

# SUITE for BAND

## I

Chris Brown

*J. = 120*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Drums

Percussion

Xylophone

Wind Chimes

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Perc.

Xyl.

W.Ch.

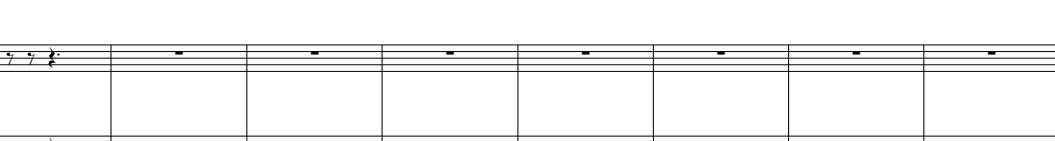
3

**A**

$\frac{2}{3}$  = 120

Sop. Cor. 

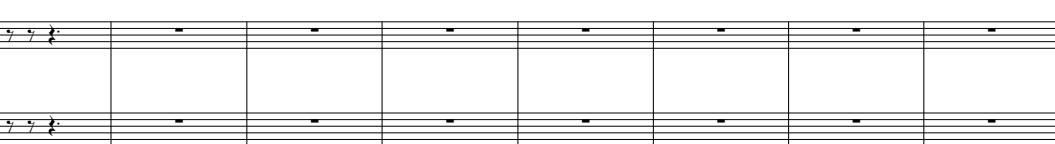
Solo Cor. 

Rep. Cor. 

2nd Cor. 

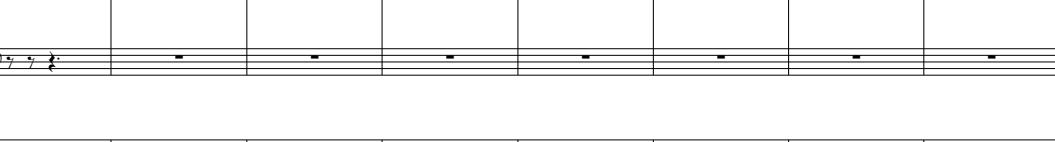
3rd Cor. 

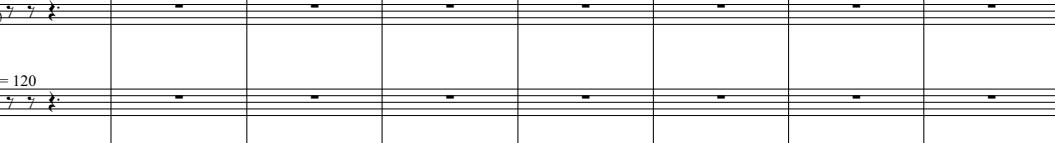
Flug. 

Solo Hn 

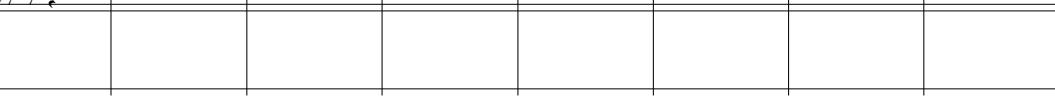
1st Hn 

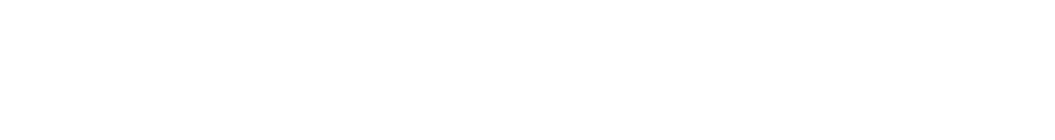
2nd Hn 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass E♭ 

Bass B♭ 

Tim. 

Dr. 

Perc. 

Xyl. 

W.Ch. 

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Tim.

Dr.

Perc.

Xyl.

W.Ch.

