

# SUNDANCE

Chris Brown

$\text{♩} = 72$

**A**

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Cymbals

Xylophone

**A**

$\text{♩} = 72$

**SUS CYMBAL**

$p$

$p$

14

♩ = 120

Sop. Cor.      Solo Cor.      Rep. Cor.      2nd Cor.      3rd Cor.

Flug.      Solo Hn.      1st Hn.      2nd Hn.

1st Bar.      2nd Bar.

1st Tbn.      2nd Tbn.      B. Tbn.

Euph.      Eb Bass      Bb Bass

Tim.      Dr.      Cym.

Xyl.

Dynamics and performance instructions:

- Musical instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Tim., Dr., Cym., Xyl.
- Dynamics: f, ff, mf
- Performance instructions: S.D. (Sforzando)
- Measure 14: Measures 1-10 are mostly rests. Measures 11-14 show rhythmic patterns with dynamics f, ff, and mf. Measure 15 starts with ff for the brass section.
- Measure 15: Measures 1-10 are mostly rests. Measures 11-14 show rhythmic patterns with dynamics f, ff, and mf. Measure 15 starts with ff for the brass section.

23 **B**

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim. *f*

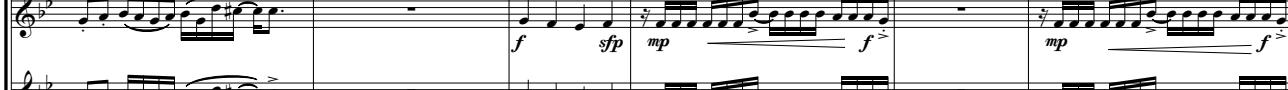
Dr. **B** [B.D.] [S.D.] [B.D.] Ride cymbal

Cym.

Xyl. *mf*

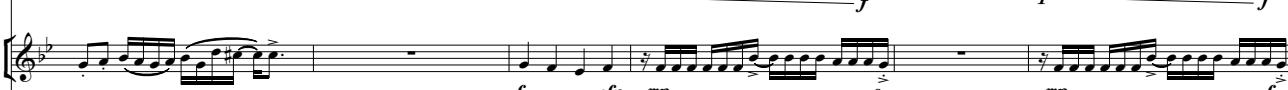
29

Sop. Cor. 

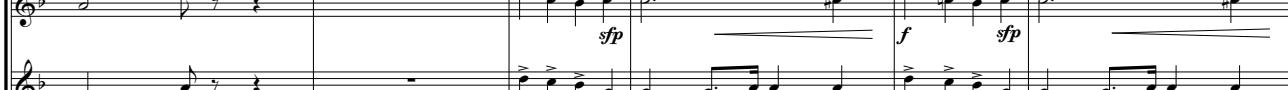
Solo Cor. 

Rep. Cor. 

2nd Cor. 

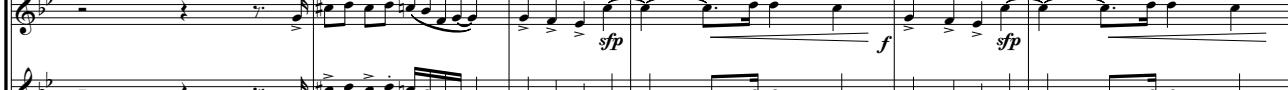
3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

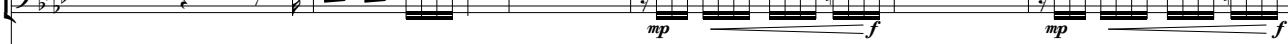
2nd Hn. 

1st Bar. 

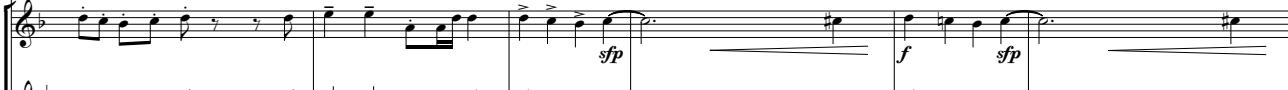
2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Tim. 

Dr. 

Cym. 

Xyl. 

