

MOSCOW MULE

Chris Brown

$\text{♩} = 72$

Soprano Cornet E♭

Solo Cornet B♭ *Rubato, espressivo*

Repiano Cornet B♭ *MUTED* *p*

2nd Cornet B♭ *MUTED* *p*

3rd Cornet B♭ *MUTED* *p*

Flugelhorn *p*

Solo Horn E♭ *p*

1st Horn E♭ *p*

2nd Horn E♭ *p*

1st Baritone B♭ *p*

2nd Baritone B♭ *p*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭ *1* *p*

Bass B♭ *1* *p*

Timpani

$\text{♩} = 72$

Tambourine

Xylophone

Drum Kit

[illegible]

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Xyl.

Kit

[illegible]

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Xyl.

Kit

The musical score is written for a large ensemble. It begins with a measure number of 30. The instruments are arranged in a standard orchestral layout. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., Flug., Solo Hn, 1st Hn, 2nd Hn) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) sections play melodic and harmonic lines. The percussion section (Timp., Tamb., Xyl., Kit) provides rhythmic support. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

[illegible]

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Xyl.

Kit

Rubato

mf

solo

mp

Cue solo hn

Rubato

mf

mp

p

p

mp

mp

p

mf

accel. .

C

77

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

accel. .

Tamb.

Glock. *mf* Glockenspiel

To Xyl. Xylophone

Kit

C

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Xyl.

Kit

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Xyl.

Kit

♩ = 240

100 **D** ♩ = 120

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Tamb. *mf* ♩ = 120

Xyl. *mf*

Kit

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Xyl.

Kit

III E

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Tamb. *ff*

Xyl. *ff*

Kit *ff*

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Xyl.

Kit

Rubato

mp

p

p

p

p

To Glock.

F

♩ = 80

133

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Xyl.

Kit

mf

mp

Rubato

solo

144 $\text{♩} = 120$

Sop. Cor. *p* *accel.*

Solo Cor. *Solo* *mf* *tutti* *f* *p*

Rep. Cor. *mf* *f* *p*

2nd Cor. *mf* *f* *p*

3rd Cor. *mf* *f* *p*

Flug. *mf* *f* *p*

Solo Hn *mf* *f* *p*

1st Hn *mf* *f* *p*

2nd Hn *mf* *f* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *Both* *p*

Bass Eb *mf* *f* *p*

Bass Bb *mf* *f* *p*

Timp. *mf* *f* *p*

Tamb. $\text{♩} = 120$ *accel.*

Xyl. *p*

Kit *mf* *f* *p*

G

149

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Xyl.

Kit

154

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Tamb. *mf*

Xyl. *mf*

Kit *mf*

159

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Xyl.

mf

Kit

164

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Xyl.

Kit

169 $\text{♩} = 176$ $\text{♩} = 120$ $\text{♩} = 144$

Sop. Cor. *ff* *mf* *ff*

Solo Cor. *ff* *mf* *ff*

Rep. Cor. *ff* *mf* *ff*

2nd Cor. *ff* *mf* *ff*

3rd Cor. *ff* *mf* *ff*

Flug. *ff* *mf* *ff*

Solo Hn *ff* *mf* *ff*

1st Hn *ff* *mf* *ff*

2nd Hn *ff* *mf* *ff*

1st Bar. *ff* *mf* *ff*

2nd Bar. *ff* *mf* *ff*

1st Tbn. *ff* *mf* *ff*

2nd Tbn. *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Bass Eb *ff* *mf* *ff*

Bass Bb *ff* *mf* *ff*

Timp. *ff* *ff*

Tamb. $\text{♩} = 176$

Xyl. *ff* $\text{♩} = 120$ *mf* *ff* $\text{♩} = 144$

Kit *ff* *ff*