

Chris Brown

SCROOGE'S CHRISTMAS

Note for conductor

This piece is a musical representation of scenes from Charles Dickens' "A Christmas Carol."

It starts with the ringing of church bells, and the frantic business of getting ready for Christmas (letters A, D), contrasting this with the curmudgeonly antics of Ebenezer Scrooge, the originator of the phrase "Bah! Humbug!", whose theme first appears at letter B.

It continues with Scrooge going home, seeing the door knocker change shape (bar 100), being visited first by the ghost of Jacob Marley (bar 118), and then by the Ghost of Christmas Past. This latter takes Scrooge back in time to see his former self as a lonely schoolboy (letter G), and then in happier times as an apprentice with the wonderfully-named Mr Fezziwig.

The latter scene (letter H) features the Sir Roger de Coverly dance, and I've used a version of the tune of the same name to accelerate to the coda section of the piece, which jumps right to the end of the story, when Scrooge sees the error of his ways.

I had to omit many other scenes of Christmas Past, Present and Future: the piece would have been far too long!

Performance issues

There are two ways of performing this piece.

1. With narration

This would probably make more sense for the audience, as the "scenes" are explained by the text. If you decide to do this, you will be able to direct the narrator: the text of the narration is given above the top stave of the score, and the narrator has the text given as a separate "instrumental" part. Players' parts are marked with a pause sign above an asterisk (see bar 10, for example) whenever the narrator comes in, and so you should instruct them not to play until you direct them to do so, after each short piece of narration. (The players' parts do not show the text.)

2. Without narration

If you choose this option, just ask the players to ignore the asterisks, and play the pauses as you direct.

In either case, members of the band are invited to chip in with the phrase "Bah! Humbug!" whenever it occurs: it's marked in the parts. You can even get the audience to join in, if they are in the mood! You would probably have to rehearse from letter B a couple of times, and possibly even have a couple of band members ready to indicate to the audience when the "humbugs" come in.

Finally, at bar 112 there is an opportunity for the band to use its ingenuity in adding to the "crescendo" bell effect by whatever means come to hand: jingling keys, ringing any old handbells that are lying about, etc!

Scrooge's Christmas

Chris Brown

*It's Christmas! Bells
are ringing, people singing....*

*It's that time of year when
everyone is running about madly,
shopping for presents and food*

♩ = 54

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Cymbals
Tubular Bells
Glockenspiel

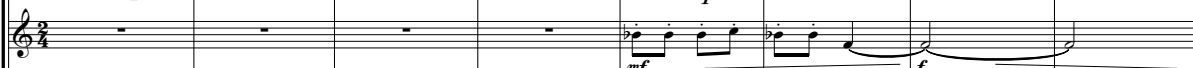
♩ = 54

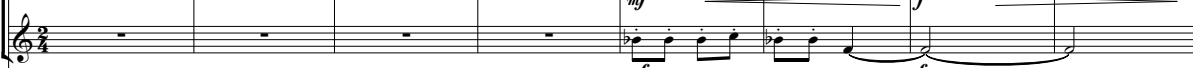
11 **A**

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

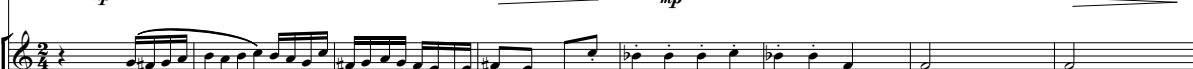
Flug. 

Solo Hn. 

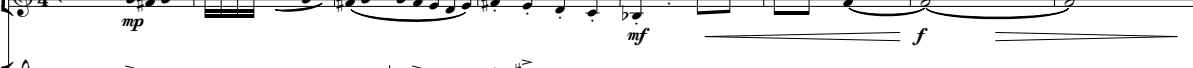
1st Hn. 

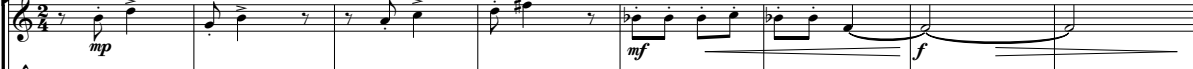
2nd Hn. 