35 **C**

Sop. Cor. - - - - - *f*

Solo Cor. - - - - - *mf* - - - - - *f*

Rep. Cor. - - - - - *mf* - - - - - *mf* - - - - - *f*

2nd Cor. - - - - - *mf* - - - - - *mf* - - - - -

3rd Cor. - - - - - *mf* - - - - - *mf* - - - - -

Flug. - - - - - *mf* - - - - - *mf* - - - - - *f*

Solo Hn. *f* - - - - - *mf* - - - - -

1st Hn. *f* - - - - - - - - - -

2nd Hn. - - - - - - - - - -

1st Bar. - - - - - - - - - - *f* - - - - - - - - - -

2nd Bar. - - - - - - - - - - *f* - - - - - - - - - -

1st Tbn. - - - - - - - - - - *f* - - - - - - - - - -

2nd Tbn. - - - - - - - - - - *f* - - - - - - - - - -

B. Tbn. - - - - - - - - - - *f* - - - - - - - - - -

Euph. - - - - - - - - - - *f* - - - - - - - - - -

E♭ Bass - - - - - - - - - - *f* - - - - - - - - - -

B♭ Bass - - - - - - - - - - *f* - - - - - - - - - -

Tim. - - - - - - - - - - - - - - - -

Dr. - - - - - - - - - - **C** - - - - - **B.D.** - - - - - **S.D.** - - - - - **B.D.** - - - - - **Hi Hat**

Cym. - - - - - - - - - - - - - - - -

Xyl. - - - - - *mf* - - - - - *mf* - - - - - *f*

41

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Dr. Cym. Xyl.

**D**

**B.D.** **D**

47

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor. *mp* *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *f* *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Xyl.

55 **E**

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Tim.

**E**

Dr.

Cym.

Xyl.

63

Sop. Cor. - - - - - *ff* - - - - - *f*

Solo Cor. - - - - - *ff* - - - - - *f*

Rep. Cor. - - - - - *ff* - - - - - *f*

2nd Cor. - - - - - *ff* - - - - -

3rd Cor. - - - - - *ff* - - - - -

Flug. - - - - - *ff* - - - - - *f*

Solo Hn. - - - - - *ff* - - - - -

1st Hn. - - - - - *ff* - - - - -

2nd Hn. - - - - - *ff* - - - - -

1st Bar. - - - - - *ff* - - - - - *ff* - - - - -

2nd Bar. - - - - - *ff* - - - - - *ff* - - - - -

1st Tbn. - - - - - *ff* - - - - -

2nd Tbn. - - - - - *ff* - - - - -

B. Tbn. - - - - - *ff* - - - - -

Euph. - - - - - *ff* - - - - -

E♭ Bass - - - - - *ff* - - - - -

B♭ Bass - - - - - *ff* - - - - -

Tim. - - - - - *ff* - - - - -

Dr. B.D. S.D. B.D. R.C.

Cym. - - - - -

Xyl. - - - - - *ff* - - - - - *f*

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Cym.

Xyl.

75 **F**

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim. *p*

Dr. **F** cym *p* cym *p*

Cym.

Xyl.

82

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Cym.

Xyl.

89 **G**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p* *f* *mp* *f* *p*

3rd Cor. *p* *f* *mp* *f* *p*

Flug. *p* *f* *sfp* *f* *p*

Solo Hn. *p* *f* *sfp* *f* *p*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f* *p* *f* *p*

2nd Bar. *p* *f* *p* *f* *p*

1st Tbn. *f* *sfp* *f* *p*

2nd Tbn. *f* *sfp* *f* *p*

B. Tbn. *p* *f* *sfp* *f* *p*

Euph. *p* *f* *p* *f* *p*

E♭ Bass *p* *f* *sfp* *f* *p*

B♭ Bass *p* *f* *sfp* *f* *p*

Tim. *p* *f* *p*

Dr. **G** *p* *f* *sfp* *f* *p*

Cym.

Xyl.



101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Xyl.

ff

B.D. S.D.

106

Sop. Cor.

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *mf*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *mf*

Euph. *ff*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Dr. *ff*

Cym.

Xyl. *mf*

ROUND THE KIT!!!