**B**

40

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf* *mp*

Solo Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mf* *mp*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *mf* *mp*

Bass Eb. *f* *mf* *mp*

Bass Bb. *f* *mf* *mp*

Timp. *f*

Dr. **B**

Perc. *mf*

Xyl. *f*

W.Ch.



C

7

**D**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph.

Bass Eb *mp* *f* *mf*

Bass Bb *mp* *f* *mf*

Tim. *f*

Dr. *p* *f* *mf*

Perc. *mf*

Xyl.

W.Ch.

75

Sop. Cor. - - - - - *mf* cresc. >>> *f*

Solo Cor. - - - - - *mf* cresc. >>> *f*

Rep. Cor. - - - - - *mf* cresc. >>> *f*

2nd Cor. - - - - - *mf* cresc. >>> *f*

3rd Cor. - - - - - *mf* cresc. >>> *f*

Flug. - - - - - *mp* cresc. >>> *f*

Solo Hn - - - - - *mp* cresc. >>> *f*

1st Hn - - - - - *mp* cresc. >>> *f*

2nd Hn - - - - - *mp* cresc. >>> *f*

1st Bar. - - - - - *mp* cresc. >>> *f*

2nd Bar. - - - - - *mp* cresc. >>> *f*

1st Tbn. - - - - - *mp* cresc. >>> *f*

2nd Tbn. - - - - - *mp* cresc. >>> *f*

B. Tbn. - - - - - *mp* cresc. >>> *f*

Euph. - - - - - *mp* cresc. >>> *f*

Bass Eb - - - - - *mp* cresc. >>> *f*

Bass Bb - - - - - *mp* cresc. >>> *f*

Tim. - - - - - *mp* cresc. >>> *f*

Dr. - - - - - *mp* cresc. >>> *f*

Perc. - - - - -

Xyl. Xylophone - - - - - *mp* cresc. >>> *f*

W.Ch. - - - - -

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Perc.

Xyl.

W.Ch.

95  $\text{♩} = 104$

Sop. Cor.  $\text{C}^{\#}$

Solo Cor.  $\text{C}$

Rep. Cor.  $\text{C}$

2nd Cor.  $\text{C}$

3rd Cor.  $\text{C}$

Flug.  $\text{C}$

Solo Hn  $\text{C}^{\#}$

1st Hn  $\text{C}^{\#}$

2nd Hn  $\text{C}^{\#}$

1st Bar.  $\text{C}$   $\text{mp}$

2nd Bar.  $\text{C}$   $\text{mp}$

1st Tbn.  $\text{C}$

2nd Tbn.  $\text{C}$

B. Tbn.  $\text{C}^{\flat}$

Euph.  $\text{C}$   $\text{mp}$

Bass E $\flat$   $\text{C}$   $\text{mp}$

Bass B $\flat$   $\text{C}$   $\text{mp}$

Tim.  $\text{C}$

Dr.  $\text{C}$

Perc.  $\text{C}$   $\text{SUS. CYM}$

Glock.  $\text{C}^{\flat}$

W.Ch.  $\text{C}$

104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass B $\flat$

Timp.

Dr.

Perc.

Glock.

*mf*

*f*

*mf*

*mf*

*f*

*p* *f* *p*

II2

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn *mf*

2nd Hn *mf*

1st Bar.

2nd Bar. *mf* *mf*

1st Tbn. *mf* *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E♭ *mf* *mf*

Bass B♭

Timp.

Dr.

Perc.

Glock. *f* *p* *f*

Perc.

**E**

**Glockenspiel**



125

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Perc.

Glock.

Perc.

132

Sop. Cor. *p*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *= mf* *mp* *mf*

Flug. *p* *mf*

Solo Hn *= mf* *p* *mf*

1st Hn *= mf* *mf*

2nd Hn *= mf* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *= mf* *p* *mf*

2nd Tbn. *= mf* *p* *mf*

B. Tbn. *= mf* *p* *mf*

Euph. *mf* *mf*

Bass Eb *= mf* *p* *mf*

Bass Bb *= mf* *mf*

Tim. *p*

Dr.

