

William Dunbar

Nativity

Chris Brown

Allegro
 $\text{♩} = 80$

Soprano Alto Tenor Bass

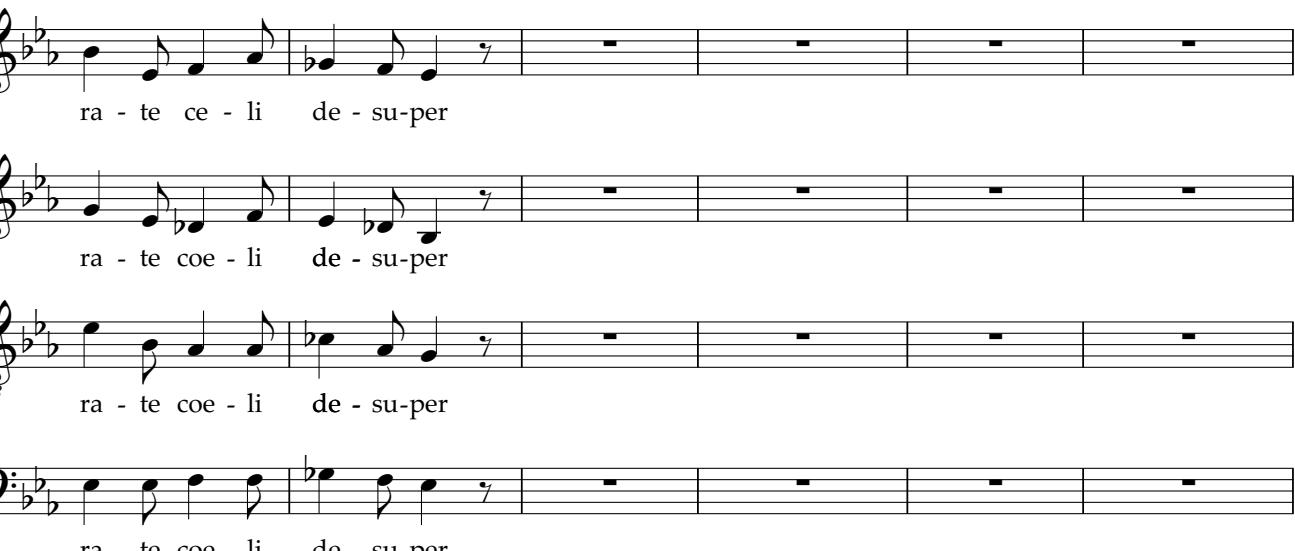


Piano



7

S. A. T. B.



Pno.



13

S. *mf* A

A.

T.

B.

Pno.

Hea-vens dis - till your bal - my show'r's, For now is ri - sen the bright day star for the
 Hea-vens dis - till your bal - my show'r's, For now is ri - sen the bright day star for the
 Hea-vens dis - till your bal - my show'r's, For now is ri - sen the bright day star for the
 Hea-vens dis - till your bal - my show'r's, For now is ri - sen the bright day star for the

17

S.

A.

T.

B.

Pno.

rose_ Ma - ry, flower of flowers rose_ Ma - ry flowerr of flowers. The
 rose_ Ma - ry, flower of flowers rose_ Ma - ry flowerr of flowers. The
 rose_ Ma - ry, flower of flowers rose_ Ma - ry flowerr of flowers. The
 rose_ Ma - ry, flower of flowers rose_ Ma - ry flowerr of flowers. The

25

S. clear - sun whom no cloud de - vours_ Sur - moun - ting Phoe bus

A. clear - sun whom no cloud de - vours_ Sur - moun - ting Phoe bus

T. 8 clear - sun whom no cloud de - vours_ Sur - moun - ting Phoe bus

B. clear - sun whom no cloud de - vours_ Sur - moun - ting Phoe bus

Pno.

28

S. in the east_ is com-ing of__ His heav'n-ly tours Et no - bis pu - er na - tus est Et

A. in the east_ is com-ing of__ His heav'n-ly tours Et no - bis pu - er na - tus est Et

T. 8 in the east_ is com-ing of__ His heav'n-ly tours Et no - bis pu - er na - tus est Et

B. in the east_ is com-ing of__ His heav'n-ly tours Et no - bis pu - er na - tus est Et

Pno.

33

S. no - bis pu - er na - tus est

A. no - bis pu - er na - tus est

T. 8 no - bis pu - er na - tus est

B. no - bis pu - er na - tus est

Pno.

38

B

S. f Arch-ang - els, ang-els, and do - min - a-tions, Thrones po-ten-tates and

A. f Arch-ang - els, ang-els, and do - min - a-tions, Thrones po-ten-tates and

T. 8 f Arch-ang - els, ang-els, and do - min - a-tions, Thrones po-ten-tates and

B. f Arch-ang - els, ang-els, and do - min - a-tions, Thrones po-ten-tates and

Pno.