1st Bar. 

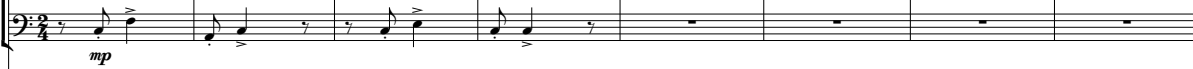
2nd Bar. 

1st Tbn. 

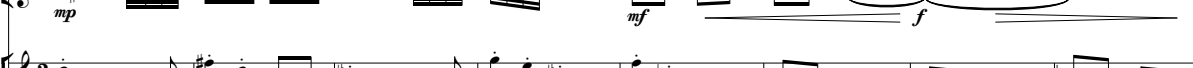
2nd Tbn. 

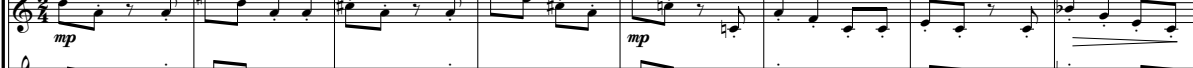
B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Dr. 

Cym. 

Tub. B. 

Glock. 

It's a busy time, but everyone is happy:
everyone, that is, apart from one man,
old "Bah Humbug" himself:
EBENEZER SCROOGE

3

19

Sop. Cor. *mf* *f* *mf* *f* *ff*

Solo Cor. *mf* *f* *mp* *mf* *ff*

Rep. Cor. *mf* *f* *mp* *mf* *ff*

2nd Cor. *mp* *mp* *f* *ff*

3rd Cor. *mp* *mp* *f* *ff*

Flug. *mp* *mf* *f* *f* *ff*

Solo Hn. *mp* *mp* *f* *f* *ff*

1st Hn. *mp* *mp* *f* *f* *ff*

2nd Hn. *mp* *mp* *f* *f* *ff*

1st Bar. *mp* *mp* *mp* *ff*

2nd Bar. *mp* *mp* *f* *mp* *ff*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mp* *mp* *mf* *ff*

E♭ Bass *mp* *mp* *f* *mf*

B♭ Bass *mp* *mp* *f* *mf*

Timp.

Dr. *f* *mf* *f* *mf* *ff*

Cym.

Tub. B.

Glock. *f* *f* *f*

27 **rall.** **SCROOGE THEME**

Sop. Cor. *mf* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah! Hum- bug! (Shouted)

Solo Cor. *mf* *f* *mf* *f* *mf* *ff* Bah! Hum- bug!

Rep. Cor. *mf* *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah! Hum- bug!

2nd Cor. *mf* *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah! Hum- bug! Flutter

3rd Cor. *mf* *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah! Hum- bug! Flutter

Flug. *mf* *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah! Hum- bug! Flutter (Shouted)

Solo Hn. *mf* *f* Hum- bug! Hum- bug! *mf* *f* *ff* Bah! Hum- bug! Flutter (Shouted)

1st Hn. *mf* *f* Hum- bug! Hum- bug! *mf* *f* *ff* Bah! Hum- bug! Flutter

2nd Hn. *mf* *f* Hum- bug! Hum- bug! *mf* *f* *ff* Bah! Hum- bug! Flutter

1st Bar. *mf* *f* *mf* *f* *mf* *ff* Bah! Hum- bug!

2nd Bar. *mf* *f* *mf* *f* *mf* *ff* Bah! Hum- bug!

1st Tbn. *mf* *f* *mf* *f* *mf* *ff* Bah! Hum- bug!

2nd Tbn. *mf* *f* *mf* *f* *mf* *ff* Bah! Hum- bug!

B. Tbn. *mf* *f* *mf* *f* *mf* *ff* Bah! Hum- bug!

Euph. *mf* *f* *mf* *f* *mf* *ff* Bah! Hum- bug!

E♭ Bass *mf* *f* *mf* *f* *mf* *ff* Bah! Hum- bug!

B♭ Bass *mf* *f* *mf* *f* *mf* *ff* Bah! Hum- bug!