Perc. *p* *mf*

Glock.

Perc.

140

D.S. al Coda

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

Perc.

D.S. al Coda

0 CODA

17

0 CODA

SUS. CYM

f

146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Perc.

This page of musical notation represents a section of an orchestral score. The instrumentation listed on the left includes: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (Flute), Solo Hn (Horn), 1st Hn, 2nd Hn, 1st Bar. (measures 1-2), 2nd Bar. (measures 3-4), 1st Tbn. (measures 5-6), 2nd Tbn., B. Tbn. (Bassoon), Euph. (Euphonium), Bass Eb, Bass Bb, Timp. (Timpani), Dr. (Drum), Perc. (Percussion), Glock. (Glockenspiel), and another Perc. (Percussion). The music begins at measure 146, indicated by the rehearsal mark '146' at the top left. The notation consists of multiple staves, each with a different clef (G-clef for woodwinds, F-clef for brass/tuba, C-clef for strings/percussion) and key signature (two sharps). The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with dynamic markings such as 'f' (fortissimo) and performance instructions like slurs and grace notes. Measures 1-4 show the woodwind section playing eighth-note patterns, while measures 5-6 introduce the brass and bass sections with sustained notes and eighth-note chords. Measures 7-8 continue the rhythmic patterns established earlier, with the brass and bass providing harmonic support to the woodwind melody.

## II

19

**F**

Soprano Cornet E♭  $\text{♩} = 76$  (sim) **F**

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn (sim) **F**

Solo Horn E♭ (sim) *espress.* **f**

1st Horn E♭  $\text{♩} = 76$  **F**

2nd Horn E♭  $\text{♩} = 76$  **F**

1st Baritone B♭  $\text{♩} = 76$  **F**

2nd Baritone B♭  $\text{♩} = 76$  **F**

1st Trombone B♭  $\text{♩} = 76$  **F**

2nd Trombone B♭  $\text{♩} = 76$  **F**

Bass Trombone  $\text{♩} = 76$  **F**

Euphonium B♭  $\text{♩} = 76$  **F**

Bass E♭  $\text{♩} = 76$  **F**

Bass B♭  $\text{♩} = 76$  **F**

Timpani  $\text{♩} = 76$  **F**

Drums

Percussion  $\text{♩} = 76$  **F**

Glockenspiel

Percussion



16

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Perc.

Glock.

Perc.

23

**H**

Sop. Cor.

Solo Cor. *mf* *mp*

Rep. Cor. *mf* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass E<sub>b</sub>

Bass B<sub>b</sub> *p*

Tim.

**H**

Dr.

Perc.

Glock.

Perc.

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Perc.

Glock.

Perc.

I

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Dr.

Perc.

Glock. *mp*

Perc.

46

Sop. Cor.

Solo Cor.

Rep. Cor. *mp* (sim) *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass E $\flat$  *mp*

Bass B $\flat$  *mp*

Timp.

Dr.

Perc. *mp*

Glock. *mp*

Perc.

53

J

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Timp.

Dr.

Perc.

Glock.

Perc.

<img alt="A page of a musical score for orchestra and percussion. The page is numbered 26 and features measure 53. The score includes parts for Soprano, Solo, and Bassoon, Flute, Horns (Solo, 1st, 2nd), Trombones (1st, 2nd, Bass), Bassoon, Euphonium, Bassoon (B-flat), Bassoon (B-flat), Timpani, Drums, Percussion, Glockenspiel, and another Percussion part. The music consists of six systems of staves. Measure 53 begins with woodwind entries followed by brass entries. Measures 54-55 show a rhythmic pattern of eighth and sixteenth notes. Measures 56-57 feature eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 feature eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 feature eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. 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60

Sop. Cor. *mf*

Solo Cor. *mp* div. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass Eb. *mp* *p*

Bass Bb. *p*

Timp.

