

TICKER-TAPE PARADE

Chris Brown

$\text{♩} = 144$

Soprano Cornet
mf *f*

Solo Cornet
mf *f*

Repiano Cornet
mf *f*

2nd Cornet
mf *f*

3rd Cornet
mf *f*

Flugel
mf *f*

Solo Horn
mf *f*

1st Horn
mf *f*

2nd Horn
mf *f*

1st Baritone
mf *f*

2nd Baritone
mf *f*

1st Trombone
mf *f*

2nd Trombone
mf *f*

Bass Trombone
mf *f*

Euphonium
mf *f*

E♭ Bass
mf *f*

B♭ Bass
mf *f*

Drum Kit
mf *f*

Percussion

7

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.

ff

14 **A**

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Dr. *mp*

Perc. *mp*
Cymbals

23 B

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr. *mf*

Perc. *mf*

32

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

mp

49

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *f*

2nd Bar. *p* *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Dr. Triangle *p*

Perc.

This musical score is for a symphony orchestra and vocal soloists. It consists of 18 staves, each representing a different instrument or voice part. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked with a common time signature (C). The score is divided into two main sections by a repeat sign (S) at the beginning. The first section is marked with a mezzo-forte (*mf*) dynamic, and the second section is marked with a forte (*f*) dynamic. The instruments and their parts are: Soprano (Sop. Cnt.), Soloist (Solo Cnt.), Repetitor (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

70

Sop. Cnt. *ff* *rall.*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Dr. *ff*

Perc.

77 **D** 104 accel. 2nd time

Instrumentation: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn., Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., Perc.

Dynamic markings: *f*, *mp*

Performance instructions: **D** 104, accel. 2nd time, Only on DS

85

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.

93 $\text{♩} = 120$ *accel. 2nd time*

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.

f
f
f
f
mf
mf
mf
mf

Only on DS
Only on DS

101 $\text{♩} = 144$ Fine

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.

Both times
Both times
Play both times
mf
mf
mf
mf

110

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

mf

p

E

118

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Br.

2nd Br.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

mp

mp

mp

126

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

mp

mp

134

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

p

p

p

F

151

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the soprano clef. The instrumental parts include Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Trombone, Baritone Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Percussion. The score is divided into measures by vertical bar lines, and the rehearsal mark 'F' is enclosed in a box at the top left.

159

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.

mf
mf
mf
mf

167

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

mf

mf

Detailed description: This page of a musical score covers measures 167 through 174. It features a variety of instruments and vocal parts. The vocalists (Soprano, Solo, and Repeat Contraltos) and Flute play melodic lines with some long notes. The Horns (Solo, 1st, 2nd) and Trombones (1st, 2nd, Bass) provide harmonic support with sustained notes and rhythmic patterns. The Baritone and Euphonium parts also feature melodic lines. The percussion section includes a Drummer and a Percussionist. The score is written in a key with two flats and a common time signature. Dynamics like *mf* are indicated for the brass and woodwind parts.

D.S. al Fine

175

This musical score page contains 17 staves of music, numbered 175 to 182. The instruments and parts are as follows:

- Sop. Cnt.**: Soprano Chorus, mostly rests.
- Solo Cnt.**: Solo Chorus, melodic line with a long note at the end.
- Rep. Cnt.**: Repeating Chorus, melodic line.
- 2nd Cnt.**: Second Chorus, chordal accompaniment.
- 3rd Cnt.**: Third Chorus, chordal accompaniment.
- Flug.**: Flute, melodic line.
- Solo Hn.**: Solo Horn, melodic line.
- 1st Hn.**: First Horn, melodic line.
- 2nd Hn.**: Second Horn, melodic line.
- 1st Bar.**: First Baritone, melodic line.
- 2nd Bar.**: Second Baritone, melodic line.
- Tbn.**: Trumpets, chordal accompaniment.
- B. Tbn.**: Baritone Trombone, chordal accompaniment.
- Euph.**: Euphonium, melodic line.
- Eb Bass**: Eb Bass, chordal accompaniment.
- Bb Bass**: Bb Bass, chordal accompaniment.
- Dr.**: Drums, rhythmic accompaniment.
- Perc.**: Percussion, rhythmic accompaniment.

The score is in a key with two flats (Bb) and a common time signature. It features various musical notations including rests, notes, stems, beams, and slurs. The piece concludes with a *D.S. al Fine* instruction.