Timp. *p* Bah! Hum- bug!

rall2. **B** ♩ = 104

Dr. *p* *f* *p* *f* *p* *mf* *ff* *p* *ff* Bah! Hum- bug!

Cym. *p* **SUS CYM** *f* *p* *f* *p* *f* *p* *ff* Bah! Hum- bug!

Tub. B. Bah! Hum- bug!

Glock. Bah! Hum- bug!

"Oh, but he was a tight-fisted hand
at the grindstone, Scrooge! a
squeezing, wrenching, grasping,
scrapping, clutching, covetous old sinner!..."

41 **C**

Sop. Cor. *mf* *f* *mf* *f* *mf* *ff*

Solo Cor. *mf* *f* *mf* *f* *mf* *ff*

Rep. Cor. *f* *mf* *ff*

2nd Cor. *f* *mf* *ff*

3rd Cor. *f* *mf* *ff*

Flug. *f* *mf* *ff*

Solo Hn. *f* *mf* *ff*

1st Hn. *f* *mf* *ff*

2nd Hn. *f* *mf* *ff*

1st Bar. *mf* *f* *mf* *ff*

2nd Bar. *mf* *f* *mf* *ff*

1st Tbn. *mf* *f* *mf* *ff*

2nd Tbn. *mf* *f* *mf* *ff*

B. Tbn. *mf* *f* *mf* *ff*

Euph. *mf* *f* *mf* *ff*

E♭ Bass *mf* *f* *mf* *ff*

B♭ Bass *mf* *f* *mf* *ff*

Timp. *mf* *f* *mf* *ff*

Dr. *f* *mf* *p* *mf* *p* *mf* *ff*

Cym. *p* *f* *p*

Tub. B.

Glock. *mf*

52

Sop. Cor. (Shouted) Bah! Hum-bug!

Solo Cor. solo *mp* tutti *mf* *ff* Bah! Hum-bug!

Rep. Cor. *mf* *ff* Bah! Hum-bug!

2nd Cor. *mf* *ff* Bah! Hum-bug!

3rd Cor. *mf* *ff* Bah! Hum-bug!

Flug. *mf* *ff* Bah! Hum-bug!

Solo Hn. *mf* *ff* Bah! Hum-bug!

1st Hn. *mf* *ff* Bah! Hum-bug!

2nd Hn. *mf* *ff* Bah! Hum-bug!

1st Bar. *mf* *ff* Bah! Hum-bug!

2nd Bar. *mf* *ff* Bah! Hum-bug!

1st Tbn. *mf* *ff* Bah! Hum-bug!

2nd Tbn. *mf* *ff* Bah! Hum-bug!

B. Tbn. *mf* *ff* Bah! Hum-bug!

Euph. solo *mp* tutti *mf* *ff* Bah! Hum-bug!

E♭ Bass solo *mp* tutti *mf* *ff* Bah! Hum-bug!

B♭ Bass *mf* *ff* Bah! Hum-bug!

Timp. Bah! Hum-bug!

Dr. (Shouted) *mf* *ff* *p* *ff* Bah! Hum-bug!

Cym. *p* *ff* Bah! Hum-bug!

Tub. B. Bah! Hum-bug!

Glock. *mf* Bah! Hum-bug!

64 **D** ♩ = 128

Sop. Cor. *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mf* *f* *mp*

3rd Cor. *mf* *f* *mp*

Flug. *mp* *mp* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp* *mp*

2nd Hn. *mp* *mp* *mp*

1st Bar. *mp* *mf* *f* *mp*

2nd Bar. *mp* *mf* *f* *mp*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *mf* *f* *mp*

E♭ Bass *mp* *mp* *mp*

B♭ Bass *mp* *mp* *mp*

Timp.

D ♩ = 128

Dr. *mp*

Cym.

Tub. B.

Glock.

A young carol singer serenaded
Scrooge with his song....

Only to be rewarded
with a blow of the
ruler....