Dr.

Perc.

Glock. *mp*

Perc. *p*

## III

*J = 120*

Soprano Cornet E♭

Solo Cornet B♭ *mf*

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn *mf*

Solo Horn E♭ *mf*

1st Horn E♭

2nd Horn E♭

1st Baritone B♭ *mf*

2nd Baritone B♭ *mf*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *mf*

Bass E♭

Bass B♭

*J = 120*

Timpani

Drums *mf*

Percussion

Glockenspiel *f* XYLOPHONE *mf*

Percussion

*II*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb. *mf*

Bass Bb. *mf*

Timp.

Dr. *mf*

*mf*

Perc.

Xyl. *mf*

*mf*

Perc.

K

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

Perc.

33

Sop. Cor.

Solo Cor. *TUTTI*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Perc.

Xyl.

Perc.

L

52

Sop. Cor.

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Perc.

Xyl.

Perc.

65

Sop. Cor.

Solo Cor. *mp f mp*

Rep. Cor. *f mp f mp*

2nd Cor. *f mp f mp*

3rd Cor. *f mp f mp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *f mp f mp*

2nd Bar. *mp f mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb *mp f mp*

Bass Bb *mp*

Timp.

Dr.

W.B.

Perc. *f mp f mp*

Xyl.

Perc.



88

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn 

1st Hn 

2nd Hn 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 

Timp. 

Dr. 

Perc. 

Xyl. 

Perc. 

N

98

Sop. Cor. —

Solo Cor. *f* *f*

Rep. Cor. *mp* *f* *f*

2nd Cor. *mp* *f* *f*

3rd Cor. *mp* *f* *f*

Flug. *mp* *f* *f* *f* *f*

Solo Hn *p* *f* *f* *f* *f*

1st Hn *p* *f* *f* *f* *f*

2nd Hn *p* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f* *mf*

1st Tbn. *f* *sfp* *f* *sfp* *f*

2nd Tbn. *f* *sfp* *f* *sfp* *f*

B. Tbn. *f* *sfp* *f* *sfp* *f*

Euph. *f* *f* *f* *f* *f*

Bass Eb *f* *f* *f* *f* *f*

Bass Bb *f* *f* *f* *f* *f*

Tim. *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *mf* TRIANGLE

Perc. *f* *f* *f* *f* *f* *mf*

Xyl. *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f*

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Xyl.

Perc.

131

accel.

a  
= 46

131

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Bass E♭ Both Play bottom notes if necessary Bass B♭ *mf* *mf*

Tim. Dr. Perc.

Xyl. Perc.

*= 46 accel.*

143

P

♩ = 120

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *sfp* — *f*

2nd Cor. *f* *sfp* — *f*

3rd Cor. *f* *sfp* — *f*

Flug. *f* *sfp* — *f*

Solo Hn *f* *sfp* — *f*

1st Hn *f* *sfp* — *f*

2nd Hn *f* *sfp* — *f*

1st Bar. *f* *f*

2nd Bar. *f*

1st Tbn. *f* *sfp* — *f* *mf*

2nd Tbn. *f* *sfp* — *f* *mf*

B. Tbn. *f* *sfp* — *f* *mf*

Euph. *f* *f* *mf*

Bass Eb *f* *sfp* — *f* *mf*

Bass Bb *f* *sfp* — *f*

Tim. *f* *sfp* — *f*

Dr. *f* *f*

Perc.

Xyl.

