

# Intermezzo from Cavalleria Rusticana

♩ = 56

Mascagni

Andante sostenuto

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Features a melodic line starting with a *pp* dynamic, marked *Flugel*. It includes a five-measure rest in the 5th measure.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Features a melodic line starting with a *mp* dynamic, marked *Flugel*. It includes a five-measure rest in the 5th measure.
- Solo Horn:** Features a melodic line starting with a *p* dynamic. It includes a five-measure rest in the 5th measure.
- 1st Horn:** Features a melodic line starting with a *p* dynamic, marked *1st Baritone*. It includes a five-measure rest in the 5th measure.
- 2nd Horn:** Features a melodic line starting with a *p* dynamic. It includes a five-measure rest in the 5th measure.
- 1st Baritone:** Features a melodic line starting with a *p* dynamic. It includes a five-measure rest in the 5th measure.
- 2nd Baritone:** Rests throughout the piece.
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Features a melodic line starting with a *pp* dynamic, marked *Cue Bass*. It includes a five-measure rest in the 5th measure.
- E♭ Bass:** Features a melodic line starting with a *pp* dynamic. It includes a five-measure rest in the 5th measure.
- B♭ Bass:** Rests throughout the piece.
- Xylophone:** Rests throughout the piece.

11 A

Sop. Cor. *pp* *mf*

Solo Cor. *pp* Cue horn *mf*

Rep. Cor. *pp* Cue horn *mf*

2nd Cor. *pp* Cue horn *mf*

3rd Cor. *mf* Flug, Sop *mf*

Flug. *pp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *pp* *mf*

1st Bar. Flug, Sop *mf*

2nd Bar. Flug, Sop *mf*

1st Tbn. Flug, Sop *mf*

2nd Tbn. Flug, Sop *mf*

B. Tbn. Flug, Sop *mf*

Euph. *pp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Xyl.

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl.

31 *Sve ad lib* **B**

**Instrumentation:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Xyl.

**Measure 31:** *Sve ad lib*

**Measure 34:** **B**

**Dynamics:** *f*, *p*, *f*

40

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Xyl.