73

Sop. Cor. *f* *mf* *f* *ff* solo *mp* URCHIN SINGS

Solo Cor. *f* *mp* *mf* *ff* *mp*

Rep. Cor. *f* *mp* *mf* *ff*

2nd Cor. *mp* *f* *ff*

3rd Cor. *mp* *f* *ff*

Flug. *mf* *f* *f*

Solo Hn. *mp* *f* *ff*

1st Hn. *mp* *f* *ff*

2nd Hn. *mp* *f* *ff*

1st Bar. *mp* *mp* *ff*

2nd Bar. *mp* *f* *ff*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mp* *mf* *ff*

E♭ Bass *mp* *f* *mf*

B♭ Bass *mp* *f* *mf*

Timp.

Dr. *f* *mf* *f* *mf* *ff*

Cym.

Tub. B.

Glock.

And so while the rest of the world
got on with its busy Xmas, Scrooge
made his way home

E

9

84 rit. ♩ = 104

Sop. Cor. *mf* tutti Hum- bug! Hum- bug! *mf* Flutter (Shouted) *f* Bah!

Solo Cor. *mf* *mf* *f* *mf* *f* *mf* *ff* Flutter Bah!

Rep. Cor. *ff* *mf* *f* *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah!

2nd Cor. *ff* *mf* *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah!

3rd Cor. *ff* *mf* *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah!

Flug. *ff* *mf* *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah!

Solo Hn. *ff* *mf* *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah!

1st Hn. *ff* *mf* *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah!

2nd Hn. *ff* *mf* *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Bah!

1st Bar. *ff* *mf* *mf* *f* *mf* *f* *ff* Bah!

2nd Bar. *ff* *mf* *mf* *f* *mf* *f* *ff* Bah!

1st Tbn. *ff* *mf* *mf* *f* *mf* *f* *ff* Bah!

2nd Tbn. *ff* *mf* *mf* *f* *mf* *f* *ff* Bah!

B. Tbn. *ff* *mf* *mf* *f* *mf* *f* *ff* Bah!

Euph. *ff* *mf* *mf* *f* *mf* *f* *ff* Bah!

E♭ Bass *ff* *mf* *mf* *f* *mf* *f* *ff* Bah!

B♭ Bass *ff* *mf* *mf* *f* *mf* *f* *ff* Bah!

Timp. *p* *mf* *f* *mf* *f* Bah!

Dr. *ff* *p* *mf* *f* *p* *mf* *f* *p* *mf* *ff* Bah!

Cym. *ff* *p* *mf* *p* *f* *p* *ff* Bah!

Tub. B. Bah!

Glock. Bah!

As Scrooge opened the door,
the knocker changed from its
normal shape into the face
of his dead partner, Jacob Marley

A disused bell began to swing
and ring, and so did every bell
in the house.

The ghost of Jacob
Marley appeared

98 ♩ = 60

Sop. Cor. Hum- bug! Flutter Flutter

Solo Cor. Hum- bug! *p* *ff* Flutter Flutter

Rep. Cor. Hum- bug! *p* *ff* Flutter Flutter

2nd Cor. Hum- bug! *p* *ff* Flutter Flutter

3rd Cor. Hum- bug! *p* *ff* Flutter Flutter

Flug. Hum- bug! *p* *ff* Flutter Flutter

Solo Hn. Hum- bug! *p* *ff* Flutter Flutter

1st Hn. Hum- bug! *p* *ff* Flutter Flutter

2nd Hn. Hum- bug! *p* *ff* Flutter Flutter

1st Bar. Hum- bug! *p* legato *ff* *p* Flutter

2nd Bar. Hum- bug! *p* legato *ff* *p* Flutter

1st Tbn. Hum- bug! *p* *ff* Flutter Flutter

2nd Tbn. Hum- bug! *p* *ff* Flutter Flutter

B. Tbn. Hum- bug! *p* legato *ff* *p* *ff* *p*

Euph. Hum- bug! *p* *ff* *p* *ff* *p*

E♭ Bass Hum- bug! *p* legato *ff* *p* *ff* *p*

B♭ Bass Hum- bug! *p* legato *ff* *p* *ff* *p*

Timp. Hum- bug! ♩ = 60

Dr. Hum- bug! *p* *ff*

Cym. Hum- bug!