Perc. *WOOD BLOCK* *mf*

Q

152

Sop. Cor. - - - - - *f* *sfp* *f*

Solo Cor. - - - - - *p* *f* *sfp* *f*

Rep. Cor. - - - - - *f* *sfp* *f*

2nd Cor. - - - - - *f* *sfp* *f*

3rd Cor. - - - - - *f* *sfp* *f*

Flug. - - - - - *f* *mp* *f* *sfp* *f*

Solo Hn - - - - - *f* *f* *p* *f* *sfp* *f*

1st Hn - - - - - *f* *p* *f* *sfp* *f*

2nd Hn - - - - - *f* *p* *f* *sfp* *f*

1st Bar. - - - - - *f* *f* *f* *mf* *f*

2nd Bar. - - - - - *f* *f* *f* *mf* *f*

1st Tbn. - - - - - *f* *mf* *f* *p* *f* *mf* *f*

2nd Tbn. - - - - - *mf* *f* *p* *f* *mf* *f*

B. Tbn. - - - - - *mf* *f* *p* *f* *mf* *f*

Euph. - - - - - *mf* *f* *p* *f* *mf* *f*

Bass Eb - - - - - *mf* *f* *p* *f* *sfp* *f*

Bass Bb - - - - - *p* *f* *sfp* *f*

Tim. - - - - - *p* *f*

Dr. - - - - - *p* *f* *mf* *f*

Perc. - - - - -

Xyl. - - - - -

Perc. - - - - -

163

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Perc.

Xyl.

Perc.

174

Sop. Cor. *mf* *ff* *p* *f*

Solo Cor. *ff* *p* *f*

Rep. Cor. *ff* *p* *f*

2nd Cor. *ff* *p* *f*

3rd Cor. *ff* *p* *f*

Flug. *mf* *ff* *p* *f*

Solo Hn *mf* *ff* *sfp* *f*

1st Hn *mf* *ff* *sfp* *f*

2nd Hn *mf* *ff* *sfp* *f*

1st Bar. *ff* *sfp* *f*

2nd Bar. *ff* *sfp* *f*

1st Tbn. *ff* *sfp* *f*

2nd Tbn. *ff* *sfp* *f*

B. Tbn. *ff* *sfp* *f*

Euph. *ff* *sfp* *f*

Bass Eb *ff* *sfp* *f*

Bass Bb *ff* *sfp* *f*

Tim. *f*

Dr. *mf* SUS CYM *ff* *f*

Perc. *ff* *sfp* *f*

Xyl. *mf* *ff* *p* *f*

Perc. *f*

accel.

=132

R

185

Sop. Cor. *f* *ff* *sfp* *ff* *sfp* *f*

Solo Cor. *ff* *sfp* *ff* *sfp* *f*

Rep. Cor. *ff* *sfp* *ff* *sfp* *f*

2nd Cor. *ff* *sfp* *ff* *sfp* *f*

3rd Cor. *ff* *sfp* *ff* *sfp* *f*

Flug. *ff* *sfp* *ff* *sfp* *f*

Solo Hn *ff* *sfp* *ff* *sfp* *f*

1st Hn *ff* *sfp* *ff* *sfp* *f*

2nd Hn *ff* *sfp* *ff* *sfp* *f*

1st Bar. *ff* *sfp* *ff* *sfp* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *sfp* *f*

2nd Tbn. *ff* *sfp* *f*

B. Tbn. *ff* *sfp* *f*

Euph. *ff* *sfp* *f*

Bass E $\flat$  *ff* *sfp* *f*

Bass B $\flat$  *ff* *sfp* *f*

Tim. *ff* *sfp* *f*

Dr. *sfp* *ff* *sfp* *ff* *sfp* *f*

Perc. *ff*

Xyl. *ff* *sfp* *ff* *sfp* *f*

Perc.

191

A musical score page for orchestra and band, numbered 191. The page contains 21 staves of music. The instrumentation includes: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Timp., Dr., Perc., Xyl., and Perc. The music consists of two measures. In the first measure, most instruments play eighth-note patterns, with dynamic markings of  $\geq ff$  and  $\geq f$ . The second measure continues with similar patterns and dynamics. The score is written in common time, with treble and bass clefs.