

Tequila Sunrise

Chris Brown

$\text{♩} = 96$

Score for **Tequila Sunrise** by Chris Brown. The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The tempo is marked $\text{♩} = 96$.

Brass Section:

- Soprano Cornet E♭: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- Solo Cornet 1 B♭: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- Solo Cornet 2 B♭: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- Solo Cornet 3 B♭: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- Repiano Cornet B♭ (2 players): *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- 2nd Cornet B♭: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- 3rd Cornet B♭: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).

Woodwind Section:

- Flugelhorn: *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure), *ff* (eighth measure), *mf* (ninth measure).
- Solo Horn E♭: *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure), *ff* (eighth measure), *mf* (ninth measure).
- 1st Horn E♭: *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure), *ff* (eighth measure), *mf* (ninth measure).
- 2nd Horn E♭: *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure), *ff* (eighth measure), *mf* (ninth measure).
- 1st Baritone B♭: *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure), *ff* (eighth measure), *mf* (ninth measure).
- 2nd Baritone B♭: *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure), *ff* (eighth measure), *mf* (ninth measure).

String Section:

- 1st Trombone B♭: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- 2nd Trombone B♭: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- Bass Trombone: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- Euphonium B♭: *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure), *ff* (eighth measure), *mf* (ninth measure).
- Bass E♭: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- Bass B♭: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).

Percussion Section:

- Drums: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- Glockenspiel (optional): $\text{♩} = 96$ (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- Claves: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- Guero: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).
- Maracas: *ff* (first four measures), *mf* (fifth measure), *ff* (sixth measure), *mf* (seventh measure).



PLAY ON D.S. ONLY

3

13

Sop. Cor. *mf*

Solo Cor.1

Solo Cor.2

Solo Cor.3

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f* *mf* *f*

2nd Tbn. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb

Dr. *mf*

Glock.

Clv. *mf*

Gra. *mf*

Mrcs. *mf*

20 **A**

Sop. Cor.

Solo Cor.1 *mf*

Solo Cor.2 *mf*

Solo Cor.3 *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr. *mp*

Glock. **A**

Clv.

Gra.

Mrcs. *mp*

27 PLAY ON D.S. ONLY

Sop. Cor. *mf*

Solo Cor.1 *f* *mf*

Solo Cor.2 *f* *mf*

Solo Cor.3 *f* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf* *f* *mf*

2nd Tbn. *f* *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Dr. *f* *mf*

Glock. *f* *mf*

Clv. *mf*

Gra. *mf*

Mrcs. *f* *mf*

[illegible]

41

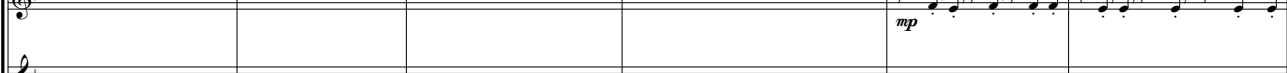
Sop. Cor. 

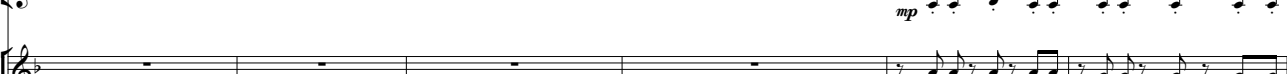
Solo Cor.1 
mp

Solo Cor.2 
mp

Solo Cor.3 
mp

Rep. Cor. 
mp

2nd Cor. 
mp

3rd Cor. 
mp

Flug. 
mp

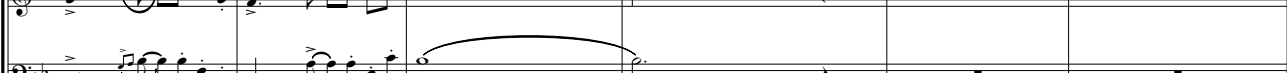
Solo Hn 
mf

1st Hn 
mf

2nd Hn 
mf

1st Bar. 
mp *mf*

2nd Bar. 
mp *mf*

1st Tbn. 
mf

2nd Tbn. 
mf

B. Tbn. 
mf

Euph. 
mp *mf*

Bass Eb 
mf

Bass Bb 
mf

Dr. 
p

Glock. 

Clv. 

Gra. 

Mrcs.
p

47

Sop. Cor. *mp* *f*

Solo Cor.1 *f*

Solo Cor.2 *f*

Solo Cor.3 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

Glock.

Clv.

Gra.

Mrcs. *f*

53

PLAY BOTH TIMES

Sop. Cor.

Solo Cor.1

Solo Cor.2

Solo Cor.3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Clv.

Gra.

Mrcs.

To Coda

60 C

Sop. Cor. *mf*

Solo Cor.1 *mf*

Solo Cor.2 *mf*

Solo Cor.3 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* *f*

Bass Eb *f* *f*

Bass Bb *f* *f*

Dr. *f* *mf* C

Glock.

Clv. *mf* *mf*

Gra. *mf* *mf*

Mrcs. *mf* *mf*

67

Sop. Cor.

Solo Cor.1

Solo Cor.2

Solo Cor.3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Clv.

Gra.

Mrcs.

f

f

f

mf

mf

mf

[illegible]

[illegible]

88

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Clv.

Gra.

Mrcs.

[illegible]

[illegible]

107

Sop. Cor. *mf*

Solo Cor.1 *mf*

Solo Cor.2 *mf*

Solo Cor.3 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Dr. *ff*

Glock.

Clv. *mf*

Gra. *mf*

Mrcs. *mf*

113

Sop. Cor. *ff*

Solo Cor.1 *ff*

Solo Cor.2 *ff*

Solo Cor.3 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *gliss.*

2nd Tbn. *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *ff*

Glock. *ff* D.S. al Coda

Clv. *ff*

Gra. *ff*

Mrcs. *ff*

118 Φ CODA

Sop. Cor. *ff*

Solo Cor.1 *f* *ff* *f* *ff*

Solo Cor.2 *f* *ff* *f* *ff*

Solo Cor.3 *f* *ff* *f* *ff*

Rep. Cor. *ff* *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn *ff* *mf*

1st Hn *ff* *mf*

2nd Hn *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Dr. *mf* *ff* *ff* *mf*

Φ CODA

Glock. *mf*

Clv. *mf* *ff* *mf*

Gra. *ff* *mf*

Mrcs. *mf* *ff* *mf*

124

Sop. Cor. *mf* *ff* *ff*

Solo Cor.1 *f* *ff*

Solo Cor.2 *f* *ff*

Solo Cor.3 *f* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *ff*

Glock. *ff*

Clv. *ff*

Gra. *ff*

Mrcs. *ff*