Tub. B. Hum- bug! *p* *ff*

Glock. Hum- bug! *p* *ff* Glockenspiel

96 ♩ = 96

Anything that gives a bell effect

"You will be haunted," said the Ghost,
"by Three Spirits. Expect the first
to-morrow, when the bell tolls One. "

11

118 $\text{♩} = 60$

Sop. Cor. $\text{♩} = 60$

Solo Cor. $1-1/3$

Rep. Cor. $0-2/3$

2nd Cor. $0-1/3$

3rd Cor. $0-1/2$

Flug. $1-1/3$

Solo Hn. $1-1/3$

1st Hn. $0-2/3$

2nd Hn. $0-1/2$

1st Bar. $0-1/2$

2nd Bar.

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. p mf p mf

E♭ Bass p mf p mf

B♭ Bass p mf p mf

Timp. f

Dr. $\text{♩} = 60$

Cym.

Tub. B. mf

Glock. p mf p mf

The Ghost took Scrooge, to a long, bare, melancholy schoolroom. At one of the desks, a lonely boy was reading near a feeble fire.

12

appeared:

"I am the ghost of Christmas Past"

G = 112

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Tub. B.

Glock.

[illegible]

[illegible]

15

199

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Tub. B.

Glock.

$\text{♩} = 144$

rall.

216 $\text{♩} = 108$

Sop. Cor. mf

Solo Cor. mf

Rep. Cor. mf

2nd Cor. mf

3rd Cor. mf

Flug. mf mf mp $<$ mf mp

Solo Hn. mf mp mf mp $<$ mf mp

1st Hn. mf mp mf mp $<$ mf mp

2nd Hn. mf

1st Bar. mp mf mp $<$ mf mp

2nd Bar.

1st Tbn. mf

2nd Tbn. mf

B. Tbn.

Euph. mf

E♭ Bass mf

B♭ Bass mf

Timp.

Dr. mf

Cym. mf mp mf mp $<$ mf mp

Tub. B.

Glock.

$\text{♩} = 108$

Tambourine

223

Sop. Cor. *tutti* *solo* *tutti*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf*

E♭ Bass *mp* *mf* *mp*

B♭ Bass

Timp.

Dr.

Tamb. *mf* *mp* *mf* *mp*

Tub. B.

Glock.

230

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Tub. B.

Glock.

accel.

♩ = 120

236 accel. ♩ = 128

Sop. Cor. *mf* *mp* *mf* *mp* *mp* *mf*

Solo Cor. *mf* *mp* *mf* *mp* *mf* *mp*

Rep. Cor. *mf* *mp* *mf* *mp* *mf* *mp*

2nd Cor. *mf* *mp* *mf* *mp* *mf* *mp*

3rd Cor. *mf* *mp* *mf* *mp* *mf* *mp*

Flug. *mf* *mp* *mf* *mp* *mp* *mf*

Solo Hn. *mf* *mp* *mf* *mp* *mp* *mf*

1st Hn. *mf* *mp* *mf* *mp* *mp* *mf*

2nd Hn. *mf* *mp* *mf* *mp* *mp* *mf*

1st Bar. *mf* *mp* *mf* *mp* *mp* *mf*

2nd Bar. *mf* *mp* *mf* *mp* *mp* *mf*

1st Tbn. *mf* *mp* *mf* *mp* *mp* *mf*

2nd Tbn. *mf* *mp* *mf* *mp* *mp* *mf*

B. Tbn. *mf* *mp* *mf* *mp* *mp* *mf*

Euph. *mf* *mp* *mf* *mp* *mp* *mf*

E♭ Bass *mf* *mp* *mf* *mp* *mp* *mf*

B♭ Bass *mf* *mp* *mf* *mp* *mp* *mf*

Timp. *mf* *mp* *mf* *mp* *mp* *mf*

Dr. *mf* *mp* *mf* *mp* *mp* *mf*

Tamb. *mf* *mp* *mf* *mp* *mp* *mf*

Tub. B. *mf* *mp* *mf* *mp* *mp* *mf*

Glock. *mf* *mp* *mf* *mp* *mp* *mf*

accel. ♩ = 128

243 I ♩ = 132

Sop. Cor. *mp* *f*

Solo Cor. *f* *p*

Rep. Cor. *mp* *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *mp* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *mf* *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *p*

E♭ Bass *mp* *mf* *f* *p*

B♭ Bass *mp* *mf* *f* *p*

Timp. *f* *p*

Dr. *mp* *mf* *f* *p*

Tamb. *p*

Tub. B.

