

Chris Brown

This page of the musical score is for a large orchestra, featuring a variety of instruments. The top section includes five cornets (Soprano, Solo, Repiano, 2nd, and 3rd) and a Flugelhorn, all in E-flat major. The middle section includes three horns (Solo, 1st, and 2nd) in E-flat major, two baritone horns in B-flat major, and three trombones (1st, 2nd, and Bass) in B-flat major. The bottom section includes an Euphonium in B-flat major, three basses (B-flat, E-flat, and B-flat) in B-flat major, and a Timpani part with notes C, D, E-flat, and A. The percussion section includes a Glockenspiel, a Drum Set, and Cymbals/Triangle. The score is written in common time (C) and features a key signature of one flat (B-flat major). The tempo is marked as 72 beats per minute, with an acceleration (accel.) leading to 144 beats per minute. The score includes various dynamic markings, including piano (p), forte (f), and sforzando (sfz). The score also includes performance instructions such as 'div.' (divisi) and 'splo' (splendid). The score is a page from a larger work, as indicated by the page number 144 in the top right corner.

11

Sop. Cor. *f sfp f sfp f*

Solo Cor. *f sfp f sfp f*

Rep. Cor. *f sfp f sfp f*

2nd Cor. *f sfp f sfp f*

3rd Cor. *f sfp f sfp f*

Flug. *f sfp f sfp f*

Solo Hn *f p f p f*

1st Hn *f p f p f*

2nd Hn *f p f p f*

1st Bar. *f p f p f*

2nd Bar. *f p f p f*

1st Tbn. *f sfp f sfp f*

2nd Tbn. *f sfp f sfp f*

B. Tbn. *f sfp f sfp f*

Euph. *f p f p f*

Bass Eb *f p f p f*

Bass Bb *f p f p f*

Timp.

Glock.

Dr. *f sfp f*

Cym. *p f f*

A

A

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Cym.

$\text{♩} = 160$

This page of a musical score is for a large ensemble, featuring various instruments and vocal parts. The score is written in 2/4 time and includes dynamics like *p* (piano) and *mp* (mezzo-piano).

The instruments and parts included are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E♭ (Bass Eb Euphonium)
- Bass B♭ (Bass Bb Euphonium)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Dr. (Drum)
- Cym. (Cymbal)

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (Bb), and the time signature is 2/4. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics *p* and *mp* are used to indicate the volume of the music.

43

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

C

Dr.

Cym.

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Cym.

[illegible]

This musical score page contains measures 78 through 85 of the piece "The Rose Tree". The music is written for a large orchestra and includes vocal parts. The key signature has one sharp (F#), and the time signature is common time (C). The instruments and voices are arranged as follows from top to bottom:

- Sop. Cor.**: Soprano Cornet
- Solo Cor.**: Solo Cornet
- Rep. Cor.**: Repetition Cornet
- 2nd Cor.**: Second Cornet
- 3rd Cor.**: Third Cornet
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Bass Eb**: Bass Eb Trumpet
- Bass Bb**: Bass Bb Trumpet
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Dr.**: Drums
- Cym.**: Cymbals

The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and dynamic markings such as *p* (piano) and *fz* (forzando). Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are indicated at the beginning of their respective staves.

[illegible]

94

Sop. Cor. *f* *p* *rall.*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f* *p*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Glock. *f*

Dr. *f* *rall.*

Cym.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Glock.
 Dr.
 Cym.

114

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Cym.

