

DAYDREAM

Chris Brown

♩ = 82

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Cymbals

Glockenspiel

Solo

mp

3

mf

p

1st

mp

1.

mp

1.

mp

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16

Sop. Cnt. *mp* *mf* Cue solo

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp* *mf*

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Cym. *p*

Glock. *mp*

23 **B**

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. **MUTE** *mp*

2nd Cnt. **MUTE** *mp*

3rd Cnt. **MUTE** *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Cym. *mf*

Glock.

C

30

Sop. Cnt. *mp* *p* *mf* *p* *mf* *p* *mf* *p*

Solo Cnt. *mf* *mf* *mf* *p*

Rep. Cnt. *OPEN* *p* *mf* *p* *mf* *p* *mf* *p*

2nd Cnt. *OPEN* *p* *mf* *p* *mf* *p* *mf* *p*

3rd Cnt. *OPEN* *p* *mf* *p* *mf* *p* *mf* *p*

Flug. *mf* *p* *mf* *p* *mf* *p*

Solo Hn. *mp* *mf* *p* *mf* *p* *mf* *p*

1st Hn. *mf* *p* *mf* *p* *mf* *p*

2nd Hn. *mf* *p* *mf* *p* *mf* *p*

1st Bar. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

2nd Bar. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. *mf* *p* *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p* *mf* *p*

Euph. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

E♭ Bass *Both* *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Bass *Both* *p* *mf* *p*

Cym. *mf*

Glock. *mf*

46 **D**

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp* *f*

Flug. *mf* *mf*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

Tbn. *mp* *mp*

Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Cym. *p*

Glock. **D** *mp*

54 **E**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *f* *mp*

2nd Cnt. *f* *mp*

3rd Cnt. *mp*

Flug. *f* *mf*

Solo Hn. *f* *mp*

1st Hn. *mp*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

Cym. *mf*

Glock. *mf*

63 **F**

Sop. Cnt. *mp*

Solo Cnt. *mp* a^2

Rep. Cnt. *mp* MUTE

2nd Cnt. *mp* MUTE

3rd Cnt. *mp* MUTE

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *p* *mf* *p* *mf* *p* *mf* Cue - play if no Sop. crt. *mp*

2nd Bar. *p* *mf* *p* *mf* *p* *mf* Cue - play if no Sop. crt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *p* *mf* *p* *mf* *p* *mf* 1st *p*

E♭ Bass *p* *mf* *p* *mf* *p* *mf* *mp*

B♭ Bass *mp*

Cym. $\frac{3}{4}$

F **G**

Glock. $\frac{3}{4}$

88

Sop. Cnt. (echo) *pp*

Solo Cnt. Solo *p* *p*

Rep. Cnt.

2nd Cnt. *p* OPEN

3rd Cnt. *p* OPEN

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass

Cym.

Glock.

98 *rall.* $\text{♩} = 82$ **I**

Sop. Cnt. *mf*

Solo Cnt. *tutti div.* *mp* *mf*

Rep. Cnt. *OPEN* *mp* *mf*

2nd Cnt. *OPEN* *mf* *mf*

3rd Cnt. *OPEN* *mf* *mf*

Flug. *pp* *mf*

Solo Hn. *pp* *mp* *mp*

1st Hn. *pp* *mp* *mp*

2nd Hn. *mp*

1st Bar. *pp* *mp* *mf*

2nd Bar. *pp* *mp*

Tbn. *mp* *mp*

Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Cym. $\frac{2}{4}$ $\frac{4}{4}$

Glock. *rall.* $\text{♩} = 82$ *mp* *mf*

115

Sop. Cnt. *mf* *f* *legato* *OPEN*

Solo Cnt. *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass

Cym. $\frac{2}{4}$

Glock. *f*

123 *rall.*

Sop. Cnt. *pp*

Solo Cnt. *mp* *mf* *mp* *mf* *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *mp* *pp*

Solo Hn. *mp* *pp*

1st Hn. *mp* *pp*

2nd Hn. *pp*

1st Bar. *p* *mp* *pp*

2nd Bar. *p* *mp* *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *p* *mp* *mp* *mf* *mp* *mf* *pp*

E♭ Bass *p* *mp* *pp*

B♭ Bass *pp*

Cym. *pp* Bell Tree

Glock. *rall.*