

SUNDANCE

Chris Brown

♩ = 72

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

♩ = 72

A

Drum Kit

SUS CYMBAL

Cymbals

Xylophone

14

$\text{♩} = 120$

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff* *mf*

Rep. Cor. *f* *ff* *mf*

2nd Cor. *f* *ff* *mf*

3rd Cor. *f* *ff* *mf*

Flug. *f* *ff* *mf*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *mf* *p* *f* *ff*

2nd Bar. *mf* *p* *f* *ff*

1st Tbn. *ff* *p* *f* *ff*

2nd Tbn. *ff* *p* *f* *ff*

B. Tbn. *ff* *p* *f* *ff*

Euph. *ff* *p* *f* *ff*

E♭ Bass *ff* *p* *f* *ff*

B♭ Bass *ff* *p* *f* *ff*

Timp. *ff* *p* *f*

Dr. $\text{♩} = 120$ **S.D.**

Cym. *p* *f* *p* *f* *ff*

Xyl. *mf*

[illegible]

35 **C**

Sop. Cor. *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *f*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

C **B.D.** **S.D.** **B.D.** **Hi Hat**

Dr.

Cym.

Xyl. *mf* *mf* *f*

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Xyl.

mp

mp

mp

mf

mf

mp

mp

mp

mp

mp

f

mf

mf

55 **E**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

E

Dr.

Cym.

Xyl.

75 **F**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Dr. **F** *cym* *p*

Cym.

Xyl.

89 **G**

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *f* *p*

2nd Cor. *p* *f* *mp* *f* *p*

3rd Cor. *p* *f* *mp* *f* *p*

Flug. *p* *f* *sf* *f* *p*

Solo Hn. *p* *f* *sf* *f* *p*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f* *p* *f* *p*

2nd Bar. *p* *f* *p* *f* *p*

1st Tbn. *f* *sf* *f*

2nd Tbn. *f* *sf* *f* *p*

B. Tbn. *p* *f* *sf* *p*

Euph. *p* *f* *p* *f* *p*

E♭ Bass *p* *f* *sf* *f* *p*

B♭ Bass *p* *f* *sf* *f* *p*

Timp. *p* *f* *p*

Dr. **G** *p* *f* *sf* *6* *6* *p*

Cym.

Xyl. *p*

95

Sop. Cor. *f* *sfp* *f* **H**

Solo Cor. *f* *sfp* *f*

Rep. Cor. *f* *sfp* *f*

2nd Cor. *f* *mp* *f*

3rd Cor. *f* *mp* *f*

Flug. *f* *sfp* *f*

Solo Hn. *f* *sfp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f* *sfp* *f*

2nd Tbn. *f* *sfp* *f*

B. Tbn. *f* *sfp* *f*

Euph. *f* *f* *p* *f* *f*

E♭ Bass *f* *sfp* *f*

B♭ Bass *f* *sfp* *f*

Timp. *f* *f* *f*

Dr. *f* *sfp* *f* **H** **B.D.** **S.D.**

Cym. *f*

Xyl. *f* *p* *f* *f*

101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Xyl.

ff

[B.D.] [S.D.]

106

Sop. Cor. *ff*

Solo Cor. *ff* *mf* *ff*

Rep. Cor. *ff* *mf* *ff*

2nd Cor. *ff* *mf* *ff*

3rd Cor. *ff* *mf* *ff*

Flug. *ff* *mf* *ff*

Solo Hn. *ff* *mf* *ff*

1st Hn. *ff* *mf* *ff*

2nd Hn. *ff* *mf* *ff*

1st Bar. *ff* *mf* *ff*

2nd Bar. *ff* *mf* *ff*

1st Tbn. *ff* *mf* *ff*

2nd Tbn. *ff* *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *ff* *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff*

Dr. *ff* **ROUND THE KIT!!!!**

Cym.

Xyl. *mf* *ff*