *f*.

Bass

Musical staff for Bass. The staff contains a melodic line with dynamic markings *f* and *ff*.

Perc.

Musical staff for Percussion. The staff contains a rhythmic pattern with dynamic markings *f* and *ff*.

68

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

ff

f

1.

2.

79 **Fine** **D**

Sop. Cnt.

Solo Cnt. Solo ist time, Tutti 2nd *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* **2ND TIME ONLY**

E♭ Bass *p*

Bass *p* **2ND TIME ONLY**

Perc. *ff*

92

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

p *f*

1ST TIME ONLY

2ND TIME ONLY

p *f*

104

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

114 **E** D.C. al Fine

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Perc.