13

123

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Cym.

f

pp

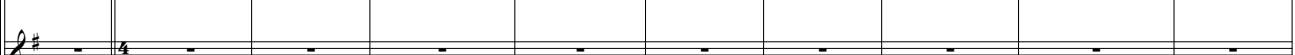
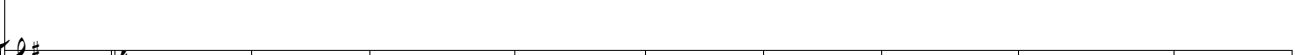
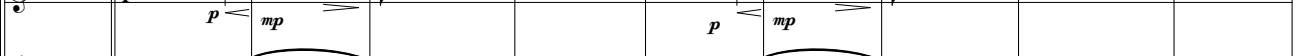
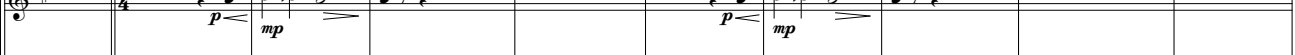
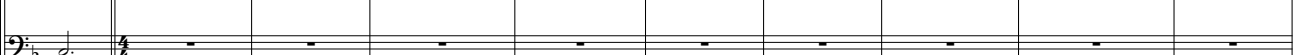
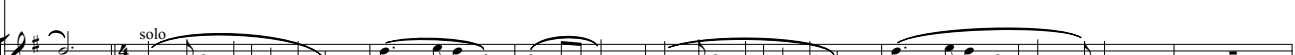
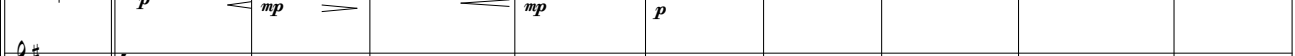
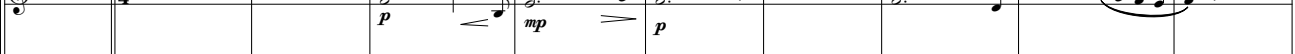
mp

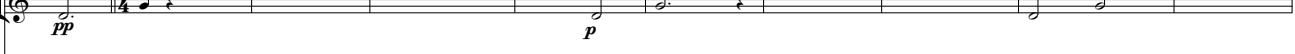
mf

ppp

G

136 $\text{♩} = 96$

Sop. Cor. 
Solo Cor. 
Rep. Cor. 
2nd Cor. 
3rd Cor. 
Flug. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Tbn. 
2nd Tbn. 
B. Tbn. 
Euph. 
Bass Eb 
Bass Bb 
Timp. 
Glock. 
 $\text{♩} = 96$

Dr. 
Cym. 

146

Sop. Cor. *mp*

Solo Cor. *mp* OPEN

Rep. Cor. *mp* OPEN

2nd Cor. *p* *mp* OPEN

3rd Cor. *mp*

Flug. *mp*

Solo Hn *p* *mp*

1st Hn *p* *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* OPEN

2nd Tbn. *mp* OPEN

B. Tbn. *p* *mp* MUTE OPEN

Euph. *mp*

Bass Eb *mp* *p*

Bass Bb *p*

Timp. *mp* *p*

Glock. *p*

Dr. *pp*

Cym. *pp*

154 **I**

Sop. Cor. *mf* *p*

Solo Cor. *tutti* *mf* *f* *p*

Rep. Cor. *mf* *f* *p*

2nd Cor. *mf* *f* *p* **MUTE**

3rd Cor. *mf* *f* *p* **MUTE**

Flug. *mf* *f* *p*

Solo Hn *mf* *f* *p*

1st Hn *mf* *f* *p*

2nd Hn *mf* *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f* *p*

1st Tbn. *mf* *f* *p*

2nd Tbn. *mf* *f* *p*

B. Tbn. **OPEN** *mf* *f* *p*

Euph. *mf* *f* *p* **Both** *Solo*

Bass Eb *mf* *f* *p*

Bass Bb *mf* *f* *p*

Timp.

Glock. **I**

Dr. *mf* *f*

Cym. *mf* *f* *pp*

159

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor. *f* OPEN

3rd Cor. *p* OPEN

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Both

Euph. *f*

Bass Eb

Bass Bb

Timp.

Glock. *f*

Dr.

Cym. *p*

p *p* *p*

166 $\text{♩} = 120$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Glock.

Dr.

Cym.

