

Gloria

Chris Brown

A

$\text{♩} = 120$

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano Cornet in E♭, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, B♭ Bass, Timpani, Side drum, Cymbals, and Glockenspiel. The score is set in 2/4 time, with a key signature of one sharp (F#). Measure numbers are present at the beginning of each staff. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

13

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

Glock.

mf

p

mf

mf

mf

p

mf

p

mf

mf

p

mf

p

mf

p

mf

p

mf

p

mf

mf

p

p

p

2nd time only

p

p

B

27

Sop. Cnt. *mf*

Cor.

Cor. *p* *mf*

Cor.

Cor.

Flug. *mf*

T. Hn. *mf*

T. Hn.

T. Hn. *p* *p*

Bar. *mf*

Bar. *mf*

Tbn. *p* *mf*

Tbn. *mf*

B. Tbn. *p* *mf*

Euph.

Bass

Bass *mf*

Timp.

Perc. *p* *p* *mf*

Cym.

Glock.

2nd time only

C

41

Sop. Cnt. *p*

Cor.

Cor. *p*

Cor. *p*

Cor.

Flug. *mf* *p*

T. Hn. *mf* *p*

T. Hn. *p*

T. Hn. *p*

Bar. *p*

Bar. *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf*

Euph.

Bass *p*

Bass *p*

Timp.

Perc. *p* *mf*

Cym. *p*

Glock.

57

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

Glock.

mf

mf

mf

mf

mf

mf

p

mf

mf

mf

p

mf

mf

p

mf

mf

p

mf

2nd time only

p

68

To Coda

Sop. Cnt.

Cor. *p*

Cor.

Cor.

Cor. *mf*

Flug.

T. Hn. *mf*

T. Hn.

T. Hn.

Bar. *p* *mf*

Bar. *mf*

Tbn. *p*

Tbn.

B. Tbn. *p*

Euph. *p*

Bass *p* *mf*

Bass *mf*

Tim.

Perc. *p*

Cym.

Glock. *p*

This musical score page shows a section of a piece for orchestra and percussion. The instrumentation listed includes Soprano Counter, two staves of Cor (likely Clarinet or Oboe), Flugelhorn, Trombones (three parts), Bass Trombone, Euphonium, Bassoon (two parts), Timpani, Percussion, Cymbals, and Glockenspiel. The key signature is A major (one sharp). Measure 68 starts with a dynamic of *p*. The score features various rhythmic patterns and dynamics, such as *mf*, *p*, and dynamics in parentheses. The title "To Coda" is positioned at the top right of the page.

78 **D**

Sop. Cnt. *mp*

Cor. *mp*

Cor.

Cor. *mp*

Cor. *mp*

Flug.

T. Hn. *mp*

T. Hn. *mp*

T. Hn.

Bar. *mf*

Bar. *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass *mp*

Bass *mf*

Bass *mf*

Timp.

Perc. *mf*

Cym.

Glock.

93

Sop. Cnt. -

Cor. -

Cor. -

Cor. -

Cor. -

Flug. -

T. Hn. -

T. Hn. -

T. Hn. -

Bar. -

Bar. -

Tbn. -

Tbn. -

B. Tbn. -

Eup. -

Bass -

Bass -

Tim. -

Perc. -

Cym. -

Glock. -

107

E

Sop. Cnt. - *mf*

Cor. - *mf*

Cor. -

Cor. -

Flug. -

T. Hn. -

T. Hn. -

T. Hn. -

Bar. - *pp* - *mf*

Bar. - *mf*

Tbn. -

Tbn. -

B. Tbn. -

Euph. - *mp*

Bass - *pp* - *mp*

Bass -

Tim. -

Perc. - *mp*

Cym. -

Glock. -

This musical score page shows a section of an orchestra and percussion piece. The instrumentation includes Soprano Counter, Cor anglais, Flute, Trombones, Bassoon, Double Bass, Timpani, Percussion, Cymbals, and Glockenspiel. The score is marked with rehearsal number 107 and section label E. Various dynamics are indicated throughout the score, such as *mf*, *pp*, and *mp*. The score is written on multiple staves, with some instruments like the Bassoon and Double Bass having two staves each. The percussion part includes specific patterns for the timpani and various rhythmic patterns for the percussion and cymbals.

119

D.C. al Coda

Sop. Cnt.

Cor. *mp*

Cor. *mp*

Cor. *mp*

Cor. *mp*

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass

Bass *mp* *pp*

Tim.

Perc.

Cym.

Glock.

This musical score page shows the end of section 119, leading into the D.C. al Coda. The instrumentation includes Soprano Counter, Cor anglais, Flute, Trombones, Bassoon, Euphonium, Bass, Timpani, Percussion, Cymbals, and Glockenspiel. The notation features multiple staves with various note heads and rests, with dynamics such as *mp* and *pp* clearly marked. The score is set against a grid of five-line staves and measures, with some staves having multiple voices or entries.

CODA

11

132 rall.

Sop. Cnt. f

Cor. f

Cor. f

Cor. f

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn. f

Tbn. f

B. Tbn. f

Euph. f

Bass f

Bass f

Tim. f

Perc.

Cym. f

Glock.

♩ = 120

This musical score page represents the 'CODA' section of a piece. The instrumentation includes Soprano Counter, Cor, Flug., Trombones (T. Hn.), Bassoon (B. Tbn.), Euphonium (Euph.), Bass, Timpani (Tim.), Percussion (Perc.), Cymbals (Cym.), and Glockenspiel (Glock.). The tempo is indicated as ♩ = 120. The dynamic markings include 'rall.' (rallentando) and 'f' (forte). The score consists of two systems of music, separated by a vertical bar line. The first system begins at measure 132 and ends at measure 140. The second system begins at measure 140 and ends at measure 148. The vocal parts (Soprano Counter, Cor, Flug.) have sustained notes or short patterns. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments (Trombones, Bassoon, Bass, Euphonium, Timpani, Percussion, Cymbals) play prominent roles with sustained notes and rhythmic patterns. The Glockenspiel part is mostly silent throughout the section.