

Gloria

Chris Brown

$\text{♩} = 120$ A

Instrument List:

- Soprano Cornet in Eb
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Side drum
- Cymbals
- Glockenspiel

Dynamic Markings: *mf*, *f*

[illegible]

B

27

Sop. Cnt. *mf*

Cor. *p* *mf* *p*

Cor. *p* *mf* *p*

Cor. *p*

Cor. *p*

Flug. *mf* *mf*

T. Hn. *mf* *mf*

T. Hn. *p*

T. Hn. *p*

Bar. *mf*

Bar. *mf*

Tbn. *p* *mf* *mf*

Tbn. *mf* *mf*

B. Tbn. *p* *mf*

Euph.

Bass *mf*

Bass *mf*

Timp.

Perc. *p* *p* *mf*

Cym.

Glock. 2nd time only

The musical score is written for a concert band. It begins at measure 27. The Soprano Contralto part has a melodic line starting in measure 28 with a mezzo-forte (mf) dynamic. The Cori parts have a rhythmic pattern in measure 27, then a melodic line in measure 28, and a final melodic line in measure 29. The Flugelhorn, Tenor Horns, Baritone, Trombone, Bass Trombone, and Euphonium parts have a melodic line in measure 28. The Bass part has a melodic line in measure 28. The Snare Drum part has a rhythmic pattern in measure 27, then a melodic line in measure 28, and a final melodic line in measure 29. The Cymbal part has a rhythmic pattern in measure 27, then a melodic line in measure 28, and a final melodic line in measure 29. The Glockenspiel part has a melodic line in measure 28, marked '2nd time only'.

41 C

Sop. Cnt. *p*

Cor. *p*

Cor. *p*

Cor. *p*

Cor. *p*

Flug. *mf* *p*

T. Hn. *mf* *p*

T. Hn. *p*

T. Hn. *p*

Bar. *p*

Bar. *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf*

Euph.

Bass *p*

Bass *p*

Timp.

Perc. *p* *mf*

Cym.

Glock.

57

Sop. Cnt. *mf*

Cor. *mf*

Cor. *mf*

Cor.

Cor.

Flug. *mf*

T. Hn. *mf*

T. Hn.

T. Hn.

Bar. *mf*

Bar. *mf*

Tbn. *p* *mf*

Tbn. *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Bass *p* *mf*

Bass *mf*

Tim.

Perc. *p*

Cym.

Glock. 2nd time only *p*

68

To Coda

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

Glock.

78 **D**

Sop. Cnt. *mp*

Cor. *mp*

Cor.

Cor. *mp*

Cor. *mp*

Flug.

T. Hn. *mp*

T. Hn. *mp*

T. Hn.

Bar. *mf*

Bar. *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *mp*

Bass *mp* *mf* *mf*

Bass *mp*

Timp.

Perc. *mf*

Cym.

Glock.

93

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

Glock.

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

107

E

Sop. Cnt. *mf*

Cor. *mf*

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar. *pp* *mf*

Bar. *mf*

Tbn.

Tbn.

B. Tbn.

Euph. *mp*

Bass *pp* *mp*

Bass

Timp.

Perc. *mp*

Cym.

Glock.

Detailed description of the musical score: The score is for a large ensemble. Measures 107-116 are shown. In measure 107, a box with the letter 'E' is placed above the Soprano Contralto staff. The Soprano Contralto and first Cornet parts begin a melodic line in measure 107, marked *mf*. The first Baritone Saxophone and first Bass part have a *pp* (pianissimo) dynamic in measure 107. The Euphonium and second Bass part have a *mp* (mezzo-piano) dynamic in measure 110. The Percussion part has a *mp* dynamic in measure 110. The Glockenspiel part has a *mf* dynamic in measure 110. The score ends in measure 116.

[illegible]

♩ CODA

132 *rall.* ♩ = 120

Sop. Cnt. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Flug. *f*

T. Hn. *f*

T. Hn. *f*

T. Hn. *f*

Bar. *f*

Bar. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Timp. *f*

Perc. *f*

Cym. *f*

Glock. *f*