

# GODSTOW

Robert Southey

CHRIS BROWN

*Soprano*

*Alto*

*Tenor*

*Bass*

*Piano*

$\text{♩} = 60$

*mf*

Here stran - ger

$\text{♩} = 60$

*mf*

*mp*

$\text{3}$

$\text{3}$

11  $\text{♩} = 60$

Of Ox -ford, hap-ly thou hast forced thy bark Up this strong stream, this  
neigh-bour-ing towers Of Ox -ford, hap-ly thou hast forced thy bark Up this strong stream, this  
neigh-bour-ing towers Of Ox -ford, hap-ly thou hast forced thy bark Up this strong stream, this  
Ox -ford, hap-ly thou hast forced thy bark Up this strong stream, this

17

strong stream, whose bro-ken wa -ters here Send plea-sant plea-sant mur - murs  
strong stream, whose bro-ken wa -ters here Send plea-sant plea-sant mur - murs  
strong stream, whose bro-ken wa -ters here Send plea-sant plea-sant mur - murs  
strong stream, whose bro-ken wa -ters here Send plea-sant plea-sant mur - murs

29

A

*mf*

Rest thee be-neath this ha - zel; its green boughs Af ford a

*mf*

Rest thee be-neath this ha - zel; its green boughs Af ford a

*mf*

Rest thee be-neath this ha - zel; its green boughs Af ford a

*mf*

Rest thee be-neath this ha - zel; its green boughs Af ford a

*mf*

Rest thee be-neath this ha - zel; its green boughs Af ford a

*mp* < *mf*

A

*mf*

36

grate-ful shade and to the eye Fair is its fruit: Stranger!  
grate-ful shade and to the eye Fair is its fruit: Stranger!  
8 grate-ful shade and to the eye Fair is its fruit: Stranger!  
grate-ful shade and to the eye Fair is its fruit: Stranger!

43

Stranger! the seem-ly fruit Is worth- less,  
Stranger! the seem-ly fruit Is worth- less,  
8 Stranger! the seem-ly fruit Is worth- less,  
Stranger! the seem-ly fruit Is worth- less,

**B**

53

*f*

all is hollow ness with - in, all is hollow ness with - in,

*f*

all is hollow ness with - in, all is hollow ness with - in,

*f*

8 all is hollow ness with - in, all is hollow ness with - in,

*f*

all is hollow ness with - in, all is hollow ness with - in,

**B**

all is hollow ness with - in, all is hollow ness with - in,

64

*mf* < *f*

For on thegrave of ROS-A-MUND it grows! For on thegrave of ROS-A-MUND

*mf* < *f*

For on thegrave of ROS-A-MUND it grows! For on thegrave of ROS-A-MUND

*mf* < *f*

8 For on thegrave of ROS-A-MUND it grows! For on thegrave of ROS-A-MUND

*mf* < *f*

For on thegrave of ROS-A-MUND it grows! For on thegrave of ROS-A-MUND

*mf* < *f*

For on thegrave of ROS-A-MUND it grows! For on thegrave of ROS-A-MUND

74

**p** *mf*

it grows! Young love- ly and be - lov- ed she fell se -duced,

**p** *mf*

it grows! Young love- ly and be - lov- ed she fell se -duced,

**p** *mf*

8 it grows! Young love- ly and be - lov- ed she fell se -duced,

**p** *mf*

it grows! Young love- ly and be - lov- ed she fell se -duced,

**p**

3 3 3 *mf*

3 3 3

97

Optional

— and bitter pen - i tence De - spis'd and self - de - spis - ing:  
— and bitter pen - i tence De - spis'd and self-de - spis-ing:  
— and bitter pen - i tence De - spis'd and self-de - spis-ing:  
— and bitter pen - i tence De - spis'd and self-de - spis-ing:

*p*  
Ped.

108

**C**  $\text{♩} = 60$

*mp*      *pp*      *p*  
Mmm      Mmm      think of her Young Man!  
div.      *mp*      *pp*      *p*  
Mmm      Mmm      think of her Young Man!  
*mp*      *pp*      *p*  
Mmm      Mmm      think of her Young Man!  
*mp*      *pp*      *p*  
Mmm      Mmm      think of her Young Man!

**C**  $\text{♩} = 60$

114

think of her Young Man! and learn to re - ve - re nce  
 think of her Young Man! and learn to re - ve - re nce  
 think of her Young Man! and learn to re - ve - re nce  
 think of her Young Man! and learn to re - ve - re nce

119

Wo - man - kind! Think of her.  
 Wo - man - kind! Think of her.  
 Wo - man - kind! Think of her.  
 Wo - man - kind! Think of her.

*Reo.*