B

f

42

S. mar - tyrs va - ri - ous and all ye heav-en - ly o - per - a - tions, Star, pl - net,
 A. mar - tyrs va - ri - ous and all ye heav-en - ly o - per - a - tions, Star, pl - net,
 T. mar - tyrs va - ri - ous and all ye heav-en - ly o - per - a - tions, Star, pl - net,
 B. mar - tyrs va - ri - ous and all ye heav-en - ly o - per - a - tions, Star, pl - net,

Pno.

46

S. fir-ma-ment and sphere, Fire, earth, air and wa - ter clear, To Him give lo - ving
 A. fir-ma-ment and sphere, Fire, earth, air and wa - ter clear, To Him give lo - ving
 T. fir-ma-ment and sphere, Fire, earth, air and wa - ter clear, To Him give lo - ving
 B. fir-ma-ment and sphere, Fire, earth, air and wa - ter clear, To Him give lo - ving

Pno.

50

S. most and least that come in - to so meek man-ner Et no - bis pu - er na - tus est Et

A. most and least that come in - to so meek man-ner Et no - bis pu - er na - tus est Et

T. 8 most and least that come in - to so meek man-ner Et no - bis pu - er na - tus est Et

B. most and least that come in - to so meek man-ner Et no - bis pu - er na - tus est Et

Pno.

55

S. no - bis pu - er na - tus est. Sing

A. no - bis pu - er na - tus est. Sing

T. 8 no - bis pu - er na - tus est. Sing

B. no - bis pu - er na - tus est. Sing

Pno.

C

61

S. Heav'n im - pe - ri - al, most of high, Re-gions of air make har - mo - ny; All

A. Heav'n im - pe - ri - al, most of high, Re-gions of air make har - mo - ny; All

T. 8 Heav'n im - pe - ri - al, most of high, Re-gions of air make har - mo - ny; All

B. Heav'n im - pe - ri - al, most of high, Re-gions of air make har - mo - ny; All

Pno.

C

65

S. fish in flood__ and fowl of flight__ be mirth ful and make me - lo -

A. fish in flood__ and fowl of flight__ be mirth ful and make me - lo -

T. 8 fish in flood__ and fowl of flight__ be mirth ful and make me - lo -

B. fish in flood__ and fowl of flight__ be mirth ful and make me - lo -

Pno.

72

S. -dy All Glo - ria in__ Ex - cel - sis cry____ Hea - ven, earth, sea, man, bird and beast____

A. -dy All Glo - ria in__ Ex - cel - sis cry____ Hea - ven, earth, sea, man, bird and beast____

T. 8 -dy All Glo - ria in__ Ex - cel - sis cry____ Hea - ven, earth, sea, man, bird and beast____

B. -dy All Glo - ria in__ Ex - cel - sis cry____ Hea - ven, earth, sea, man, bird and beast____

Pno.

77

S. He that is crowned a - bove the sky Pro no - bis pu - er na - tus est Pro

A. He that is crowned a - bove the sky Pro no - bis pu - er na - tus est Pro

T. 8 He that is crowned a - bove the sky Pro no - bis pu - er na - tus est Pro

B. He that is crowned a - bove the sky Pro no - bis pu - er na - tus est Pro

Pno.

81

S. no - bis pu - er na - tus est. Ro-
A. no - bis pu - er na - tus est. Ro-
T. 8 no - bis pu - er na - tus est. Ro-
B. no - bis pu - er na - tus est. Ro-

Pno.

87

S. ra - te coe - li de - su-per Ro - ra - te ce - li de - su-per Pro no - bis pu - er
A. ra - te coe - li de - su-per Ro - ra - te coe - li de - su-per Pro no - bis pu - er
T. 8 ra - te coe - li de - su-per Ro - ra - te coe - li de - su-per Pro no - bis pu - er
B. ra - te coe - li de - su-per Ro - ra - te coe - li de - su-per Pro no - bis pu - er

Pno.

92

S. na-tus est Pro no-bis pu-er na-tus est.

A. na-tus est Pro no-bis pu-er na-tus est.

T. na-tus est Pro no-bis pu-er na-tus est.

B. na-tus est Pro no-bis pu-er na-tus est.

Pno. *f*

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a melodic line with black note heads and a corresponding lyrics below it. The piano part (Pno.) is located at the bottom, with its own melodic line consisting of sustained chords. The key signature is one flat, and the time signature changes between common time (indicated by '8') and six time (indicated by '6'). The dynamic 'f' (fortissimo) is marked above the piano staff. The vocal parts sing in unison throughout the measure.