$p <$

sfp

f

mp

mf

f

$p <$

[illegible]

[illegible]

[illegible]

200

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Cym.

mp

ff

23

[illegible]

226

Sop. Cor. *f* *sfz* *f* *sfz* *f*

Solo Cor. *f* *sfz* *f* *sfz* *f*

Rep. Cor. *f* *sfz* *f* *sfz* *f*

2nd Cor. *f* *sfz* *f* *sfz* *f*

3rd Cor. *f* *sfz* *f* *sfz* *f*

Flug. *f* *sfz* *f* *sfz* *f*

Solo Hn *f* *p* *f* *p* *f*

1st Hn *f* *p* *f* *p* *f*

2nd Hn *p* *f* *p* *f* *p*

1st Bar. *f* *p* *f* *p* *f*

2nd Bar. *f* *p* *f* *p* *f*

1st Tbn. *f* *sfz* *f* *sfz* *f*

2nd Tbn. *f* *sfz* *f* *sfz* *f*

B. Tbn. *f* *sfz* *f* *f* *sfz*

Euph. *f* *p* *f* *p* *f*

Bass Eb *f* *p* *f* *p* *f*

Bass Bb *p* *f* *p* *f* *p*

Timp.

Glock.

Dr. *f* *sfz* *f*

Cym. *f* *p* *f*

[illegible]

248 $\text{♩} = 160$

Sop. Cor. f

Solo Cor. f

Rep. Cor. f

2nd Cor. f

3rd Cor. f

Flug. mp mf f f

Solo Hn mp mf f mp f p

1st Hn mp mf f mp f p

2nd Hn mp mf f mp f p

1st Bar. mp mf f mp f p

2nd Bar. mp mf f mp f p

1st Tbn. mp mf f mp f

2nd Tbn. mp mf f mp f

B. Tbn. mp mf f mp f

Euph. mp mf f mp f p

Bass Eb mp mf f mp f p

Bass Bb mp mf f mp f p

Timp.

Glock.

Dr. mp mf f mp f

Cym. f mf f mp f

$\text{♩} = 160$

257

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *mf*

Solo Hn *f* *p* *f*

1st Hn *f* *p* *f*

2nd Hn *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *p* *mf*

Bass Eb *f* *p* *mf*

Bass Bb *f* *p* *mf*

Timp.

Glock.

Dr. *mf*

Cym. *f*

266

Sop. Cor. *ff* *p* *mf* *f*

Solo Cor. *ff* *mf* *f*

Rep. Cor. *ff* *mf* *f*

2nd Cor. *ff* *mf* *f*

3rd Cor. *ff* *mf* *f*

Flug. *ff* *p* *mf* *f*

Solo Hn. *ff* *p* *mf* *f*

1st Hn. *ff* *p* *mf* *f*

2nd Hn. *ff* *p* *mf* *f*

1st Bar. *ff* *p* *mf* *f*

2nd Bar. *ff* *p* *mf* *f*

1st Tbn. *ff* *p* *mf* *f*

2nd Tbn. *ff* *p* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *p* *mf* *f*

Bass Eb. *ff* *mf* *f*

Bass Bb. *ff* *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

Dr. *ff* *p* *f*

Cym. *f*

273

Sop. Cor. *ff* *sf* *ff*

Solo Cor. *ff* *sf* *ff*

Rep. Cor. *ff* *sf* *ff*

2nd Cor. *ff* *sf* *ff*

3rd Cor. *ff* *sf* *ff*

Flug. *ff* *sf* *ff*

Solo Hn *ff* *sf* *ff*

1st Hn *ff* *sf* *ff*

2nd Hn *ff* *sf* *ff*

1st Bar. *ff* *sf* *ff*

2nd Bar. *ff* *sf* *ff*

1st Tbn. *ff* *sf* *ff*

2nd Tbn. *ff* *sf* *ff*

B. Tbn. *ff* *sf* *ff*

Euph. *ff* *sf* *ff*

Bass Eb *ff* *sf* *ff*

Bass Bb *ff* *sf* *ff*

Timp. *ff*

Glock.

Dr. *ff* *sf* *ff*

Cym. *sf* *ff*