

The Braes o' Gleniffer

Robert Tannahill (1774 -1810)

Chris Brown

$\text{♩} = 54$

SOPRANO I

SOPRANO II

ALTO

Piano

$\text{♩} = 54$
Optional

This section contains four staves. The first three staves (Soprano I, Soprano II, Alto) are blank with a tempo of $\text{♩} = 54$. The fourth staff (Piano) has a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 54$. It includes dynamics *mp* and *p*, and a measure repeat sign. A dashed line separates this from the vocal entries.

A

mp

Keen blows the

mp

Keen blows the

mp

Keen blows the

A

This section shows the vocal entries. The soprano and alto sing eighth-note patterns. The piano accompaniment consists of eighth-note chords. Measure numbers 7 and 8 are indicated above the staves. The vocal parts are labeled with 'A' in boxes and have dynamics *mp*.

14

wind_o'er the Braes_ o' Glen-if fer._ The auld cast-le's tur -rets_ are co-ver'd wi'
 wind_o'er the Braes_ o' Glen-if fer._ ,The auld cast-le's tur-rets_ are co-ver'd wi'
 wind_o'er the Braes_ o' Glen-if fer._ The auld cast-le's tur-rets_ are co-ver'd wi'

20

Poco più mosso

mf

snow._ How
 snow._ How
 snow._ How

Poco più mosso

mf

mp

25 **B**

chang'd frae the time when I met wi' my lo ver A-mang the broom
 chang'd frae the time when I met wi' my lo ver A-mang the broom
 chang'd frae the time when I met wi' my lo ver A mang the broom

B

30

bush-es by Stan' - ley green shaw: The wild flow'rs o' sim-mer were
 bush-es by Stan' - ley green shaw: The wild flow'rs o' sim-mer were
 bush es by Stan' - ley green shaw: The wild flow'rs o' sim-mer were

f

35

spread a'sae bon nie, The mavis sang sweet frae the green bir-ken

spread a'sae bon nie, The mavis sang sweet frae the green bir-ken

spread a'sae bon nie, The mavis sang sweet frae the green bir-ken

40

rall. *mp* $\text{♩} = 54$

tree: But far to the camp they hae march'd my dear

mp

tree: But far to the camp they hae march'd my dear

mp

tree: But far to the camp they hae march'd my dear

rall. *mp* $\text{♩} = 54$

Meno mosso

Più mosso

Meno mosso

Più mosso

mf **C**

Then ilk thing a-bout us was

mf

Then ilk thing a-bout us was

mf

Then **C** ilk thing a-bout us was

mp

mf

57

blithe - some and chee-ry____ Then ilk thing a-round us was bon - nie and
 blithe - some and chee-ry____ Then ilk thing a-round us was bon - nie and
 blithe - some and chee-ry____ Then ilk thing a-round us was bon - nie and

62

rall. **pp** = 52

braw.____ Now nae-thing is heard but the wind whi-stl-ing drea - ry,
 braw.____ Now nae-thing is heard but the wind whi-stl-ing drea - ry,
 braw.____ Now nae-thing is heard_

rall. **pp** = 52

pp

67

And nae-thing is seen__ but the wide- sprea-ding snaw._

And nae-thing is seen__ but the wide- sprea-ding snaw._

And nae-thing is seen__

D

73

p

The trees are a' bare,__ and the birds mute and do - wie,_ They

p

The trees are a' bare,__ and the birds mute and do - wie,_ They

D

79

shake the cauld drift frae their wings as they flee, And chirp out their plaints, seem-ing
 shake the cauld drift frae their wings as they flee, And chirp out their plaints, seem-ing
 shake the cauld drift frae their wings as they flee, And chirp out their plaints, seem-ing

83

wae for my John nie *p* 'Tis win-ter wi' them and 'tis win-ter wi'
 wae for my John nie *p* 'Tis win-ter wi' them and 'tis win-ter wi'
 wae for my John nie *p* 'Tis win-ter wi' them and 'tis win-ter wi'

90

me. me. me. Yon_

mp

E

95

cauld slee-ty cloud skiffs a - lang the_ bleak moun-tain, And shakes the dark firs_ on the

E

mf *mp*

98

mp *nf mp*

While down the deep glen bawls the
stey rock-y brae.

mp *nf mp*

While down the deep glen bawls the

mp *nf mp*

While down the deep glen bawls the

101

rall. *mf* *p* $\text{♩} = 36$

snow floo - ded foun tain *That mur-mur'd sae sweet to my lad-die and me.*

rall. *mf* *p* $\text{♩} = 36$

snow floo - ded foun tain *That mur-mur'd sae sweet to my lad-die and me.*

snow floo - ded foun tain *That mur-mur'd sae sweet to my lad-die and me.*

mf *p* $\text{♩} = 36$

mf *p* *mp*

F ♩. = 48

'Tis no' its loud roar on the
 'Tis no' its loud roar on the
 'Tis no' its loud roar on the

F ♩. = 48

'Tis no' its loud roar on the

108 **rall.**

win - try wind swel - lin', 'Tis no' the cauld blast brings the tears i' my e'e, For,
 win - try wind swel - lin', 'Tis no' the cauld blast brings the tears i' my e'e, For,
 win - try wind swel - lin', 'Tis no' the cauld blast brings the tears i' my e'e, For,

rall.

mp p
 mp p
 mp p

12

♩ = 30

111

O gin I saw but my bon-nie Scotch cal - lan, _____ The dark days o'
 O gin I saw but my bon-nie Scotch cal - lan, _____ The dark days o'
 O gin I saw but my bon-nie Scotch cal - lan, _____ The dark days o'

mf

mf

mf

30

mf

114

win - ter were sim - mer to me!

win - ter were sim - mer to me!

win - ter were sim - mer to me!

mf

mf

mf

V