Glock.

[illegible]

253 $\text{♩} = 144$

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

$\text{♩} = 144$

Dr. *mf*

Tamb. *mf*

Tub. B.

Glock.

257 $\text{♩} = 60$

Sop. Cor. f p f p

Solo Cor. f p f p

Rep. Cor. f p f p

2nd Cor. f p f p

3rd Cor. f p f p

Flug. f p f p

Solo Hn. f p f p

1st Hn. f p f p

2nd Hn. f p f p

1st Bar. f p f p

2nd Bar. f p f p

1st Tbn. f p f p *gliss.*

2nd Tbn. f p f p *gliss.*

B. Tbn. f p f p *gliss.*

Euph. f p f p

E♭ Bass f p f p

B♭ Bass f p f p

Timp. f p f p

$\text{♩} = 60$

Dr. f p f p

Tamb. f p f p

Tub. B. f p f p

Glock. f p f p

24

drowsiness and sank into a heavy sleep.

266

$\text{♩} = 60$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

$\text{♩} = 60$

Dr.

Cym.

Tub. B.

Glock.

$\text{♩} = 128$

$\text{♩} = 128$

280

Sop. Cor. *mf* *f* *mf* *f* *mf*

Solo Cor. *mf* *f* *mf* *f* *mf*

Rep. Cor. *mf* *f* *mf* *f* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *f* *mf* *f* *mf*

Solo Hn. *mf* *f* *mf* *f* *mf*

1st Hn. *mf* *f* *mf* *f* *mf*

2nd Hn. *mf* *f* *mf* *f* *mf*

1st Bar. *mf* *f* *mf* *f* *mf*

2nd Bar. *mf* *f* *mf* *f* *mf*

1st Tbn. *mf* *f* *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf* *f* *mf*

B. Tbn. *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf*

E♭ Bass *mf* *f* *mf* *f* *mf*

B♭ Bass *mf* *f* *mf* *f* *mf*

Timp.

Dr. *f* *mf* *f* *mf* *ff*

Cym.

Tub. B.

Glock. *f* *f* *f* *f*

He became as good a man as any
in the world, and it was always
said of him, that he knew how to
keep Christmas well!

291 **rall.** **K**

Sop. Cor. *f* *> p* *f*

Solo Cor. *f* *> p* *f*

Rep. Cor. *f* *> p* *f*

2nd Cor. *f* *> p* *f*

3rd Cor. *f* *> p* *f*

Flug. *f* *> p* *f*

Solo Hn. *f* *> p* *f*

1st Hn. *f* *> p* *f*

2nd Hn. *f* *> p* *f*

1st Bar. *f* *> p* *f*

2nd Bar. *f* *> p* *f*

1st Tbn. *f* *> p* *f*

2nd Tbn. *f* *> p* *f*

B. Tbn. *f* *> p* *f*

Euph. *f* *> p* *f*

E♭ Bass *f* *> p* *f*

B♭ Bass *f* *> p* *f*

Timp. *f* *> p* *ff*

rall. **K** ♩ = 72

Dr. *f* *> p* *ff*

Cym. *f* *> p* *ff*

Tub. B. *f* *> p* *ff*

Glock. *f* *> p* *ff*

♩ = 116

A tempo

306

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

A tempo

Dr.

Cym.

Tub. B.

Glock.

314 **rall.** $\text{♩} = 72$

Sop. Cor. *ff* *mf* *f*

Solo Cor. *ff* *mf* *f*

Rep. Cor. *ff* *mf* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *mf* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf* *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *f* *ff*

rall. $\text{♩} = 72$

Dr. *f* *f* *ff*

Cym. *f* *ff* *SUS Cym*

Tub. B.

Glock.